

The
Tychoberahn

1920

26 Oct 22

London
Nedham 222

13" Sylvester

Adeline Stiff

Geo Bradley

Edward
Kearney

John Cairns of House

Madame

W. Jones

Robert M. Gay 29

W. W. Winkler



BOOK OF



Harriet Miller



TYCHOBERRAND

FOREWORD

May this book be
a pleasant reminder
of the joys, the hopes,
and the ideals we im-
bibed from the spirit
of the Madison High
School.

DEDICATION

To the Spirit of Americans
as typified in the Man
Theodore Roosevelt whose life
was an expression of the
true ideals of Patriotism and
Americanism, we, the
class of nineteen-twenty
respectfully dedicate this
volume



Theodore Roosevelt

And Theodore Roosevelt! Future history will carve his name in the niche of eternal fame. He is the very embodiment of all that is best and noblest in American manhood. A true knight, a man without fear and without reproach. He is the apostle of deeds, of strenuous life, of life full of duties to be performed, tasks to be executed, wrongs to be rectified. The joy of life pulsates in his manly veins, the triumph of the righteous battling with the numerous octopi that threaten to undermine our industrial existence glistens in his eyes; a better helmsman, a steadier steersman to guide the vessel of this republic does not exist. His is the voice of justice, of fairness, of absolute equality among all classes. Happy is the land that can boast of such a man, that can appreciate his virtues.

DR. ELIAS COPELAND, Portland, Me., Jan. 4, 1904.



THEODORE ROOSEVELT



ALAN G. BARNES

Principal



R. B. DINGLE
Superintendent of Public Schools

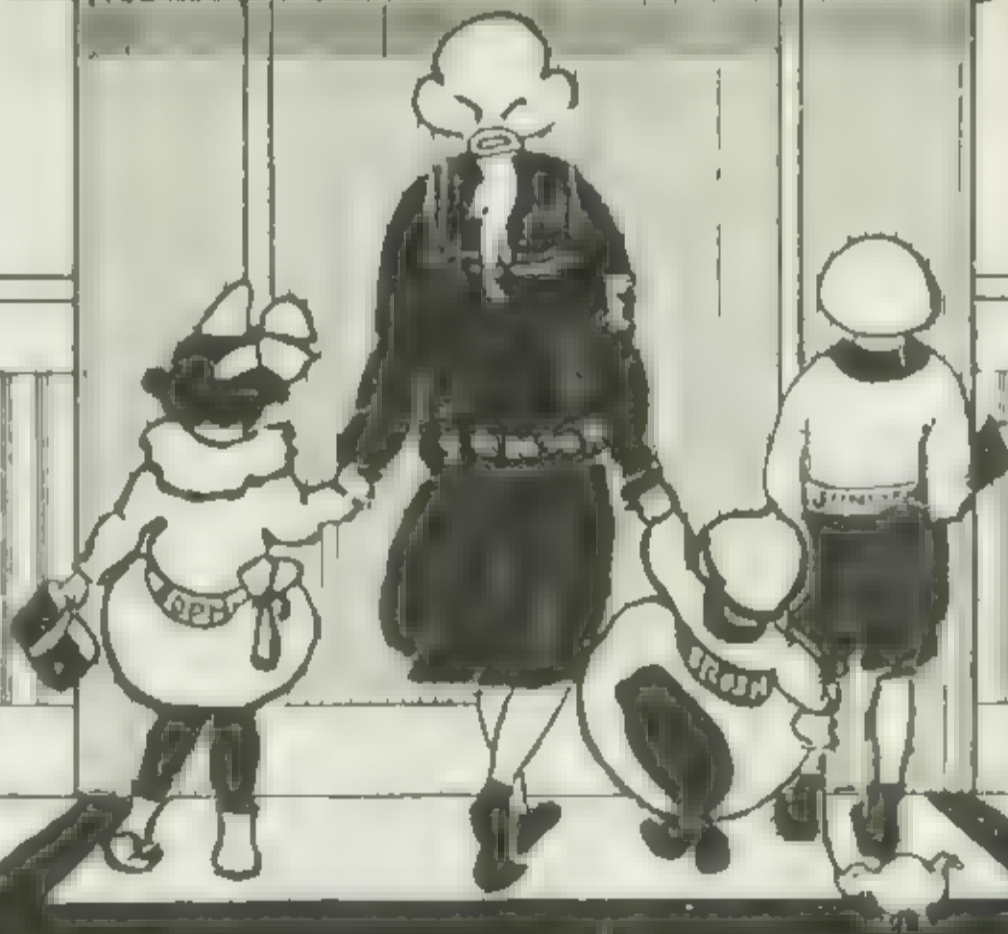
FACULTY

June
11



1916
TO
1920

FACULTY



I. HAFNIG.

FACULTY

ENGLISH

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I. S. Fuller, Stout Institute
George A. Jester, Stout Institute
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tory of Music

EXPRESSION

Cornelia Cooper, B. A. Wisconsin;
Cumnock School of Oratory





In Memoriam

Lorraine Hering

One who never turned her back, but marched breast forward.

Never doubted clouds would break.

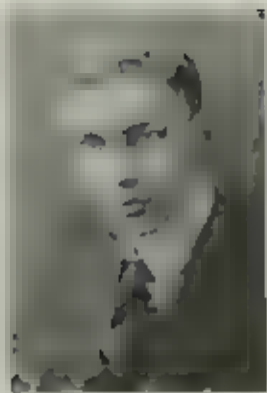
Never dreamed, though right were worsted, wrong would triumph.

Held we fall to rise, are baffled to fight better.

Sleep to wake

BROWNING

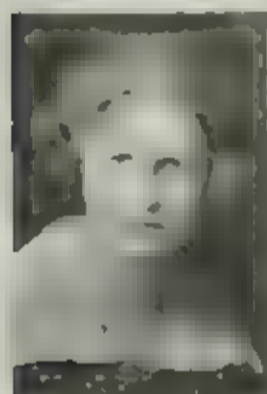
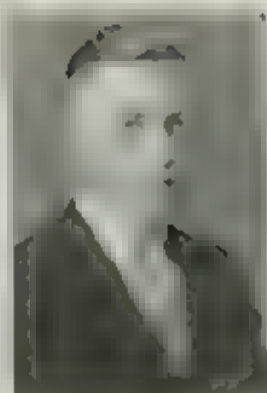
M. Masley



Walter Frautschi



Lila Etern



Monae Hatchel



William Breitenbach



Gretchen Gilbert



Carl Kreners



Laura Austermann



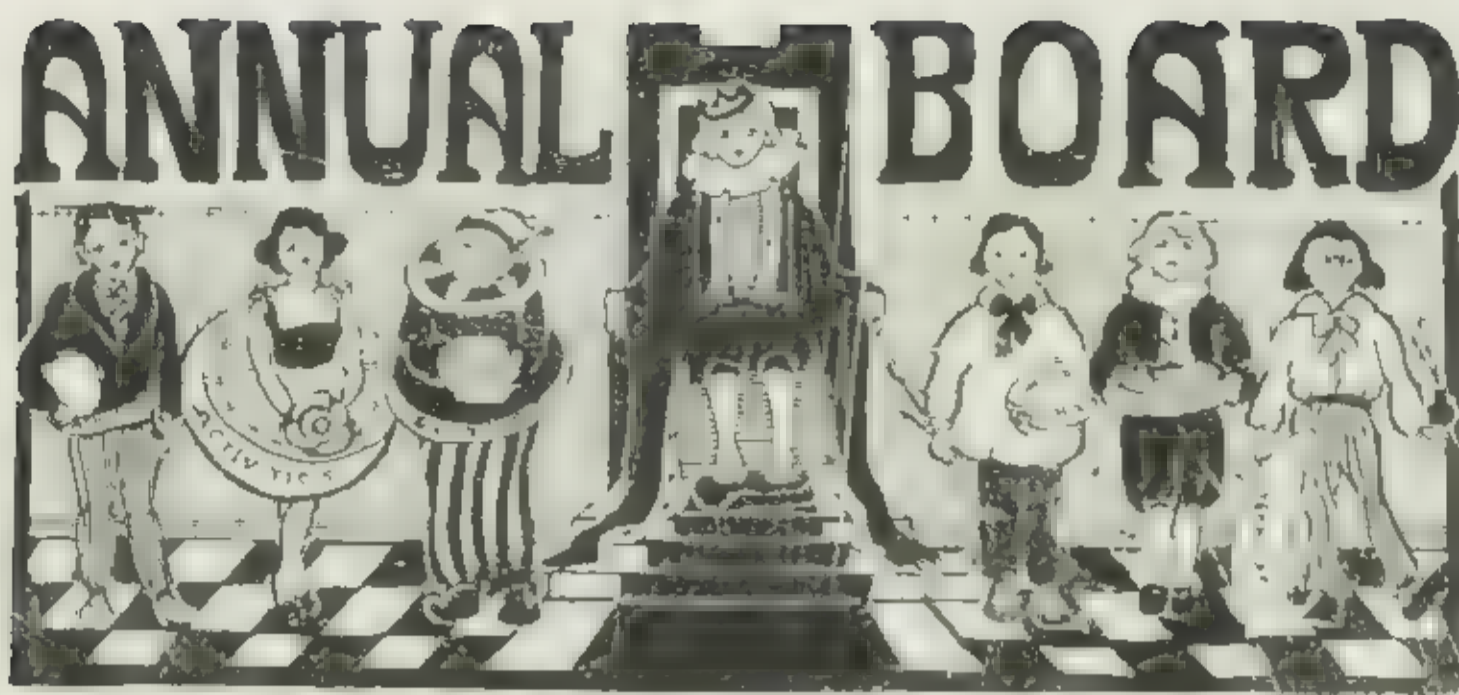
Stuart Strong



Helen Anderson



Stanley Nichols



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Business Manager

Carlisle Dietrich, '20

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Laura Austermann, '21

Assistant Business Manager

James Anderson, '20

Sponsors

Miss Tormey

Miss Engelhardt

Mrs. Tylor

Mr. Walker



Mr. Teter

To Mr. Teter, who through his friendship taught all of us better understanding and deeper sympathy, who awakened an ever new interest and spirit of loyalty in our hearts, whose devotion to our welfare gave us special encouragement and nerved us to do our best, who, unfailing in the performance of his duty, yet bore our shortcomings, and who lived the fine ideal of "Service", the pupils of the Madison High School send this greeting as an evidence of their love and an expression of their appreciation.

CLASSES

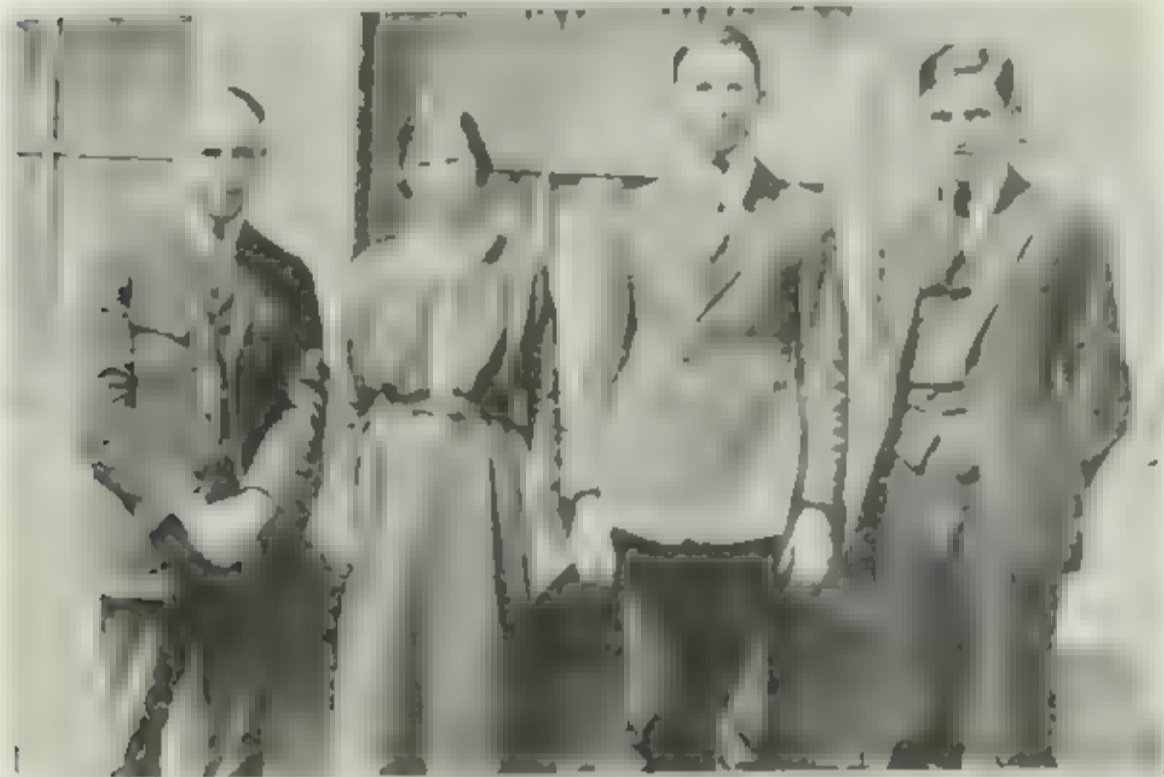


G. H. SMITH



We have always tried
To be what thoughtful grown-ups should.
In leaving you, we hope to leave
A record clean, unstained, and good
Our spirit always will be true.
Dear high school days, to you.

TYCHOBERAHN



SENIOR CLASS OFFICERS

First Semester

Walter Frautschi
Harold Caroll
Hazel Goddard
Ole Gunderson

President
Vice-President
Secretary
Treasurer

Second Semester

Ole Gunderson
Edith Oldenburg
Hildegard Slicher
Gladys Hicks

CLASS COLORS

Purple and White



TYCHOBERAHN



Ahern, Jane

I have a heart with room for every joy
Chorus 1. 2

Alexander, Sylvia "Happy"

*The rays of happiness, like those of light,
are colorless when unbroken*
Basketball 2. 3

Allberg, Hazel

*Song is tones of deep emotion,
Songs of love and songs of longing*
Chorus 1. 2
Glee Club 1. 2. 3
Commercial Club 3. 4
Commercial Play 4

Anderson, Ethel "Ukulele"

*O so light a foot will ne'er wear out the
everlasting flint*
Basketball 1. 2
Chorus 1. 2

Anderson, James "Jim", "Jimmie"

Nothing is more useful than silence
Class Football 2
Forum 3. 4; Secretary Treasurer 4
Inter-Club Debate 4
Assistant Business Manager Tychoberahn 4
Hi Y Club 4

Anzinger, Inez

*The mind, the music breathing from her
face.*

Arthur, Anna "Ann"

Earth's noblest thing, a woman perfected

Aylward, Florence "Dolly"

And mistress of herself though China fall.

TYCHOBERAHN



Aylward, Paul "Smoky"

*When to mischief mortals bend their will,
How soon they find fit instruments of ill.*

H Y Club 3, 4

"M" Club 4

Class Treasurer 3

M. H. S. L. S. 2, 3; Vice-President 3

Athletic Board 4

Football Manager 4

Snow White 3

Class Basketball 3

Latin Club 2

Tv Board 3

Bakken, Adeline "Ad"

*One thing is forever good;
That one thing is success.*

Art Club 1, 2

Chorus 1, 2, 3, 4

Baldwin, Doris "Countess"

*She has more goodness in her little finger
than another has in her whole body.*

Alphian 3

Baseball 3

Baltes, Hilda "Baltv"

*Then on! then on! where duty leads,
My course be onward still*

Commercial Club 3

Batcheller, Mabel "Batch"

The glory of a firm, capacious mind

Latin Club 2

Onowa 2, 3, 4; President 4

Bates, Aubrey "Aub"

Life is as we take it.

Football 3, 4

Class Basketball 3

Chorus 1, 2, 3

Baxter, Glenn

A steady plodder reaches the goal

Beck, Lillian

*Cheerfulness is an offshoot of goodness and
wisdom*

Alphian 2, 3

Latin Club 2

Glee Club 3, 4

TYCHOBERAHN



Behrend, Helen

Gentle is she and of good intent.
Basketball 1
Art Club

Bently, Florence "Flip"

She has always time enough for courtesy.
Girls' Debating Club 1, 2, 3

Bernard, Paul "Pete"

A mind that plans and a hand that does.
Class Baseball 1
Class Track 2
Class Football 2, 3, 4
Class Basketball 2, 3, 4
Chorus 1, 2, 3, 4

Billings, Burton "Burt"

Ease is one form of human happiness.
Winner Freshman Reading Contest 1
Forum 1, 2, 3, 4; Vice-President 4
History Civics Club 1

Borchert, Pearl

There are lines of honesty written in her eyes.
Basketball 2, 3, 4

Boyle, Jack A. "J. A. B."

A friend to all; an enemy to none

Breitenbach, William "Bill"

"Doing the duty that lies nearest" is my motto.
Ty Board 4

Brigham, Marguerite "Marg" "Mae"

Patience is the art of hoping.
Commercial Club 3, 4; Treasurer 4

TYCHOBERAHN



Browne, Elizabeth "Betty"

*All who saw her then admired
Her manners, gentle though retired.*
Basketball 3, 4

Brumm, Viola "Ole"

To be merry best becomes you.
Art Club 1
Basketball 2, 3, 4
Chorus 1, 2, 3, 4

Burgeson, Edward "Eddie"

*They seemed to whisper, "How handsome
he is."*
M. H. S. L. S. 2, 3
Class President 3

Butler, Gerald "Jerry"

Some achieve greatness
Regular Football 4
Track Manager 3
Class Football 2, 3
Class Basketball 2, 3, 4
Class Baseball 1, 2
Commercial Club 3
"M" Club 4
Social Committee 4

Byers, Conrad

*Greatness lies in doing, not in seeing great
things.*
Regular Football 4
"M" Club 4

Capron, Marjorie "Marj"

Difficulties fade before earnest endeavor
Art Club 2
Dramatic Club 3, 4; Secretary 4

Card, Josephine "Jo"

I have a soul above buttons

Carden, Margaret "Peggy"

She brings dreams
Baseball 1

TYCHOBERAHN



Cavanagh, Gladys

*Thus far our fortune keeps an upward
course.*

And we are graced with wreaths of victory.

Colby, Harold

Men of few words are the best men.

Forum 3, 4

Orchestra 1, 2, 3, 4

Musical Program 3

Hi Y 3, 4

Coleman, Elizabeth "Libby"

Let gentleness my strong enforcement be.

Basketball 1, 4

Glee Club 1, 2

Chorus 1

Conlee, Courtland "Court"

A jester, he, a jolly jester too.

Young in years, but in sage counsel old.

Spreading the News 2

Latin Club 2

Conner, Ruth "Rufus"

*She is as gentle as zephyrs blowing below
the violet*

Cook, Clement "Clem"

I bear a charmed life.

History-Civics Club 1, 2

M. H. S. L. S. 2, 3, 4; Vice-President 4

Inter-Club Debate 4

Corcoran, Delma

Forward and frolic glee was there,

The will to do, the soul to dare.

Class Vice-President 3

Crowley, Elenore "El"

The king himself has follow'd her

When she has walked before

Latin Club 1, 2; Censor 1

TYCHOBERAHN



Crummey, Mabel

My favored temple is a humble heart.

Girls' Debating Club 1, 2

Alphian 2, 3, 4; Treasurer 3

Daly, Helene "H"

Happy am I; from care I'm free!

Why aren't they all contented like me?

Davies, Winifred "Freddy"

*She's true to her word and her work and
her friends.*

Girls' Debating Club 2, 3

Dedrick, Calvert "Cal"

*The great man is he who does not lose his
child's heart.*

Forum 3, 4

Winner of Final Oral Topics 3

Orchestra 3

Inter-Club Debate 4

Interscholastic Debate 4

Stage Electrician: Why the Chimes Rang;

Demeter and Persephone; Snow

White

Dietrich, Carlisle "Dietz"

*Was ever feather as lightly blown to and
fro as this man?*

M. H. S. L. S. 4

Business Manager 1, 4

Hi Y 3, 4; Secretary 4

Dirienzo, Mary

*Mirror of constant faith, revered and
mourn'd.*

Donkle, Melvin

A braver soldier never couched lance;

A gentler knight did never sway in court

Druliner, Morris "Dru"

He that well his worke beginneth

The rather a good ende he winneth.

Regular Football 4

Regular Basketball 1, 3

Forum 4

Hi Y 4

Interscholastic Debating 4

Eager Heart 4

Washington's Birthday Program 4

Midsummers Night's Dream 4

"M" Club Vodyl 4

TYCHOBERAHN



Dyer, Andrew "Andy" "Gump" "Smiley",
"Unc"

*Though I'm not splenitive and rash,
Yet I have something in me dangerous.*

Regular Football 3, 4; Captain 4
Class Football 1, 2; Class Baseball 1, 2,
3; Basketball Manager 3; Athletic
Board 3; Class Basketball 3, 4;
"M" Club 4

Edwards, Luella "Lou"

*Her voice was ever soft,
Gentle, and low, an excellent thing in
woman*

Basketball 4

Ekern, Lila "Taps"

*Honor comes only when deserved, and
then is as inevitable as destiny, for it
is destiny.*

Philomathia 1, 2, 3; President 3

Latin Club 2; Class President 3; Dra-
matic Club 3; Social Committee 3,
4; Ty Board 3, 4; Girls' Council
3; Valedictorian 4

Ellestad, Agnes

*That, though on pleasure she was bent,
She had a frugal mind*

Basketball 1, 2, 3, 4; Baseball 1, 2, 3,
Glee Club 1, 2, 3, 4; Commercial
Club 3; Alphian 3; Chorus 1, 2

Emmel, Florence "Chummy"

*Of all the heavenly gifts that mortal men
commend,*

*What trusty treasure in the world can
countervail a friend?*

Onawa 2, 3, 4; French Club 2

Frearer, Henry "Shorty"

Young fellows will be young fellows.

Latin Club 2; Track Manager 4 Snow
White 3; Forum 3, 4; "M" Club 4

Assistant Cheer Leader 3, 4

Athletic Board 4

Febock, Fern

*A daughter of the gods, divinely tall, and
most divinely fair.*

Girls' Debating Club 3, 4; Secretary 4

Inter-Club Debate 4

District Penmanship Contest 3

State Penmanship Contest 3

Feeney, Ann

*Cheerfulness is the principal ingredient in
the composition of health.*

TYCHOBERAHN



Feeney, Catherine

*Fair tresses man's imperial race ensnare,
and beauty draws us with a single
hair.*

Felsher, John

*A merchant of great traffic through the
world*
Forum 3, 4

Fessler, Ruth "Duff"

Gentle in manner, firm in reality
Commercial Club 3

Flick, Percy "Moose"

Where duty leads, my course will follow
Regular Football 4
Class Football 2, 3
Regular Basketball 3
Class Basketball 2

Foot, Lorine

A willing heart adds feathers to the heel.
History-Civics Club 2

Frame, Victor "Vic"

His only labor was to kill the time.
Class Football 1
Regular Football 2, 3, 4
Class Basketball 1, 2, 3
History-Civics Club 2
Forum 4

Frautschi, Walter "Walt"

Only let me "put put" along
Secretary Sophomore Class 2
Why the Chimes Rang 3
The Traitor 3
Boys' Council 3
Honor Pin 3
Ty Board 3
Editor-in-chief Tychoberahn 4
Latin Club 2
Inter-Club Debate 3, 4
Interscholastic Debate 3, 4
M. H. S. L. S. 2, 3, 4; Treasurer 3;
Censor 4; President 4
Class President 4
Eager Heart 4
Junior Response 3
Orchestra 1, 2
Hi Y Club 3, 4; President 3
Salutatorian 4

Gabrio, Dorothy

A maiden meek and mild.

TYCHOBERAHN



Gallagher, Charles "Chuck"

A good fellow among fellows always trying to do his best.

Class Treasurer 3

Orchestra 1, 2

Gallagher, Floyd "Tony"

A most obliging man.

Class Football 4

Class Basketball 4

Forum 2, 3, 4

Gallagher, Grace "Gracious"

She's a winner at whatever she plays.

Gannon, Gladys "Glad"

Such as she will be missed when they leave us

Glee Club 1

Alphian 2, 3

Gastrow, Pearl

Everything she undertook proved to be a vast success.

Gebhardt, Karl "Gebby"

A steady, sober sort of citizen.

Genske, Ethyl "Bud"

Patience and song go well together.

Chorus 1, 2, 3, 4

Glee Club 1, 2, 3, 4

Alphian 1, 2

Goddard, Hazel "Hey"

A purer soul, and one more like yourselves, Ne'er entered at the golden gates of bliss.

History-Civics Club 2

Onawa 2, 3; Treasurer 3

Class Secretary 4

CYCHOBERAHN



Graves, Anna "Ann"

She has a voice of gladness

Latin Club 2

Glee Club 1, 2, 3, 4

Eager Heart 2, 4

Why the Chimes Rang 3

Gregg, Hendrick "Hank"

*Come what will, I will keep my faith with
friend and foe.*

Forum 4

Gregg, Jennie "Jane"

*A merry heart maketh a cheerful coun-
tenance.*

Basketball 2, 3, 4

Baseball 2, 3

Gregg, Marion

Loaded with conscientious thoroughness.

Gruen, Marion

*She commands who is blessed with indif-
ference.*

Glee Club 1, 2, 3, 4

Chorus 1, 2, 3

Gunderson, Ole Jr

Hail to the chief who in triumph advances.

Regular Football 1, 4

Regular Basketball 1, 2, 3, 4

Regular Track 1

Class President 2, 4

Class Treasurer 3

Class Vice-President 4

"M" Club 4

Class Baseball 1, 2

Class Football 2, 3

Pirates of Penzance

Gunderson, Sarahann

*There is a frankness in her manner that ap-
peals to everyone*

Halperin, Myron "Mike"

*He speaks not when there is nothing to be
said.*

Forum 4

TYCHOBERAHN



Hansen, Audrey "Aud"

*The charm of her presence was felt
where'er she went.*

Philomathia 2, 3

Hansen, Freda

*Worth, courage, honor, these indeed your
sustenance and birthright are*

Basketball 3, 4

Haswell, Helen

*Be thine ownself always, and thou art
lovable.*

Nautilus 2, 3

Girls' Debating Club 2

Ty Board 3

Social Committee 3

Haswell, Rachel

A true friend is a friend forever

Nautilus 2, 3

Girls' Debating Club 2, 3

Hathfield, Margaret

*A laughing, jolly maid who still could
argue.*

Girls' Debating Club 3, 4

Inter-Club Debatae 4

Interscholastic Debate 4

Hazelwod, Clark "Duke"

*The most insurmountable heights vanished
before him.*

M. H. S. L. S. 1, 2, 3, 4; Treasurer 3;
Censor 4

Latin Club 2

Hi Y Club 4

Inter-Club Debate 3, 4

Interscholastic Debate Alternate 3

Interscholastic Debate 4

Honor Emblem 4

Heim, Frances "Dolly"

*O! she will sing the savageness out of a
bear.*

German Club 1

Onowa 1, 2, 3

Pirates of Penzance 1

Eager Heart 4

Why The Chimes Rang 3

Hendrickson, Pearl

*The foundation of true joy is in the con-
science.*

Latin Club 2

Alphian 3

TYCHOBERAHN



Hicks, Genivieve "Jane"

Blessed with noble thoughts.

Onowa 3

Orchestra 1, 2, 3, 4

Girls' Debating Club 2, 3, 4; President 4;

Vice-President 3

Inter-Club Debate 3, 4

Interscholastic Debate 3

Honor Emblem 4

Hicks, Gladys

Winning way, a pleasing smile.

Class Vice-President 4

Higgins, Frank "Scroogie"

He is only a well-made man who has a good determination.

Latin Club 2

M. H. S. L. S. 2, 3, 4; Censor 3

Inter-Club Debate 3

Class Football 3

Hilsenhoff, Raymond "Bub", "Swede"

Trained for either camp or court.

Skilled in each manly sport.

Forum 2, 3, 4; Secretary-Treasurer 4

Basketball Manager 4

Class Track 1, 2

Boys' Working Reserve 2

Regular Track 3, 4

"M" Club 4

"M" Club Vodvil 4

Class Football 1, 2, 4

Class Basketball 1, 2, 3, 4

Hinrichs, Anita

'Tis well that I have a sense of humor.

Hipple, Frances

I prefer to belong to the intellectual minority rather than to the numerical majority.

Girls' Debating Club 1, 2, 3, 4;

Treasurer 3; Vice-President 4

Inter-Club Debate 4

Onowa 2, 3

Honor Emblem 4

Hirsig, Josephine "Jo"

She is pretty to walk with and witty to talk with and pleasant, too, to think on.

Onowa 1, 2, 3, 4

Art Club 2

Social Committee 4

"M" Club Vodvil 4

Hopkins, Elizabeth

The silence of pure innocence

Persuades when speaking fails.

TYCHOBERAHN



Horstmier, Eleanor

*How doth the blushing maid employ each
shining hour?*

Horstmier, Paul

*A quiet type of good, active, earnest
fellow*

German Club 2
Forum 4

Huggins, Lucile "Lucie", "Huggie"

*Sometimes cunning, sometimes coy;
Yet never fails to please.*

Girls' Debating Club 2, 3, 4; Treasurer 4

Huseby, Blanche

*She had some witching charm, and
Yet I think it was her sincerity.*

Ingebritsen, Gladys

A light heart lives long.

Winner of Thrift Essay Contest 4

Irwin, James "Jim", "Jimmy"

He came, saw, and conquered.

Social Committee 4

Athlete Financial Campaign Manager 4

Ives, Donald "Don"

You can't keep a good man down

Jaeger, Harriet "Happy"

*Yet, taught by time, her heart has learned
to glow.*

For other's good as well as other's woe

TYCHOBERAHN



Jaquish Paul "Jake"

I am the athlete he.

Class Track 2

Regular Track 3, 4

Class Basketball 2, 3, 4

Class Football 2, 4

Jensen, Alice

I have such pleading eyes.

Latin Club 2

Girls' Debating Club Annex 2, 3

Jensen, Helga "Gaga"

To be slow in words is a woman's only virtue.

Nautilus 3

Johnson, Arthur "Art"

A grave and thoughtful youth

Of fine and generous mould in truth.

Class Baseball 1

Class Football 1

Class Baseball 4

Regular Track 4

Johnson, Luella "Charlie"

Disguise our bondage as we will,

'Tis woman, woman, rules us still

Johnson, Vincent "Vin"

An honest man is the noblest work of God.

Class Football 2

Forum 3, 4

Jones, Ruth "Rufus"

*Heart on her lips and soul within her eyes;
soft as her smile and sunny as her*

Glee Club 1

Pirates of Penzance 1

Basketball 1, 3

Eagerheart 2

Why the Chimes Rang 2

Snow White 3

Onowa 1, 2, 3; President 3

Dramatic Club; Vice-President 3

Winner Junior Reading Contest 3

Girls' Council 3

Ty Board 3, 4

Speaker at Junior-Senior Banquet 4

Advice to Juniors 4

Midsummer Night's Dream 4

Kaether, Anna "Kay"

A worker always doing her level best

TYCHOBERAHN



Kalsow, Edna "Ed"

In her friendships there is nothing insincere.

Kamm, Kermit "Kamm"

*A friendly disposition is an enemy to
The peculiarities that a man may have.*

Regular Track 3, 4*

Class Track 4

Class Football 4

Kasdin, Gertrude "Shorty"

A firm believer in the power of silence.

Girls' Debating Club 2, 3

Orchestra 2, 3, 4

Kearns, Leo

All say that he is fair and square.

Kelly, Mary

She is always jolly and carries a smile

Kernan, Harold "Kernan"

Honors and study easily combine.

Forum 4

Eager Heart 4

Latin Club 2

French Play 4

Boys' Council 3

Interscholastic Debating 4

Midsummer Night's Dream 4

Kessenich, Mark "Spic"

A mighty warrior was he.

Regular Football 2, 4

Regular Basketball 2, 4

Track 1

Class Basketball 1

Forum 1, 2

Class Vice-President 3

"M" Club 4

Kim ev, Edward "Eddie"

Slow, but thoughtful, are his actions

Latin Club 2

TYCHOBERAHN



Kirwin, Theresa

*A woman, with all woman's ideals,
Ambitions, and sympathies*

Kitchen, Ross

*His heart as far from fraud as heaven
from earth.*

Midsummer Night's Dream 4

Klueter, Emily "Kluet"

She has many nameless virtues

Klueter, Katherine "Kate"

*She moves a goddess, and she looks a
queen.*

Girls' Debating Club 1, 2

Nautilus 2, 3; President 3

Dramatic Club 3

Eager Heart 2

Koepcke, Gerald

He was a very parfit gentil knight

Forum 4

Orchestra 3, 4

The Traitor 3

Hi Y 4

Bovs' Council 3

Korfmaker, Raymond

*Great thoughts, great feelings came to him,
Like instincts unawar...*

Kremers, Carl "Doc"

My thoughts and I were of another world

Winner Class Reading Contest 3, 4

Final Winner Reading Contest 4

Forum 2, 3, 4; President 4; Censor 4

Eager Heart 4

Dramatic Club 3

Gy Board 4

Honor Emblem 3

Class Vice-President 3

Interscholastic Debate 3

Inter-Club Debate 4

Midsummer Night's Dream 4

Kroncke, Gretchen "Gray"

*After all 'tis better to be practical than
to dream*

Latin Club 2

Girls' Debating Club 2, 3, 4; President 4

Demeter and Persephone 3

Inter-Club Debate 4

TYCHOBERAHN



Larson, Mabel

*Say not that she did well or ill,
Only, "She did her best."*

Glee Club 3, 4

Lawrence, Dorothy "Dot"

*Coquetry is the essential characteristic and
the prevalent humor of womankind.*

Lewis, Frances "Duddy"

The fair, the chaste, and unexpressive she.

Basketball 1, 2

Onowa 2, 3

Mackin, Alice

Small in stature but large in works.

MacPherson, Doris "Mac"

*The grass stoops not; she treads on it so
lightly*

Dramatic Club 1, 2, 3; Treasurer 3

Philomathia 1, 2, 3

Class Reading Contest 4

"M" Club Vodvil 4

Girls' Council 3

Glee Club 4

Demeter and Persephone 3

Snow White 3

Mahlke, Pearl "Pal"

Thought works in silence; so does virtue

McCormick, James "Jimmie", "Mac", "Irish"

A nice impartial man.

Class Football 3, 4

Eager Heart 4

Midsummer Night's Dream 4

McCormick, Marie "Micky"

Oh! she was good as she was fair.

None—none on earth above her.

TYCHOBERAHN



McEville, Alice "Shorty"

Sincere and sensible

McKittrick, Seth "Mac"

The secret of success is constancy of purpose.

Forum 3, 4

Vice-President 4

Interscholastic Debating 4

Midsummer Night's Dream 4

Meehan, Leta

Just one rose in a field of thistles

Commercial Club 3

Meng, Eugene "Gene"

*Then did she lift her hands unto his chin,
And praised the pretty dimpling of his chin*

M. H. S. L. S. 2, 3, 4; Secretary 4.
Treasurer 4

Inter-Club Debate 4

Hi Y 4

Piano Recital 2

Chorus 1, 2

Midsummer Night's Dream 4

Meyer, Lonetta "Lo"

And ease of heart her every look conveyed.

Minch, Clara

Life—'tis such a serious matter

German Club 2

Moehlman, Frieda "Fritzie"

A winning way, a pleasant smile.

German Club 1, 2

Chorus 1, 2, 3

Mooradian, Margaret "Peggy"

When her mind is set, then argue not.

Alphian 3

Girls' Debating Club 3

Basketball 3, 4

TYCHOBERAINE



Morris, La Nora "Lee"

*4 countenance in which did meet sweet
records, promises as sweet.*

Philomathia 1, 2, 3, 4; Vice-President 4

Girls' Debating Club 2, 3

Lat'n Club 2

Muren, Myrtle

1 thing of beauty is a joy forever

Nichols, Lawrence "Nick"

Society is the spice of life

Class Basketball 3, 4

Regular Basketball 3

Regular Football 4

Nienaber, Margarette "Marg", "Nee"

School is a place for study.

Nye, Charlotte "Shorty"

And ne'er did Grecian chisel trace

A Nymph, a Naiad, or a Grace

Of finer form, or lovelier face

Alphian 1, 2, 3; Secretary 2

Girls' Council 4

O'Dea, Eleanor "Pat"

Variety is the spice of life,

That gives it all its flavor

Oldenburg, Edith

She hath a merry tongue forsooth.

Winner of Freshman Spelling Contest.

Onowa 2, 3, 4; Treasurer 4

Art Club 2

Class Treasurer 4

O'Malley, Letitia "Tish"

The cheerful grin will get you in

When the kicker is never known.

Onowa 1, 2, 3, 4

Latin Club 1

TYCHOBERAHN



Oscar, Helen

*I maiden both handsome and good is a
jewel and a treasure*

Onowa 2, 3, 4

Pedersmoen, Helene

A true gal, admired by all

Chorus 1, 2

Perstein, Maurice

E'en tho vanquished, he could argue still

Latin Club 1

Dramatic Club 1, 2

The Traitor 1, 2

Interscholastic Debate 3

Forum 1, 2, 3; President 3

Property Manager of Snow White 2;

Eager Heart 3

Inter-Club Debate 3

Class Orator 3

Joint-Comic Debate 3

Midsummer Night's Dream 4

"M" Club Vodvil 4

Pohle, Max

You may trust him in the dark

History-Civics Club 1, 2

Class Track 2

Prien, Elza

*Grace was in all her steps, heaven in her
eye,*

In every gesture dignity and love

Onowa 1, 2, 3, 4; Treasurer 3

Pschorr, Edmund "Ed"

I'm no shark, but I can hold down the job

Purcell, John "Jack", "Rubels"

A fine sort of fellow

Purcell, Mark

*Waiting to work is so rare a merit that it
should be encouraged*

Forum 2, 3, 4

Latin Club 2

Inter-Club Debate 4

Inter-scholastic Debate 4

Eager Heart 4

"M" Club Vodvil

Midsummer Night's Dream 4

TYCHOBERAHS



Quinn, Raymond "Ray", "Count"
I know him by his gait; he is a friend.

Raisbick, Agatha "Rags"
*So sweet of temper that the very stars
shine soft upon her.*

Ratchiff, Horace "Rat"
*For he who is honest is noble,
Whatever his fortunes or birth.*
Radio Club 1, 4; President 4
M. H. S. L. S. 3, 4; President 4
Orchestra 1, 2, 3
Ty Board 4
Inter-Club Debate 4
Class Historian 4
Social Committee 4
Hi Y Club 3, 4

Rathburn, Wilma
She smiles and laughs the live long day.

Rice, Jeanette "Jean"
I am content, content as I can be.
Basketball 1
Chorus 1, 2

Rieder, Marguerite "Peg"
Histories make women wise.
Commercial Club 3
Alphian 3

Riley, Elizabeth "Libs"
For she's a jolly good fellow.
Nautilus 2, 3
Latin Club 1
"M" Club Vodvil 4
Latin Club 1

Rocca, John "Shorty"
*Perseverance is the great quality,
Most valuable to all men.*

TYCHOBERAINE



Roder, Eugene

Always on the job.

Rodolf, Mildred "Rody"

*Where there is music and dancing, there
let me be too*

Demeter and P r iphne 3

Snow White 3

Musical Program 4

"M" Club Vodvil 4

Rommelsanger, Ethel "Percy"

I may do something sensational yet.

Rosen, Hazel "Hav"

*Charms strike the right, but merit wins the
soul.*

Royce, Frances "Sommie", "Fran"

*Her heart, her talents, and her hands are
free to ell who might need her.*

Winner Class Reading Contest 1, 2

Pirates of Penzance 1

Mr. Sampson 3

French Play 4

Honor Emblem 3

Onowa 1, 2, 3

Dramatic Club 1, 2, 3

Midsummer Night's Dream

Sanborn, Harry

Never was a flower more modest.

M. H. S. L. S. 2, 3, 4; Secretary 4

History - Civics Club 1

Latin Club 2

Inter-Club Debate 4

Chorus 1, 2

Hi Y Club 4

Sander, Oscar

I don't fuss, but I'm fussed and get fussed.

Forum 2, 3, 4

Mr. Sampson 3

Eager Heart 4

Midsummer Night's Dream 4

Schlicher, Hildegard

*When night hath set her silver lamps on
high*

This is the time for study

Onowa 3

Class Council 4

Class Secretary 4

TYCHOBERAHN



Schnell, Harvey "Bucks"
Work never hurts any man.

Shaw, Gerald "Jerry"
A man of mark.
Washington Birthday Program 4
Cadet Corps

Sherven, Lillian "Lil"
Everything that is exquisite hides itself.

Showerman, Anita "Strawberry"
A scholar has no ennui
Onowa 1, 2, 3, 4; Secretary 3
Snow White 3
Latin Club 2
Eaver Heart 2

Siljan, Harold "Reverend"
*A grave and thoughtful youth,
Of fine and generous mould in truth.*
Class Football 4

Sinaiko, Clara
*There are eyes half defiant,
Half meek, and compliant*

Sinaiko, Edith
Efficient is she in many things.
Latin Club 2
Basketball 1

Skinner, Allan "Al"
Small in stature but large in works.

TYCHOBERAHN



Slightam, Byrnina

*There is nothing that wins friends like a
bright, cheerful smile.*

Pirates of Penzance 1

Art Club 2

Chorus 1, 2

Glee Club 1, 2, 3, 4

Basketball 2, 3

Smith, Alethea "Al"

*As the stars twinkle in the firmament, so
do I shine before the footlights.*

Dramatic Club 2, 3; Treasurer 4

Philomathia 2, 3; President 4

Twelfth Night 2

Why the Chimes Rang 3

Demeter and Persephone 3

Snow White 3

Eager Heart 4

French Play 4

Honor Emblem 3

Midsummer Night's Dream 4

Snell, Charlotte "Sharlie"

So sweet and fair and on the square.

Glee Club 1, 2, 3, 4

Basketball 2, 3

Spleis, May

*Happy art thou as if every day thou hadst
picked up a horseshoe.*

Spohn, Frances

She has no care for meaner things

She has no scorn for brooding dreams.

Spring, Lynn "Spring"

I have curious locks so aptly twin'd

Whose every hair a soul doth bind

Class Football 1, 2

Class Baseball 1

M. H. S. L. S. 1, 2, 3; Vice President 3

Orchestra 1, 2, 3

French Play 4

Stenjem, Inez

Intelligence is not her only virtue

Nautilus 3

Basketball 1

Sumner, Florence "Flo—Flo"

Sneetly—Seriously—Sentimentally

TYCHOBERAHN



Swensen, Dorothy K. "Dot", "Deeky"
A right jolly good smile has she.
 Onowa 2, 3, 4
 Vice-President 3

Swensen, Dorothy M. "Dot", "Dod"
Sweet—calm—aspect.

Thompson, Raymond "Ray"
Girls are his only failing.
 Forum 4
 Boys' Working Reserve 2
 Midsummer Night's Dream 4

Thompson, Virginia "Jinnie"
Tis a noble art to speak in rhyme.
 Glee Club 2
 Basketball 1
 Girls' Council 3, 4

Thorson, George
Other things are more fun than dancing.

Thorson, Sidney "Sid"
*A genial disposition brings to its owner
 many friends.*
 Boys' Council 3
 Forum 2, 3, 4
 Latin Club 2
 Orchestra 2, 3
 Class Football 4
 Class Track 2

Toftoy, Holger
*In him are theory and practice so com-
 bined that flaws are most difficult to
 find.*
 Boys' Council 3

Tompkins, Ellen
*Sometimes she laughed till nigh her breath
 was gone.*

TYCHOBERAHN



Lough, Rosalind

Despotic conscience rules our hopes and fears.

Alphian 2, 3

Tyler, Jimmie "Jim-James"

She studies hard that the harvest may be good

Vradenburg, Vera

A student, conservative and sedate.

Waddell, John "Johnnie"

He hath a heart as sound as a bell

Waddell, Madeline

All the world loves a quiet girl

Waddell, Myra

'Tis the mind that makes the body rich.

Wiedenbeck, Frances "Fran"

Study, thy pursuit is happiness

Philomathia 1, 2, 3, 4

Girls' Council 4

Weidman, Samuel "Sam"

'Tis rare that man receives such universal respect and admiration.

Chorus 1, 2, 3

Orchestra 1, 2, 3

M. H. S. L. 2, 3, 4; Vice-President 4

Latin Club 2

Boys' Council 3

Musical Program 3

Eager Heart 2

TYCHOBERAHN



Welsch, Floyd "Da Da"

All things must be earned in a world like

ours

Class Basketball 1, 2

Class Football 1, 2, 3

"T" Club Volley 4

Welch, Stuart M. "Stewie"

*But still his tongue ran on, the less
Of weight it bore, with less greater ease.*

M. H. S. L. S. 4

Track 4

Wilhelm, Esther

Serenely moving on her way

Williams, Osee

*Her words were simple,
And her soul sincere*

History-Civics Club 3

Winter, Dorothy "Dort"

A natural and unaffected person

Winter, Kathryn "Kate"

*The ingredients required
You must find within yourself.*

Onowa 1, 2, 3, 4; Vice-President 3

Basketball 1, 2, 4

"M" Club Volley 4

Winterbotham, Isabelle "Isie"

*Her face, her manner, and her dancing are
above reproach*

Onowa 2, 3, 4; Vice-President 4

Demeter and Persephone 3

Social Committee 4

Ty Board 4

Glee Club 2, 3, 4

Wolfe, Lilhan "Lil"

*The glad some light of enthusiasm in her
eyes.*

War Relief Club 3; Secretary 3

TYCHOBERAHN



Wyckoff, Mildred "Milly"

*The earth is just so full of fun
It really can't contain it.*

Doring, Donald "Don"

*When I am gone, pray, who shall enter-
tain the populace?*

Regular Football 3, 4

Class Football 2

Class Basketball 4

Class Baseball 1

Cheer Leader 3, 4

Commercial Play 4

Hausman, Carl

*He stood for liberty and truth, and daunt-
lessly led on*

M. H. S. L. S. 1, 2, 3, 4; Secretary 2

Class Vice-President 2

Inter-Club Debate 2

Eager Heart 4

French Play 4

"M" Club Vodvil 4

Kempf, Helen

The world is waiting for you!

Ellis, Joyce "Sarah"

*True as the needle to the pole
Or as the dial to the sun.*

Eschweiler, Paul "Esch"

*Men are never so good nor so bad as
their opinions.*

Class Football 4

Chorus 1, 2, 3

Washington Program 4

Frothingham, Miriam

Zealous, yet modest;

Innocent, tho free

Kessler, Wesley "Wes"

*Work! Where did I hear that word
before?*

Class Football 2, 3

Class Basketball 2

Pfahler, Gladys

Like twilight is her dusky hair.

Quammen, Delbert "Del"

*A silent address is the genuine eloquence
of sincerity*

Sperley, Alda "Al"

Man is man and master of his fate.

Class Football 1, 2, 3

Class Baseball 1, 2, 3, 4

Class Basketball 3

Venard, Lawrence "Lawry"

It matters not what men assume to be.

Vick, Lila "Vic"

*To climb steep hills requires slow pace at
first.*

JUNIOR



Junior! You're the best of all!
 For three years you've onward gone,
 And in leaving you we know
 That faithfully you'll carry on
 Let your work like mottoes shine
 For climbing classes down the line

TYCHOBERAHN



JUNIOR CLASS OFFICERS

First Semester

Clemens Friedl

Mary Devine

Gertrude Kittleson

Raymond Friedl

President

Vice-President

Secretary

Treasurer

Junior Response—Harold Craneheld

Second Semester

Edmund Sutherland

Ruth Donovan

Robert Meyers

Edward Rundell

TYCHOBERAHN

Junior Membership

Addison, Viola	Bundy, Harry	Ennor, Tirza
Anderson, Harold	Carlson, Wilbur	Erickson, Sada
Anderson, Helen	Carroll, Harry	Erickson, Inez
Anderson, Margaret	Check, Orphelia	Esser, Edward
Anderson, Oswald	Cherniss, Harold	Falch, Cecelia
Anderson, Richard	Chorlog, Ingolf	Fenske, Clara
Arnold, Sam	Chorlog, Margaret	Field, Esther
Atwood, David	Christianson, Hilda	Fitton, George
Atwood, Mary	Cnare, Dorothea	Flatman, Anita
Auchter, Frieda	Coffman, Jerome	Flenry, Leila
Austin, Clarke	Cole, Lorell	Flynn, Ellen
Austerman, Laura	Comstock, Gladys	Fox, Anna
Bacon, Frances	Comstock, Warren	Frankey, Herschel
Baillie, Edward	Conlin, Russell	Fricdl, Clemens
Baltes, Hilda	Connolly, Ada	Fricdl, Ray
Barker, Henrietta	Coon, Margaret	Frisch, Catherine
Barlow, Ruth	Coster, Elizabeth	Frothingham, Chester
Barry, Thomas	Cotton, Floyd	Frye, Gerritt
Barsantee, Harry	Courtney, Agnes	Fuller, Clark
Bauer, Christine	Cramer, Harold	Galerio, Margaret
Becken, George	Cranefield, Harold	Gallagher, Clifford
Behnke, Rhea	Cretney, Helen	Gannon, Russel
Behrend, Tillie	Crosby, George	Gay, Gordon
Bents, Jessie	Cummings, James	Geier, Laura
Bergen, Regina	Daggett, Donald	Geiger, Ethel
Bergman, Margaret	Dauson, Lester	Gifford, Millis
Beyer, Lola	Davy, Adeline	Gifford, Dixon
Beyer, Sylvia	Deaner, Beulah	Gilbert, Gretchen
Biehl, Bernice	Decker, Fred	Gill, Gordon
Blackler, Arthur	Diebold, Marshall	Gill, Lauretta
Blake, Helen	Devine, Mary	Gleason, Hazel
Bondi, Robert	Diederich, Norbert	Goedecke, Raymond
Bontly, Lou	Dizon, Oscar	Goodrich, Chester
Bossart, Mary	Dodge, Hazel	Gotstein, John
Boyle, John	Donovan, Joseph	Green, Ford
Brahm, Dorothy	Donovan, Ruth	Griffiths, Brynly
Breitenbach, Florence	Dresen, Frank	Griffiths, Raymond
Brennan, Edmund	Drews, Marguerite	Gumm, Mildred
Brigham, George	Duckert, Ora	Gunderson, John
Brown, Fern	Eager, Lloyd	Gussman, Anna
Brown, Betty	Egan, Coletta	Haenig, Isabella
Brown, Glennon	Ellefson, Edward	Hahn, Esther
Brunkow, Claude	Eisle, Earl	Hahn, Harvey
Puerki, Fred	Eisle, Irene	Halperin, Rose
Dullock, Arthur	Ellingson, Margaret	Hamm, Fail
Burnham, Franklin	Engel, Bertrand	Hammes, Vernon
Earns, Dorothy	Engel, Doris	Hansen, Myrtle
Burns, Edith	Engstrom, Florence	Hansen, Eleanore

TYCHOBERAHN

Hansen, Norman
Hanson, Russel
Harbort, Myrtle
Hart, Dwight
Haskins, Dorothy
Havey, Lydia
Hayes, James
Henkel, Erwin
Henry, Alma
Herbig, Valesca
Hermesen, Joe
Hickey, Edwin
Hickey, Lauretta
Hilsenhoff, Ethel
Hilsenhoff, Mildred
Him, Joe
Hinricks, Joseph
Hinricks, Paul
Hoebel, Harold
Hoffman, Ruby
Hoiby, Amanda
Holcombe, Judson
Holloway, Grace
Holloway, Milo
Holmes, Glennon
Honeycomb, Kliment
Horstmeyer, Harold
Hoskins, Omer
Hoyt, Myrtle
Huemmer, Roman
Humiston, Helen
Hunt, Emilie
Huppler, Harold
Hyslop, James
Jewett, Clarence
Jelmstad, Ida
Johnson, Dorothy
Johnson, Esther
Johnson, Elizabeth
Johnson, Olga
Johnson, Maude
Jungbluth, Gladys
Jones, Chester
Kanope, Edward
Karn, James
Kehl, Leo
Keller, Martha
Kelliher, Barth
Kessenick, Herman
Killian, Paula
Kindschi, Rosana

King, Paul
King, Ruth
Kingston, Edward
Kittleson, Gertrude
Knerzer, Bernice
Koffshinsky, Myrtle
Kohn, Douglas
Krieger, Keith
Lallier, Halcyon
Lallier, Paul
Lamp, Eunice
Lampe, Gordon
Long, Genevieve
Langdon, Ben
L'Anglais, Cordelia
Larson, Melvin
Lease, Marie
Ledford, Leland
Lee, Annabelle
Lewis, Gordon
Lien, Lulu
Lotz, Alice
Lundi, Harold
Luraas, Lydia
Lyman, Winthrop
Marble, Margery
Marsh, Muriel
Mason, Elizabeth
McCormick, Henry
McCormick, James
McCoy, Elizabeth
McGuire, Leo
Melass, Thelma
McKenna, Marie
McKune, Margaret
McMahon, Gerald
McVicar, Angus Boyd
Meidell, Henry
Melcher, Fred
Memhard, Elizabeth
Mennes, Ralph
Mergen, Rose
Metz, Marcus
Metz, William
Metz, Rosina
Meyers, Robert
Michals, Gertrude
Millar, Raymond
Millar, Malcolm
Milward, Genevieve
Mitchell, George

Moran, Agnes
Morgan, Charles
Morgan, Harold
Morgan, Madeline
Marhoff, Everett
Morrell, George
Morris, Constance
Morrison, Garnet
Morschauser, Josephine
Moseley, Madoline
Murphy, Agatha
Murphy, James
Mutchler, Kathryn
Nathenson, Rose
Nelson, Clifton
Nelson, Ruth
Nichols, Evan
Nichols, Stanley
Niebuhr, George
Niebuhr, Milton
Norsetter, Helen
Nyborg, Nina
Oakey, Robert
O'Brien, William
O'Brien, Alphonsus
Osmundsen, Earl
Olsen, Harold
Olson, Agnes
Olson, Arthur
Olson, Edward
Olson, Hilda
Olson, Janet
Olson, Judith
O'Neil, Genevieve
Otterson, Helen
Owen, Gaylord
Page, Gilman
Pearce, John E.
Pepper, Adeline
Pescher, Frank
Pfaff, Sylvia
Pfister, Marie
Phillips, Iva
Pieh, Hazel
Plaenert, Alfred
Pratt, Howard
Puls, Adeline
Purcell, Leona
Purcell, Margaret
Oulity, Frances
Rahn, Adelaide

TYCHOBERAHN

Ramsdell, Marion
 Ray, Olive
 Reeve, Robert
 Reilly, Josephine
 Reilly, William
 Reimer, Jeanette
 Reimer, Viola
 Rentschler, George
 Rentz, Wilhelmina
 Rice, Hugh
 Riley, Mary
 Reppert, Florence
 Rogers, Hazel
 Rosman, Lyle
 Rosten, Elenore
 Rothnick, Roberta
 Rubado, Lenore
 Ruby, Gladys
 Rundell, Edward
 Rupp, Harold
 Rupp, Verna
 Sandell, Harrietta
 Sander, Willard
 Sather, Norman
 Schantz, Curtis
 Schantz, Florence
 Schantz, John
 Schantz, Raymond
 Schmitz, Gilbert
 Schmidt, Ray
 Schwoegler, Raymond
 Schlotthauer, George
 Schnackenberg, Lee
 Scott, Rena
 Shapiro, Leo
 Sharratt, Violet
 Shaughnessy, Helen

Shaw, Ruth
 Shearer, Kathryn
 Sheldon, Horace
 Shepard, Veda
 Showers, Manley
 Simms, William
 Slightam, Russell
 Skinner, Helen
 Smedal, Agnar
 Smith, Florence
 Smith, Lucy
 Summers, Elizabeth
 Spuit, Ray
 Stanz, Mathew
 Steede, Viola
 Steenrud, Alvin
 Striger, Frances
 Steiger, Sophia
 Steinle, Laura
 Stensrud, Lorraine
 Stewart, James
 Stevenson, Esther
 Strong, Stuart
 Stumpf, Reinhard
 Sutherland, Edmund
 Sweet, Isadore
 Tanhauser, Gertrude
 Tallard, Sidney
 Taylor, Elizabeth
 Teckemeyer, Oscar
 Tessler, Ruth
 Tetzloff, Herbert
 Telford, Marion
 Thomas, Anna
 Thompson, Earle
 Thompson, Laurretta

Thompson, Lucile
 Thurman, Harry
 Toal, Thomas
 Thompson, Madeline
 Toepfer, Esther
 Torgerson, Arlotte
 Townley, Margaret
 Trachte, Leonard
 Tucker, Lillian
 Utter, Gladys
 Voss, Margaret
 Van Wagenen, James
 Von Jeschki, Carol
 Walter, Edna
 Word, Leona
 Warner, Virginia
 Weiss, Archie
 Wellentin, Marvin
 Welsh, Arline
 Wheeler, Esther
 Widmann, Marguerite
 Wiessman, Elsie
 Wigonitz, Anna
 Willgrub, Roy
 Wilke, Adelheid
 Wilson, Ruth
 Winchell, Vaughn
 Wittl, Byron
 Wolf, Gladys
 Wolverton, Milton
 Worth, Helen
 Wright, Howard
 Yeager, Harriet
 Ziebarth, Gertrude
 Zeimet, Agnes
 Zink, Francis
 Zuicker, Ralph





SOPHOMORE



Hail Sophomore! How great you feel
Since you've left the budding state;
But your full course is not run
Nor do you know your doubtful fate.
We don't know, but hope we're right
In wishing you a future bright

TYCHOBERAHN

Sophomore Membership

Aberle, Helen
Addison, Viola
Adley, Gertrude
Ahrensmeyer, Alden
Allen, Mary
Alvis, Maurice
Anderberg, Ruth
Anderson, Margaret
Anderson, Mabel
Angell, Gertrude
Arnold, Matie
Ashbrook, Lucille
Atkins, William
Backus, Merton L.
Bailey, Vera
Baker, Cedelia
Baldwin, Esther
Baltes, Laura
Baker, Adelia
Ballard, Marion
Barry, Thomas
Bartholemew, Myrtle
Bartholemew, Estella
Barton, Harold
Bosford, Bernice
Bosford, Moulton
Beane, Ivadelle
Beeken, George
Behnke, Russel
Belitz, Helen
Bell, Sylvan
Bennett, Virginia
Berg, Edith
Betzhold, Loraine
Biehl, Bernice
Billings, Curtis
Belsie, Orville
Black, Cecil
Bolliger, Katherine
Boorman, Ella
Bostad, Allen
Boyce, Frank
Braaten, Sanford
Brader, George
Brader, Mary
Brahm, Agnes
Braun, Margaret
Braun, Otto
Breitenbach, George
Breitzke, Alvin
Bremer, Bernhard
Brenner, Edmund
Brickman, Lester

Brigham, Robert
Brockman, Paul
Bruce, Hazel
Bryant, Beth
Buenzli, Rose
Bullock, Arthur
Bullock, Edith
Bullock, Edna
Bullard, Bernerta
Burger, Raphael
Burgess, Helen
Burgeson, Maurice
Burke, Esther
Burmeister, Ethel
Butler, Henry
Capaul, Vincent
Card, Jeanette
Caughey, Esther
Christenson, Ervin
Clapp, Monona
Cirves, Helen
Clark, Carroll
Clark, Harry
Clark, Janet
Clausen, Marie
Cleveland, Wesley
Coffman, Jerome
Coles, Vivian
Conohan, Frances
Conklin, James
Cook, Clement
Cook, Kenneth
Coon, Margaret
Corcoran, Evelyn
Cork, Russel
Corscot, Elizabeth
Costigan, Stella
Cotter, Sylvester
Cranton, Mat
Cratsenberg, Vivian
Culp, Carl
Curtis, McDonald
Cutter, Seymour
Dale, Frederick
Daley, Gerald
Davenport, Mabel
Davenport, Mary
Davies, Virgil
Deegan, John
Deist, John
Dempsey, Agnes
Denoe, Bernice
Dickinson, Agnes

Dizon, Oscar
Diment, Dorothy
Dodge, Hazel
Dodge, Wilbur
Donaghey, Elizabeth
Donahue, James
Donahue, Margaret
Doyle, Katherine
Dresser, Weyburn
Droster, Marie
Duckert, Ora
Edwards, Elizabeth
Eisle, Emmett
Engler, Mildred
Epstein, Abe
Erickson, Edmund
Esser, Adelaide
Esser, Joseph
Evans, Curtis
Ewertz, Henry
Forber, Gerhardt
Farley, Genevieve
Feeney, Ruth
Fisher, Carrie
Flynn, Bernadine
Ford, Vera
Ford, Vivian
Fosdick, Elsie
Francis, Margaret
Frederick, Mildred
Friday, Edward
Friesher, Brigetta
Frye, Gernt
Gabrio, Margaret
Gardner, Royal
Genn, Agnes
Gerke, Clara
Gernon, Edward
Gettle, Theo
Gill, Gordon
Gill, Viola
Goodlad, Roy
Goetz, Robert
Goodman, Edward
Goodrich, Lenice
Gore, George
Gregg, Ralph
Gruen, Hattie
Gullickson, Burlen
Gunkel, Florence
Gutzman, Helen
Haberman, Gertrude
Hackett, Lucy

TYCHOBERAHN

Haak, William
 Haley, Margaret
 Hall, Alma
 Hamm, Jeanette
 Hammes, Robert
 Hancock, Kathryn
 Hankey, Elsie
 Hanson, Russel
 Hanson, Einar
 Harbort, Mary
 Harris, Warren
 Harrison, James
 Hastings, Harold
 Havey, Lydia
 Heick, Florence
 Heim, Alma
 Heim, Robert
 Heim, Eleanor
 Helland, Mabel
 Hendrickson, Hazel
 Herbig, Valesca
 Herreid, Helen
 Herrington, Rebecca
 Hicks, Irene
 Hinricks, Ethel
 Hintz, Fred
 Hobbins, John
 Hoffman, Ruth
 Hoffman, Anna
 Hogan, John
 Holland, Dexter
 Holmes, Forrest
 Holscher, Frank
 Homewood, Robert
 Hank, Lucinas
 Hopkins, Cecelia
 Huemmer, William
 Hupprich, Mabel
 Husebo, Hilda
 Huseby, Donald
 Husebo, Raymond
 Jansky, Nelson M.
 Jacobsen, Loreen
 Jelmstad, Helen
 Jensen, Esther
 Jensen, Myrtle
 Jewitt, Julia
 Johnson, Dora
 Johnson, Earle
 Johnson, Oliver Arthur
 Johnson, Paul
 Johnson, Lillian
 Johnson, Rozella
 Johnson, Siphard
 Johnson, Stanley
 Jordon, Robert
 Kanouse, Allan

Kasden, Helen
 Kantz, Harold
 Keedy, Bernice
 Kelliher, Barth
 Kelliher, Jay
 Kelzenberg, Edward
 Kenison, Roy
 Kenney, John
 Kessler, Walter
 King, Hazel
 King, Paul
 Klein, Gertrude
 Kleinheinz, Alfred
 Knererz, Bernice
 Knerzer, Mildred
 Kney, Mary
 Kolhn, Howard
 Koellen, Raymond
 Kohn, Charles
 Korfmacker, Edwin
 Kosina, Lloyd
 Kracht, Irene
 Kracht, Vera
 Kramer, Mildred
 Krug, Florence
 Kupperman, Solomon
 Lacey, Vincent
 Lamb, Leland
 Lambertz, Annie
 Landsness, Grace
 L'Anglais, Ira
 Lappley, Linda
 Larson, Joseph
 Lash, Beatrice
 Lashek, Beatrice
 Lease, Marie
 Leichuk, Kate
 Lemon, Lloyd
 Lenzer, George
 Lenzer, Shirley
 LeRoy, Carmen
 Leishuk, Kate
 Levis, Emmeline
 Lewis, Lora
 Lewis, Gordon
 Linde, Irene
 Lochner, Gerald
 Loprick, Augusta
 Loshek, Beatrice
 Lotz, Alice
 Lotz, Isabelle
 Lunde, Eleanor
 Lundy, Alice
 Lyvaugh, Peter
 McCabe, Florence
 McCov, Robert
 MacDonald, Al

MacDonald, Charles
 McFadden, Ethel
 McFadden, Henry
 McGuire, Leo
 McMahan, Jack
 Magann, Paul N.
 Mall, Wilbert
 Maloney, Olive
 Manthe, Evelyn
 Mautz, Louise
 Marble, Marjorie
 Marsh, Muriel
 Marshall, John
 Martens, Lorraine
 Matson, Sadie
 Maurseth, Stanley
 Mautz, Louise
 Meidell, Henry
 Meier, Melvin
 Meinke, Alfred John
 Metz, Richard
 Metzler, Jaetta
 Milbrook, Dorothy
 Millar, Harriet
 Miller, Celia
 Miller, Norberta
 Moeller, Dorothea
 Mohrhauser, John
 Moll, Wilbert
 Monfried, Walter
 Moran, John
 Morgan, Harold
 Morgan, Charles
 Morgenson, Walter
 Morrell, George
 Mundt, Arthur
 Murray, Margaret
 Myrhen, Melroy
 Nagel, Daniel
 Natvig, Gilma
 Nelson, Robert M.
 Nelson, Russel
 Nelson, Tilde
 Nerdrum, Stanley
 Ness, Karl
 New, Dorothy
 Nichols, Walton
 Nicodemus, Canby
 Niebuhr, George
 Norris, Leighton
 Oakey, John
 Oakey, Allan
 O'Brien, Esmay
 O'Connell, Earl
 O'Connor, Margaret
 O'Connor, Frances
 Oehrlein, Ray

TYCHOBERAHN

Oldenberg, Carl
Oldstadt, Nora
O'Leary, Alice
Olis, Helen
Olson, Bessie
Olson, Anna
Olson, Judith
Olson, Clifford
Ostalt, Nora
O'Neill, Jane
Onstad, Lisa
Oppen, Ed
Osborne, Eugene
Osterhus, Gerda
Overton, James
Owen, Grace
Parker, Helen
Patterson, Hazel
Pearce, Jenn
Pecher, Elizabeth
Peterson, Grace
Pfaff, Sylvia
Phillips, Gerald
Piper, Robert
Porter, Edith
Post, Anthony
Post, Ronald
Pratt, Catherine
Pade, Elwyn
Putnam, Florence
Quilty, Frances
Ramsey, Ruth
Rasmussen, Helen
Rathburn, Harriet
Ray, James
Reeder, Lydia
Reed, Leona
Redel, Luelia
Redel, Lela
Regal, Winfred
Rendahl, Margaret
Reiner, Viola
Reiner, Alvin
Rengstorff, Charles
Rentz, Fred
Reynolds, Ward
Rhode, Richard
Richardson, Clark
Richtmann, William
Ripn, Margaret
Rodenfels, Alice
Ross, Dorothy
Rosman, Lyle
Rothnick, Roberta
Rowe, Thoburn
Rowley, Pauline
Roys, Elizabeth

Sachs, George
Sachs, Clara
Sanborn, Manda
Sanders, Nils
Sannes, Andraes
Sargent, Albert
Sather, Louis
Schadener, Florence
Scherphorn, Irma
Schmitz, Lucile
Schneider, Robert
Schaefer, Farrell
Scholl, Victor
Schwarz, Esther
Schultz, Raymond
Schwenkel, Christian
Sennett, Raymond
Shapiro, Sam
Sharp, Eliot
Shaughnessy, Helen
Sherborn, Irma
Sherman, Cary
Shier, Helen
Shroy, Donald
Silva, Fred
Sims, Madeline
Slawson, Ruth
Smestad, Magnus
Smithbeck, Leeanore
Smith, Catherine
Smith, Esther
Smyth, Helen
Snow, Lawrence
Soeren, Eaban
Soren, Laura
Somes, Andrew
Sommers, Elizabeth
Spencer, Florence
Spencer, Frances
Spelling, Glanton
Spractz, Harold
Srecher, Ruth
Stark, Harold
Steffen, Adelme
Steinhart, Elmer
Stenerwald, Iona
Stewart, Dorothy
Stickle, Marion
Stitgen, Elizabeth
Stitgen, Margaret
Stack, Esther
Stolen, Sene
Stone, Bernice
Strader, Garold
Strauss, Dorothy
Stondall, Alice
Struckmeyer, Lauraine
Studeman, Janette

Synder, Eva
Swaester, Lenore
Sylvester, Beatrice
Taggart, Horace
Taylor, Harold
Tenney, Roger
Thiede, Catherine
Thiede, Kenneth
Thompson, Hazel
Thompson, Lauveta
Thompson, Madeline
Thorne, Richard
Thormoseth, Oscar
Tixer, Clarence
Tobey, Wilnot
Tori, Thomas
Torgeson, Nora
Torney, Katherine
Toussaint, Raymond
Tracey, Dorothy
Twenhotel, Lillian
Type, Helen
Upstaff, Dudley
Van Derhei, Georgia
Van Dusen, Earl
Van, Jack
Vedmar, Margaret
Wadron, Evelyn
Wash, Mary
Walsh, Victor
Wash, Ruth
Walsh, Thomas
Wastock, Eliot
Wasington, Theo
Weiner, Bernis
Wernig, Elsie
Wheeler, Downing
Wheeler, Esther
Wheeler, Robert
Widen, Eaner
Wigontz, Louis
Williams, Helene
Wilson, Ruth
Wam, William
Wipnerfurth, August
Wirk, Herman
Wiskott, Nora
Walenben, Clarence
Worheim, George
Wrend, Joseph
Yahr, Eugene N. Jr
Young, Frederick
Zach, Florence
Zentmeyer, Zella
Ziebarth, Paul
Zieske, Adelaide
Zimmerman, Edith



Here's to you, Freshie, small, and green,
 Frightened, bashful, on the run.
 We too, in your blushing state
 In our first year, have begun
 Every day will teach you how
 We learned to be what we are now.

TYCHOBERAHN

Freshmen Membership

Abel, Emma
Ahrensmeyer, Myrtle
Allen, Gibbs
Allen, Florence
Ahern, John M.
Almunsen, Gilbert
Anderson, Mildred
Anderson, Alice
Anderson, Carlotta
Armbrrecht, John
Armstrong, Harold
Ashcraft, Felix
Atkinson, Dorothy
Bakken, Phyllis
Barber, Dorothy
Barber, Morris
Barton, Harold
Bareis, Raymond
Bartholomew, Erle
Beeken, Jeanette
Beglinger, Edna
Bitney, Florence
Blanchar, John
Blum, Irene
Bogart, Alice
Bolstad, Emma
Bosben, Eugene
Bostad, Allen
Botham, Grace
Boyer, John
Brahm, Agnes
Breitenbach, Casper
Brennen, Edward
Brickey, Edith
Bricton, Chester
Brigham, Marguerite
Brochel, Julien
Brown, Alice
Browne, Kenneth
Bruns, Edward
Blum, Irene
Bruce, Hazel
Brussow, Fred
Burger, Louis
Burger, Raphael
Butler, Margaret
Butler, Henry
Cohen, Max

Calvert, Elizabeth
Carus, Wilbur
Casey, Vernon
Chatterton, Olive
Christensen, Ivan
Clausen, Marie
Cleveland, Wesley
Cohen, Louis
Conlin, William
Conohan, Frances
Coombs, Walter
Cooper, Violet
Craneheld, Laura
Cox, Mildred
Crosse, Victor
Crips, Aileen
Crowley, Regina
Cutler, Seymour
Daggett, Stanley
Davies, Edith
Dean, Joseph
Deering, Otto
Dick, Marguerite
Dickenson, Hazel
Dietrich, Ralph
Donaghey, Bessie
Doring, Charlotte
Doubleday, Aileen
Dornig, Crystal
Doyle, Frank
Dudgeon, Lucile
Dunn, Jean Mary
Dunn, Jeanne
Durfee, Oscar
Durlin, Fayette
Dussling, Cecilia
Ekern, George
Ela, Ellen
Ellefson, Edward
Ellingson, Josephine
Elvert, Bernice
Emery, Rex
Engel, Albert
English, Joseph
Falch, Cecelia
Farrell, Marie
Field, Grant
Finnerty, Leo

Flynn, Robert
Foerst, John
Forster, George
Frautschi, Lowell
Foy, Adeline
Freney, Catherine
Frusher, Catherine
Gallagher, Argo
Gallagher, Nola
Gallagher, Helen
Gay, Randall
Genn, Agnes
Gerfen, Helen
Giffert, Lucile
Gill, Donald
Goddard, Edwin
Godden, Lucile
Goedecke, Raymond
Goldman, Edith
Goodman, Edward
Gore, Francis
Gruer, Hattie
Gruen, Ruth
Gullickson, Burlew
Gulseth, Hertha
Haefner, Ernest
Hagen, Paul
Hagan, Ruth
Haley, Margaret
Hamacher, Peter
Hamilton, Janet
Hamm, Ernest
Hanke, Lillian
Hanson, Roy
Hanson, Gordon
Hansen, Fern
Harbort, Mary
Harbort, Robert
Harbort, Alice
Harris, Lilhan
Hartung, Helen
Harvey, L. G.
Heibel, Margaret
Heim, Alma
Heim, Robert
Helmas, Agnes
Helmas, Dorothy
Hering, Russel

GYCHOBERAHN

Herschleb, Marion
 Hess, Dorothy
 Hicks, Lila
 Higgins, Adelaide
 Hill, Freddie
 Hintz, Fred
 Hoff, Margaret
 Hoiby, Henry
 Holley, Baker
 Holst, Eugene
 Hoover, Adele
 Horstmeyer, Edward
 Housman, Eleanor
 Hoyt, Theodore
 Hoyt, Cecil
 Hudson, Mary
 Hull, Wayne
 Hutchins, Randall
 Jamison, Helen
 Jelmstad, Lyla
 Jenni, Anna
 Jensen, Marion
 Johnson, Earl
 Johnson, Bertrand
 Johnson, Elmor
 Johnson, Delmore
 Johnson, Dorothy
 Johnson, Mae
 Jones, Chester
 Jones, Marjorie
 Kaether, Christine
 Kamm, Ralph
 Kantz, Margaret
 Kearns, Kenneth
 Kelley, Earl
 Kelzenberg, Edward
 Kennedy, Robert
 Kennedy, Albert
 Kenney, Helen
 Kerl, Charlotte
 Kessler, Meta
 Kindschi, Leslie
 Kingston, Stanley
 Kinney, Walter
 Kleinpell, Walter
 Kline, Lydia
 Klussman, Mary
 Knussman, Mabel
 Koellen, Raymond
 Koenke, Phillip
 Kohlepp, Marie
 Koltes, Florence

Koster, Florence
 Kraft, Vernon
 Kraft, Joseph
 Krehl, Homer
 Kroent, Vera
 Krueger, Viola
 Kubley, Harold
 Lamberty, Annie
 Lamp, Ray
 Lamont, Marian
 Lange, Edna
 Lansing, Leon
 Larson, Albert
 Larson, Thea
 Lawrence, George
 Lee, Howard
 Lee, Paul
 Lendberg, Gladys
 Levenich, Melva
 Loomis, Howard
 Luck, Josephine
 Lucht, Hilda
 Lunder, Myrtle
 Lundy, Alice
 Lyons, Margaret
 McCause, Lula
 McCurdy, Phylis
 McCormick, Harold
 McGlashan, Clinton
 McKenna, Ethel
 McManamy, Inez
 McMurray, Robert
 Mackin, John
 Majestic, Allan
 Malec, Ethel
 Markesan, Regna
 Martin, Jane
 Marty, Flora
 Marsino, Helen
 Matson, Sadie
 Maurseth, Eleanor
 Meiller, Howard
 Metcalf, Mildred
 Meyers, Dorothy
 Meyer, Helen
 Milbrook, Dorothy
 Miller, Lucile
 Miller, Geraldine
 Miller, Ernest
 Miller, Howard
 Miller, Shirley
 Mitchell, Adelaide

Morrissey, Catherine
 Midutt, George
 Mueller, Carl
 Murphy, Robert
 Nash, Lucile
 Nathenson, Herman
 Nebel, Wilfred
 Neilson, Ella
 Nelson, Harry
 Ness, Ruby ;
 Nichols, Alice
 Niebuhr, Pearl
 Noble, Herbert
 Nordgren, Ruby
 Novick, Jessie
 Nusbaum, Eleanor
 O'Connell, Howard
 O'Dea, Elizabeth
 Odegard, Louis
 O'Farrell, Hazel
 Oldstadt, Pearl
 Olson, Alice
 Olson, Norma
 Olson, Norman
 Olson, Ingra
 Olwell, Gladys
 Omen, Catherine
 O'Neill, Paul
 Onsgard, Orin
 Ostrander, Fern
 Ottow, Laura
 Ottow, Milo
 Palmer, Ardelia
 Palmer, Alice
 Parkinson, John
 Patton, Velna
 Peterson, Maurice
 Pflaum, Rosella
 Pich, Myrtle
 Piper, Elizabeth
 Phillips, Marion
 Pizzo, Bernerito
 Post, Anthony
 Post, Dorothy
 Post, Ronald
 Prendegast, Paul
 Price, Alvie
 Puelicher, Lucile
 Pulley, Frank
 Quinlan, Marie
 Raffel, Edward
 Rogatz, Roy

TYCHOBERAHN

Rasmussen, Clara
 Ratcliff, Richard
 Ray, Ethel
 Reuben, Raymond
 Reiner, Alvia
 Reindahl, Ruth
 Reiser, Dorothy
 Rentsler, Frederick
 Rentz, Lucille
 Reuter, Ruth
 Reynolds, Henry
 Reynolds, Margaret
 Richardson, Kenneth
 Rieser, Dorothy
 Rieger, Myrtle
 Riley, John
 Rinder, Marguerite
 Riner, Alvin
 Rintz, Lucille
 Ripp, Katherine
 Ripp, Marguerite
 Ripp, Catherine
 Robertson, Lawrence
 Rona, Rose
 Radenfels, Alice
 Roisum, Elmer
 Rooney, Helen
 Rothnick, Edith
 Rowley, Pauline
 Ruchte, Elizabeth
 Sacho, Margaret
 Sachtjen, Robert
 Sather, Helen
 Schaus, Robert
 Scheer, John
 Schenk, Helen
 Schermerhorn, John
 Scherneck, Agnes
 Schimming, Edna
 Schlicher, Karl
 Schlicht, Karl
 Schnell, Ruth
 Schott, George

Schroeder, Alma
 Scherman, Raymond
 Schultz, Esther
 Schumming, Anna
 Scobice, Ethel
 Scott, Morris
 Seery, Marie
 Seery, John
 Seifert, Glenn
 Seiler, Dorothy
 Shattuck, Lucile
 Shaus, Robert
 Shernecker, Agnes
 Shieg, Mill
 Shomo, Eugene
 Shore, Herman
 Shore, Lester
 Showers, Dorothy
 Shuman, Raymond
 Sidell, Violet
 Skinner, Virginia
 Slicher, Karl
 Slightam, Mildred
 Sinaiko, Hazel
 Sidell, Violet
 Snow, Alice
 Slightam, Frances
 Smirana, Harold
 Smircim, Harold
 Snow, Lawrence
 Soehle, Theodore
 Soldam, Fredara
 Sorenson, Mildred
 Soule, Myrtle
 Southwick, Jean
 Springman, Frank
 Stafford, Florence
 Strong, Myrtle
 Starse, Harold
 Starks, Gladys
 Stelle, Norma
 Steele, Hazel
 Steensrud, Irene

Stemhauser, Frank
 Steuber, William
 Sullivan, Robert
 Sweet, Matilda
 Switzer, Clifford
 Sylvester, Ina
 Sylvester, Josephine
 Tallard, Thomas
 Taylor, Mary
 Thomas, Agnes
 Thomas, Gretchen
 Thomas, Tallard
 Thompson, Perry
 Tharpp, Margaret
 Thurber, Clayre
 Tiedeman, Rosetta
 Timmerman, Florence
 Toellmer, Edward
 Tomcany, Charles
 Tough, Evelyn
 Trachte, Esther
 Troemel, Gertrude
 Utzerath, Henrietta
 Vitense, George
 Ward, Irvin
 Walsh, Lucile
 Walsh, Anita
 Warner, Ernest
 Warner, Dorothy
 Webb, Andrew
 Weidman, John
 Weiler, Dorothy
 White, Evelyn
 White, Harold
 Wideen, Lyman
 Widenbeck, Theodore
 Williams, May
 Winchell, Bernice
 Witte, Lester
 Woldenburg, Donald
 Woodstock, Willard
 Wooster, Eleanor
 Wyskoff, Frederick



EX-SERVICE MEN

HONOR ROLL

Top Row: George Kenyon, Oliver Pease, James H. Jones, Arthur Jones, John D. Rogers, J. M. Allen
 Bottom Row: B. H. Brown, B. H. Brown, S. L. Phillips, George S. Jones, John D. Rogers, J. M. Allen





Literature

TYCHOBERAHN

Extracts From a Journal Found in my Uncle's Cabinet

January 4, 1902

"It is now time for me to relate the details of the event which blighted my life but at the same time gave me more joy than I had thought it possible for man to experience.

"During the winter of 1892 I was attending the University of Wisconsin at Madison. My financial status was such that it soon became evident that I must seek employment somewhere. This, I thought, would be easily accomplished; but I soon found out that there were others in search of jobs and that the coveted positions were few and far between.

"After a few weeks of fruitless searching, I finally discovered the following notice in an out-of-the-way corner of the evening journal:

WANTED: University student to watch in Funeral Parlor nights from 6 to 11. Good Pay.

"The type of work was exceedingly distasteful to me as I never quite recovered from the shock I received when I watched an undertaker work over a companion of mine who had been drowned. However, I was becoming desperate as was my land lady, for my rent was long since due. Moreover, the terse phrase, 'Good pay,' was a great comfort to me. With this phrase in my mind, I finally, after much deliberation, applied for the job. I do not flatter myself when I say that I was rather good-looking in those days. I kept myself scrupulously neat, and altogether, I made a fairly pleasing appearance. Therefore, upon asking a few general questions, Mr. Rogers (for that proved to be my employer's name) decided that I would suit him and that I should begin work upon the next evening.

"Promptly at six o'clock of the next day I reached the undertaking establishment. Then with some misgiving, I entered upon my duties. I found that I had very little to do and that I could easily do my studying while I watched. Every hour I replenished the fire and made the rounds of the morgue. After that I was free to study unless a call should come, upon which I was to notify Mr. Rogers at his home on the next corner. For six months I worked in this manner. Gradually all my misgiving left me, and I no longer shuddered when I entered the morgue on my rounds. It must be admitted that the atmosphere was rather gloomy and depressing but, on the whole, this was productive of good lessons. Best of all, *my purse had swelled in a very marked degree.*



"However, this state of unbroken tranquillity could not last forever. In one night I was to lose all my composure. Even now, after ten years, I shudder when I think of relating that experience, at once horrible and sweet; horrible because it was horrible, and sweet because it gave to me the best thing in my life—my dear Evangeline.

"It was on the third of April between nine and ten when word came that there was a body at 963 Maple Avenue. I hastened to notify Mr. Rogers and then turned again to my calculus. I had just finished an excruciating set of problems when Mr. Rogers and his assistant drove

up with the body. Since my lessons were prepared and my mind was wearied from studying, I followed the men into the morgue, intending to watch them in their work. I was several moments late in putting up my books and papers, and so they had the body already upon the table when I slowly opened the door. I stood rooted to the spot and stared in amazement, for there, lying upon the table, was the most beautiful creature that I had ever seen. It was a young girl, perhaps nineteen or twenty years of age. That she was newly dead was apparent, for there was a delicate flush upon her cheeks and her

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eyelids were closed more as if in deep repose than in death. Her wavy black hair was crumpled coquettishly around her snowy neck, and through the black sea of hair one small pink ear peeped forth. But the most wonderful part of the picture was the exquisite tiny mouth with its cherry-red lips seeming almost to invite a kiss. The mouth was curved into an innocent smile such as a child might wear while dreaming of the joys of the morrow.

"Whether such a thing is possible or not, it is certain that I fell violently in love with the girl and at the same time shuddered at the thought of her being a corpse. My mind was a whirl of confused thoughts and ideas. I, the staid old student who refused to revel with my classmates but rather derived my enjoyment from reading Plato and Horace in the original, was having an experience such as no man before had had.

Finally the undertakers departed, and I was left alone with the body. Reading was out of the question, and to think taxed all my strength. I attempted to leave the room, but invisible bonds seemed to restrain me. Quickly I turned and gazed down upon the girl. At that moment an overpowering love swept over me, and passionately I stooped and kissed the cold lips. But as I did so (dare I relate it?) a scarcely audible sigh escaped from those ruby lips. I stepped backward in astonishment, my blood froze in my veins; my hair stood on end; and my voice faltered upon my lips. Icy perspiration coursed down my limbs, and I gazed fascinated as the transparent eyelids slowly lifted showing two beautiful eyes of the deepest blue imaginable. For a moment the body lay still as I waited for vital strength to return. Then the girl of my dreams arose in all her beauty and came to me. As for me, I could neither speak nor move but was as one senseless. Gradually the girl began to talk to me in a soothing voice which was as wonderful as she. After a time I regained my speech and control over my senses, but I lost none of my fear. Incoherent and wild questioner I sought to find an explanation to this miracle. When I had finally overcome this stage of my fear, the girl began the following strange story:

"A year or so ago I became interested in the study of psychic art, and although my parents never knew of it, I secretly studied the art under the tutelage of a practised clairvoyant. Upon this evening I had set the date for my initial experiment. Therefore, stating that I had a slight headache, I early retired to my room. Here I made all the necessary preparations to make 'the effort.' I laid myself upon the bed and then went into a trance. In my new power I wandered over many lands and saw many new things. During the time I was enjoying my new found world, my parents, evidently alarmed at my continued silence, had entered my room and found me in the trance. Thinking me dead they had called for the undertaker. Thus when my spirit returned, it could not find the body; but finally, guessing rightly, it returned here to the body just as you—a—you—were—a—!"

"Here the girl broke off into a confusion of pretty blushes. During the course of the narrative I had gradually recovered a great deal of my composure, and since it was eleven o'clock I escorted Evangeline, for that was her name, home to her rejoicing parents.

"The next day I tendered my resignation to Mr. Rogers, for my nerves had received such a shock that never again could I approach such an establishment without trembling.

"Six months after the events here described there was a wedding at the old chapel near the outskirts of town. With the simplest of ceremonies Evangeline and I were married and started down life's pathway together. Evangeline has never again attempted any of her mystic art, but has been the best possible wife and companion to my secluded life."



TYCHOBERAHNA

Silver Laughter

By the lake shore, in the evening,
Grouped about the story-teller,
Sat the Indians, chiefs and warriors,
Squaws, young maidens, little children,
List'ning with wide eyes and eager,
Interest never slack'ning, less'ning,
To the words of old Nequachee,
Like the thunder in the heavens,
Sounded out his voice sonorous,
Like the stars in the black night-sky,
Twinkled his dark eye and sparkling,
Pointing in the western heaven
To the flaming sun now sinking,
Casting on the cool gray water
Paths of light and rainbow colors,
Told he now this Indian legend.

"See ye now the sink'ng sun-orb,
Leaving all the world in darkness?
Would ye know for what it goest?
Listen, then, to this, my story

"Once in the beginning
All the world was light forever.
Day was always; night was never.
Truthful was each mortal being.
All the world was like a playground,
Dancing, singing, hunting, riding,
Care not known, nor sleep desire'd.
Weary ne'er was any warrior,
Maidens ever laughing, playing.
Ruled this happy tribe of Indians,
Wechati, the Lion Hearted.
Just was he, and brave and kindly,
Loved by all his happy people.
Born to him there was a daughter,
Silver Laughter—so they named her.
Eyes she had like pools of mystery,
Sun-shot, yet so strangely tender.
Graceful as a faun she speeded
Through the tall grim forest, gloomy—
Light of foot, and gay of nature.
O'er her face, sweet as the violet,
Passed the changing moods of fancy,
Mirror-like, it e'er reflected
Every thought that through her soul fled.
Silver sweet her happy laughter.
 wooed was she by many warriors;
Favored was the brave chief, Great Soul.
Young and strong, like to an oak tree,
He could shame the fleetest runner.
Shot he always firm and steady.

TYCHOBERAHNA

"One time these gay squaws and happy,
Forgetful of the gods' due homage,
At the harvest did not praise them.
So the gods, in mood revengeful,
Made the sky all black with storm clouds,
Sent the tempest, whirling rainstorm,
Winds that rent the trees asunder.
Lightening crackled, tore, and lashed
The dank mist of murky rain-clouds.
Frightened women now sat huddled
In a rocky, sheltering cavern.
But the warriors—they were hunting.
And among them was brave Great Soul.

"Wawacachi, little papoose,
Wandering from his troubled mother,
Played among the frightened women,
Thoughts intent upon the omen.
Roamed he now about the cave door.
Out he rushed; and Silver Laughter,
Only, saw him of the women—
Went to save him, little papoose.
Hurled by winds and blinding raindrops,
'Gainst the ground, all wet and muddy,
Lay his tiny form and slender.
Out she rushed into the tempest.
Her eyes bright with love and swift care
(She thought not of her own safety)
Grasped she now his tiny fingers,
To her bosom his form cuddled,
As she came now up the hill-side.
Almost to the door she brought him.
Flashed now from the raging heavens
Fire that smote her on the temple.
Dead she fell, sweet Silver Laughter,
Daughter of the Lion Hearted,
Loved of Great Soul, Indian princess.

"Now the frightened squaws sat huddled,
Fearful of their braves' reproaches,
Cowering in the gloomy cavern.
They had let their Indian princess
Die before them—sin of Heaven!
Then the dark storm has swept o'er earth,
Left it clean and fresh and glistening.
In the sky the dreamy rain-bow.
Now the squaws sweet Silver Laughter
Group about in fearful wonder
What to tell their angry husbands.
Neweha, an old, bent woman,
Eyes that flicker, never looking,
Screeches in her voice so rasping,
(How unlike dear Silver Laughter)
'Let us hide her in the forest,

TYCHOBERAHNA

Tell them there she once did wander.
Then the storm came, and the tempest.
Fearful each squaw gave her promise.
In a sheltered glen they placed her.

"When they came back to their tent-ground,
(Tents were gone, blown by the tempest)
Great Soul came, and all the warriors.
Said he, 'Where is Silver Laughter?'

"No one spoke. Then old Newaha,
'She had gone out to the forest.
'Then this awful storm o'er-took us.'

"No sooner these words did she utter,
When, from out a bubbling torrent,
Christened likewise Silver Laughter,
Came these words of fatal portent.
'Oh, ye squaws, of cowards' mettle,
Hear these words, and note them gravely.
Bad it was to let your princess
Go to tiny Wawacachi;
Worse it is' (these, like the thunder)
'To tell falsehoods, and to hide her.
You do lie!'

" 'And now the sun orb
Must each day sink in the West-land
To the Ocean, vast and endless,
In its calm and soothing waters
Each night (for this) purge its bright light.
Purge itself for all men's lying.
Rise it will when cleansed once more.'
Then the babbling brook ceased speaking.

"Great Soul took a poisoned arrow,
Stabbed his side, and fell, this saying.
'Let me die, too, Silver Laughter!'"

FRANCES ROYCE.



TYCHOBERAHN

Look Before you Leap

The village store held its usual quota of country loungers this Saturday evening. The hot, stuffy air reeked of favorite brands of smoking tobacco. All regular customers were clustered around the stove, every chair tipped back at a precarious angle. Great ability to blow smoke rings, the sure sign of a bored listener, was shown by each one present. Since harvest time was over, there was little or nothing to discuss. Such was the atmosphere which greeted the arrival of Levi Perkins. He was a man of very diminutive dimensions in all ways but one. He was afflicted with the disease known as enlargement of the head. He had been a farmer but had given up this occupation as a last resort. Now he was engaged in selling cream separators. "Henpecked Levi", as he was commonly called, was the subject of most of the village jokes. One in particular was in vogue. According to the tabulist, he was seen stutting along the street one morning, acting in absolute accordance with his feelings. A stranger approached and inquired his name. "My name?" queried Levi. "Why, *my* name," Levi Perkins.

"Well, Levi," said the stranger, "you'd better count yourself. You're only one."

It was very evident that each one present recollected this tale as Levi presented himself. "Hello, Ezzy. Hello, Si," he ventured stiffly as he approached the group. Grunts came as answers.

"Well, Ezzy, have you decided to buy a milk separator yet?" he inquired. His opening remarks were always to the point.

"I don't calculate I wants a *milk* separator," answered Ezzy with a significant wink at his neighbor. "If I decide to get anything, I reckon it'll be a *cream* separator."

"Ha, ha," came the jeers from the listeners.

Silence followed during which Levi made several motions as if to leave, but finally decided to remain.

"They're the best what's on the market naow. I calculate you'd buy one perty soon 'cause they'll be higher along toward the spring." At times of excitement he spoke in the vernacular.

"You ought to have one, Hi Blake. You got so many caows."

"Well, let me tell you a story," interrupted Ezzy. "You all remember, Levi, that feller what used to work around fer me onct in a while. Well, he got married to a gal down the road from my place quite a piece, and they got perty gol darned smart. He 'lowed he'd sell milk and cream arter he got set up on a place down in to'other direction," indicating this by a thrust of his thumb in the neighborhood of his partner's left ear. "They had some cows but didn't get much cream 'cause water was plentiful." He tipped his chair still farther back and puffed with deliberation several times and continued. "They went down to the Fair down round Fair time and seen one of them cream separators. They come home looking perty misterus like. The next day they hustled up their chores, and in the morning I saw 'em gallivantin' down Greenville road. They druv clean to Greenville, most thirty miles and brang the thing home. He says you could git more cream out'n the milk with them than you can by dom' it themselves."



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Next morning they dumped all the milk in it. After a while he came in and they looked in the thing. There was the milk all black speckled and dirty. They clean forgot to wash the thing out, and they didn't get no cream at all. They didn't have none of that what d'you call it—what comes out of them green fence posts along the road—'ektusity'! That's him right then too," pointing an accusing finger at the cowering Levi Perkins. "I'd say 'Look before you leap.'"

"Ha, ha," came the boisterous laughter of the rest of the fraternal order. Jeers and sarcasm followed. Suddenly the door opened, and in walked the woman of wide spread fame.

"Levi Perkins! You come home this minute. How dare you stay here till half past eight?" she expostulated angrily.

Again the cronies indulged in hilarious mirth over their companion's fate.

Poor henpecked Levi sneaked out after his more potent wife and tried to cover his retreat by a, 'Well so long boys' after which he hastily withdrew under cover of the door.

MARGARET PURCELL, '21.

A Reminiscence

One day in the fifth period, when I was drowsily giving my history lesson, some much-needed study, I suddenly saw before my face the stern visage of my session room teacher. 'I was wanted at the office!' To say that I was amazed would be putting it mildly. My knees began to tremble and my feet, I know, would have been shaking if my shoes if the latter had not been new and rather tight fitting. As in a trance I walked along the dark corridors resounding with the well known refrain of my new shoes until I came to the fearsome abode of the principal. Suddenly my heart jumped into my throat, and if I had not opened the door immediately, I must surely have stood outside of it helpless, for my arms were fast becoming weak and limp.

Entering, I was at once the center of all the stenographers' eyes and ears too—curses on those shoes! One of the typists—there seemed to be a dozen—kindly told me that Mr. Barnes was busy in that room. She pointed. 'Should I go in or not?' I wondered. At last I remained where I was, with pounding heart. 'Pound away, old thing,' I thought ironically. 'Nice way to treat a fellow in trouble.' When I had stood on each foot at least seven times, one of the stenographers told me I had better sit down. With cheeks flushing all shades of red I thanked her. But, on whose voice was that so high and faint? I cleared my throat and attempted to compose myself. How could that clock make so much noise and swing its pendulum so unconcernedly? Ah, yes, there was Mr. Barnes' voice near the door! Perspiration beaded my forehead. I created my throat and mopped my brow. There he was. Again my handkerchief swept my brow, again and yet again. Now he spoke.

"This is Addie Clare? No? There must be a mistake. I'm sorry."

For several seconds I stood with my mouth open. I must have been a sight if what my brothers say is true. "Howdja expect anyone to see 'Skippy's' face when she's got her mouth open." Then finally the dawn of understanding broke.

Just outside the door I leaned against the wall to await the return of breath and mop my perturbed brow. Gradually my knees grew steady and my heart approached a calm. Then with echo on echo the vast halls resounded my squeaking, gnominous departure.

MEDITATION

Life is like a rose,
All too soon it blooms,
And, withering, goes.

Song of a bird,
That soars unto the sky,
No more is heard.

TYCHOBERAHHN

Book Notions

"One—two—why, then, 'tis time to do it—
Hell is murky—Fie, my lord, Fie—
A soldier and afeard?"

Elen Tracy severed comfortably in the depths of a huge rocker and read on, and spell bound by the fifth act of "Macbeth", as Lady Macbeth walks, asleep.

"For goodness sake Elen, take your nose out of that book and shut these windows. The rain is pouring in here and the floor varnish will all be soaked off, and these curtains will be ruined." The spell was broken as Mrs. Tracy emphasized her words with a slammed window.

"But, Mother, Lady Macbeth is so absorbing that I didn't notice the rain," Elen plaintively replied.

"Well, trot out to the kitchen and ask Sarah for something to absorb this water."

Feeling rather guilty, Elen hurried off to the kitchen. But her thought reverted to Lady Macbeth. She wondered how it would seem to walk as Lady Macbeth had done. "Let's see," she "Evening News" and told about a lady who nearly walked off the roof in her sleep, and this lady had her eyes wide open all the while."

So Elen opened her eyes very wide and assumed a peculiar step as one who walks but sees nothing. This play acting was lots of fun when Dick wasn't around to tease her about it. She reached the kitchen, took the first cloth she reached, and returned, still in a Lady Macbethian attitude.

But old Sarah's broad self tiled the doorway commanding.

"I declare, and if you ain't got a linen towel in your hands, carrying it to the sittin' room. You better march right back and get the mop. I heard your mother tell you to clean up that floor, and here you stand with a linen towel. Seems to me your mother has had more trouble with you in any one of your sixteen years than she ever had with Dick in eighteen. That head of yours is too full of book notions."

Elen grabbed the mop and fled. She knew that good old Sarah never meant half that she said and that she would smuggle cookies to Elen as often as she would to Dick, that was all that mattered.

Hastily mopping up the water, Elen slipped back to her chair and to her book, once more oblivious of her surroundings. She literally devoured the pages until she had finished the play, and closing the book with a sigh she gazed dreamily into the fire, picturing her book people among the flames.

"Hello fire worshipper. Which heroine is it to day? Ah, Lady Mac!"

It was Elen's brother Richard who had just come in from out of the rain and was warming himself before the crackling fire.

"Jimmy whiskers, I surely appreciate this blaze after tramping around in this rain. I say, Mother, is supper ready? I smell something mighty like some of Sarah's heavenly hash."

In ready answer to Dick's question came the sound of the dinner gong. Dick rusted for the dining room, but Elen rose with a stately air and trailed with dignity to the next room. As she sat down, Mr. Tracy laid aside the "Evening News" and regarded his daughter with a quizical glance above the rim of his specks.

"Well, sister, what is bothering that fair head of yours?"

"Papa, I do think for one thing that Dick might use a little less slang and be more careful of his manners. He is excited, and I should think he would assume the responsibility of setting a good example for his sister. He came rushing out here to "supper," as he called it, like a—a starved animal."

Elen truly radiated indignation, and Dick sat and stared at her with his mouth open.

"Oh goodness, what a goose!" I suppose if I said, "Beautiful Lady, a heartious repast awaits your pleasure, will you honor me by allowing me to escort you to dinner?" then you

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would be happy. "Tommyrot." And Dick laughed as Ellen tossed her dark curls. Having retasted her sally he attacked his "supper" with a renewed relish, ignoring Ellen.

Mrs. Tracy looked distressed but with motherly tact prevented further comments by passing the dessert.

As Ellen helped Sarah clear the table, she gadded about with a majestic mien which made Sarah sniff and reduced Dick to spasms of laughter. Between spasms he managed to laugh out: "Last week you were dancing around that table as 'The Dancer's Daughter', but now it's Lady Mac and none other. Jiminy, just watch it."

But Dick's remarks were unheeded by Ellen. Of course, Dick was annoying. He was a big tease. Why couldn't she do Lady Macbeth without his nonsense? For the rest of the evening she scorned the "big tease."

* * * * *

"Please, Mrs. Tracy, I don't like to waken you, but there's someone or something in this house that doesn't belong here," Sarah whispered softly in Mrs. Tracy's ear. Mother Tracy sat up in the darkness with a start. "Shh, what's that?" Both women jumped at a slight noise in the upper hall. By this time Dick and Mr. Tracy were on the scene; Mr. Tracy with a revolver and Dick with a flash light.

"Now, Sarah, just what did you hear; and where did you hear it?" Mr. Tracy inquired.

"Well, I thought I heard someone moving around; shh, don't you hear somethin'?" The four glanced toward the door, but all was quiet.

"As I was sayin', I thought I heard somethin'; and I stepped out in the hall and seen the door of the linen closet was open. I didn't see anything more, but I know that that door was closed when I went to bed. What's more I heard someone shifting that chest of silver." Sarah nodded her curl-papers violently.

"Oh dear—oh dear. Dad, don't shoot him, but get my silver. All our old family silver was packed away in that chest. Oh dear," Mrs. Tracy admonished.

Just then a vehement squeak of the attic stair door startled the four listeners.

Mr. Tracy cautiously opened the door and stepped out into the hall with his revolver cocked for action. He and Dick felt their way along the wall toward the attic stairs and disappeared through the door.

Mrs. Tracy and Sarah sat down together, afraid in the dark yet not daring to turn on the light. Somewhere in the stillness a clock chimed twelve times. As they sat there hardly breathing, Dick threw open the door and excitedly whispered, "Mother Sarah—Ellen has gone crazy; come quick. Dad and I have been watching her, and she's out of her head."

Mrs. Tracy gasped and nearly fainted, but she forced herself to take Dick's arm and go to the attic. Sarah waddled along behind, still on the lookout for a burglar, for she firmly believed that a burglar and none other had carried off the family silver chest.

They reached the attic and ranged themselves around Mr. Tracy, who had laid aside his revolver and was watching something intently.

There, in the middle of the attic floor was Ellen—Ellen, draped in a sheet and carrying an unlighted candle in one hand and a gravy spoon (grasped as a dagger) in the



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other. She was muttering strangely, and the four eavesdroppers listened.

"One—two—why, then, 'tis time to do it—

Fie, is mucky—Fie, my lord,—Fie—

A soldier and afeard?"

At the quotation Dick's face lighted.

"I may wake, she is doing the Lady Macbeth stunt, in her sleep at that—Well, would you ever?"

Sarah grunted, "Book notions; I knew it."

Dick chuckled to think of the teasing that Ellen would get on the morrow.

Without awakening the sleep walker, they took her down from the attic.

Mrs. Tracy went to see that her silver was untouched, Mr. Tracy uncocked his revolver, and the Tracy family settled once more to peace in slumber.

MARJORIE CAPRON.

SPRING

When reckless feelings seize you,
And your heart is very gay,
When the indoors is a prison,
And you're restless all the day,
When you simply cannot study,
And your eyes to windows roam,
And you watch the clock so closely
For the time when you go home,
When you love the woods, and Nature
Seems to fill you with delight,
And you sing with joy and ponder,
For your heart is very light,
When the sunshine seems thrice Godsend,
And O! you are so glad,
And it seems as if there's nothing
Could ever make you sad,
Why—then it's Spring!

AT NIGHT

Silence reigns through the still stone halls,
The night has shaken out her dark mysterious tresses there,
The lonely moon peeps through the windows, tracing o'er the walls
Broken fantasies, grotesque and queer.

Gone is the sound of shuffling feet,
No more the roaring hum of happy voices fills the hall;
Only the mournful whistle of the wind along the street,
Then a night bird's haunting call.

But see—the corridors are not deserted
For, from each shadowy room, across the stairs with noiseless tread
They come and keep the watch until the night has fled,
The ghosts of those we mourned as dead.

MABEL BATCHELLOR, '20.

TYCHOBERAHN

Three in a Row



"Ah! At last, the dream of dreams, it is here, an ideal evening for a little undisturbed studying." I thought when the sound waves arose from the lower hall denoting that the front door had been hastily slammed, announcing that Dolly was leaving. Dolly was the girl who held all time records for telephone gossiping, who was the best jazz dancer of the district, and who had the longest list of boy friends on Kingsley Street. Ay, it was a relief, no more giggling or banging on the piano, a night of quiet.

Then I pulled a chair up to my study table, lighted my pipe, adjusted the lamp, pulled out a book, and settled down for a quiet evening. After half an hour I changed books, refilled my pipe, glanced at the clock, and complimented myself upon the great amount of work I had done in such a short time on that remarkably quiet evening. As again I pulled up my chair, hush, I heard a sound. Was it the crying of a child? No; it was not the crying of a child. It increased in volume to too great an extent to come from a child. Per-

haps it was the echoes of children returning home from a party. No! It was not a sound of glee, happiness, or delight. Then as the sound came more distinctly in ever increasing volumes, it dawned on my mind that it was the crying from the landlady's children, who were supposed to be sleeping in a bed across the hall. Horrors! would the maddening yells never cease? Surely it would have made any colony of Atlantic City dancers look envious.

Hoping that the landlady would soon come up and restore the quiet evening, I tried to resume my studying, but in vain. Eventually, my ears being unable to stand it any longer, I determined to investigate the matter. I strode across the hall, opened the door, and was greeted by ear-splitting cries of anger. I turned on the light, glared with frowning eyes into three large gaps from which rolled all the noise that had spoiled my quiet evening. I inquired the reason for all the competition in the attempt to awaken the whole neighborhood. From one of the three children who sat on the edge of the bed I received this answer, mixed to taste with tears, sobs, and more yelling. "We all—wanta sleep next to—to—the wall!"

JOHN GOTSTEIN, '21.

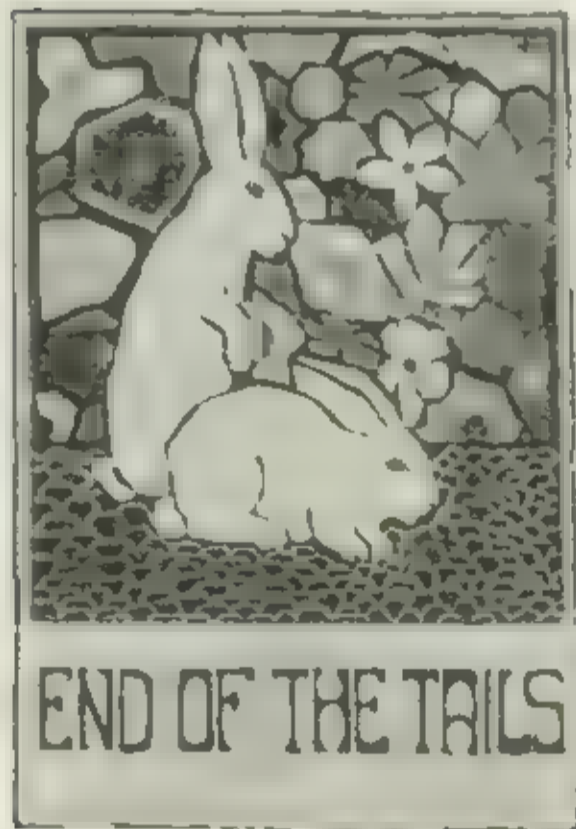


TYCHOBERAHN

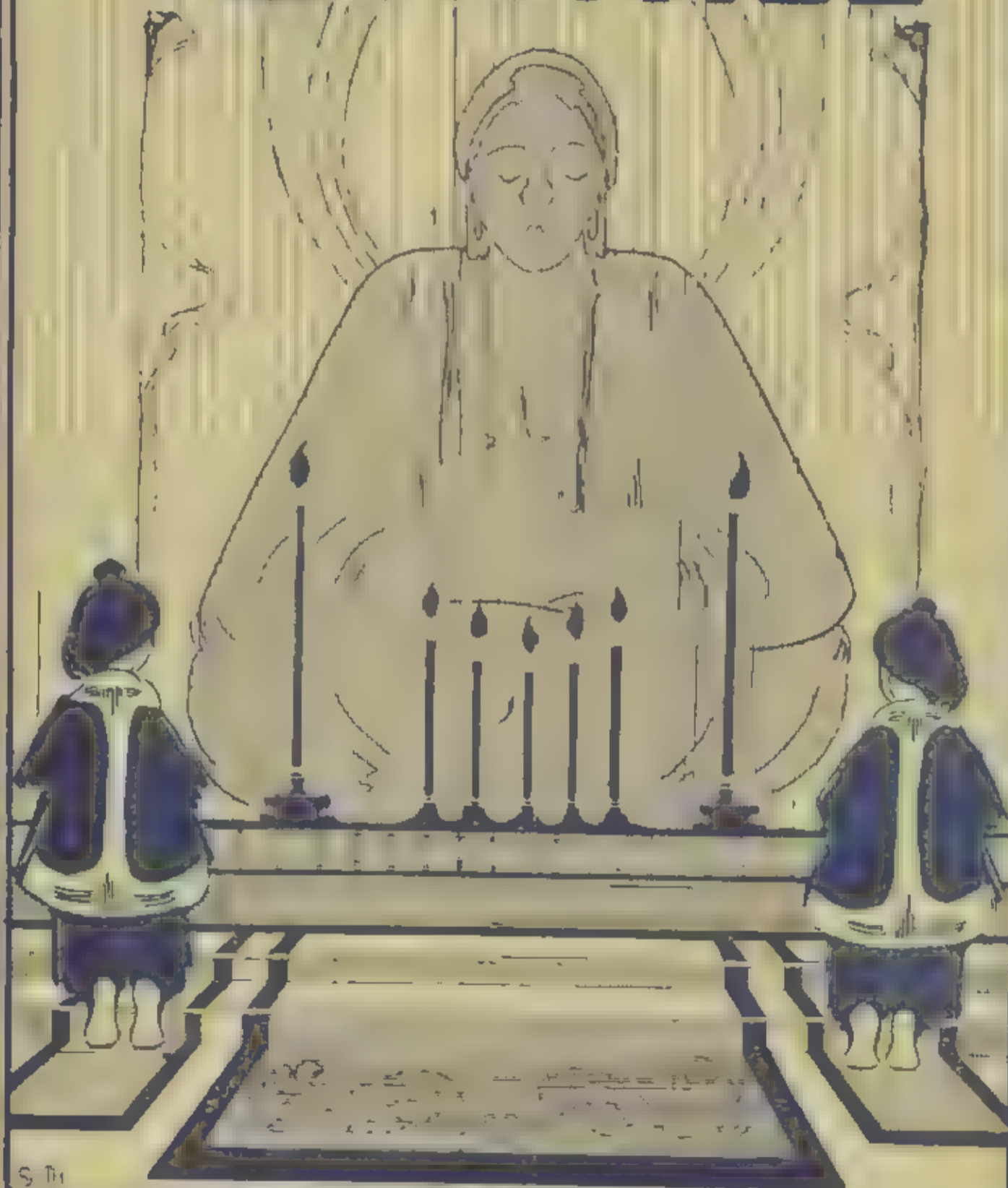
SCHOOL

If I survive my turbulent career,
Of four long years spent in this testing place,
I shall live my long life, with happy face
Thank fortune that at last I reached the sphere,
Where I could look back honestly and say,
When youth is gone, and hair is turning gray,
" 'Twas there my path of life was well made clear."

And then I'll look back longingly and think,
"Without the joy and labor of that school,
So warm in summer, and in winter, oh, so cool,
The joy of youth would quickly grow extinct,
And children, young in years, would aged grow,
By learning from experience all they know,
And child to man would grow without that link."
COURT CONLEE, '20.



ACTIVITIES



TYCHOBERAHN

THE CLUBS' LAMENT

Lament in rhyme, lament in prose,
Wi' saut tears trickling down your nose;
Our Clubs' regime is at a close,
Past a' remead:
The last sad cape-staud's o'er woes—
The Clubs are dead.

It's no the loss of warl's gear,
That could sae better draw the tear,
Or make the lassies sadly wear
The mournin' weed;
We missed the best times o' the year;
The Clubs are dead.

Woe to the ones who did deny us,
The keepers who did sternly eye us,
And guide these pleasures quickly by us,
Wi' prudent speed.
The light o' Wisdom ne'er comes nigh us;
The Clubs are dead.

So gather round and chant a tune,
Come, join the melancholious croon,
And let the tears come trickling down
As ye give heed.

Oh, plant the ivy round their tomb;
The Clubs are dead.

(With apologies to Burns.)

MABEL BATCHELLOR.



"I GUESS THAT LITTLE SHADE WONT
HARM 'EM"



GIRLS' DEBATING CLUB

ROLL CALL

Miss
 Miss
 Miss
 Miss
 Miss

Miss
 Miss
 Miss
 Miss
 Miss

Miss
 Miss
 Miss
 Miss
 Miss

Miss
 Miss
 Miss
 Miss
 Miss

Miss
 Miss
 Miss
 Miss
 Miss

OFFICERS

Miss
 Miss
 Miss
 Miss
 Miss

President
 Vice President
 Secretary
 Treasurer

Miss
 Miss
 Miss
 Miss
 Miss



MADISON HIGH CLUB

Top Row: Fred L. ...
 Second Row: ...
 Third Row: ...
 Bottom Row: ...

CLUBBERS

Fred L. ...
 ...
 ...
 ...



CORELISIA

First Ladies	Second Ladies	Third	Fourth
Genevieve Hicks	Richard Armitage	Willard Sanders	Anna Dodder
Russel Nelson	Gertrude Knott	Bass	Conrad
Flora Colby	Leona Woster	John Weidman	Gerard Koopke
Helen Hunsdon	Mildred Sweet	John	Thomas Laid
Augusta Loper	Clarence Sike	William Luckert	John
Richard Raloff	Clara Schaffer	Lowell Rautsch	Byron Wirt
Herman Kessner	Elizabeth Piper	Conrad	
Dorothy Hess		Edward Sutcliffe	

TYCHOBERAHHN

Social Life



Who can resist those entrancing strains floating up from regions below? 'Tis only the deaf and the footsore. Otherwise one and all within the prescribed limit (and some without) "do a nifty step" until the musicians depart, saxophone and all—except the playerless piano. Then at would be Pavlowas follow the orchestra's example, and the "mat" dance is over.

This year, even with no alumni present during the latter weeks, the dances have been very well attended. Instead of having inter-class dances all the time we tried a number of new schemes. But to future dance committees, let us offer one suggestion—a change in decorations would be heartily welcomed. Masculine waltzlowers are becoming tiresome.

But the matinee dances are only ripples in the great whirl of social life. 'Tis the evening and special afternoon affairs that we remember longest. The ball started rolling at the Freshman Frolic. How heartily did the awe-inspiring Seniors protest to prevent the Freshies the approaching horrors! Then, as the Freshmen became accustomed to their new surroundings, they were given their first real party with the Sophomores.

The next event was the Hallowe'en party. Who can forget the gruesome skeleton that so weirdly floated about the scene of our gaiety? And didn't Orphan Annie give you the creeps?

After this revelry there was a long interval until the Girls' Annual Frolic, for the Christmas Party was coxed off because of the "flu" and coal shortage, but the faculty compensated us by allowing a few extra "mat" dances. We had one every Friday for a month, an occurrence which is a record breaker for the M. H. S.

At the At-Girls Party after vacation, the girls once more proved that boys are not necessary for a lively party. Then, as the Sophomores demanded their share of social activities, they were given an afternoon frolic on January 25. What a hit that Egyptian dance made, especially the encore!

After much persuasion the Athletic Club succeeded in giving a dance for the students after the Watertown game. Following this came the belated Junior-Senior Supper. I've gladly heartily enjoyed it, the toasts were short and peppy, the singing was led with much skill, and the dance afterwards added just the right touch to the evening.

Now everyone is joyfully anticipating the "M" Club Vodyl as it promises to be an excellent show. And, of course, all Seniors are anxiously awaiting the Senior Supper and class night, and everyone is looking forward to the commencement dance as a grand finale before vacation.

LILA EKERN, '20.

TYCHOBERAHN

At a "Flat" Dance

Scene: Madison High School gymnasium

Time: 4:15 Friday night

Dramatis Personae:

Two Frosh wall-flowers: Fred Hemingway, Jack Tudor.

Many fair damsels.

Scene I

"Hello, Jack! I thot you said you weren't coming down. You're a fine guy, you are," exclaimed Fred Hemingway upon espying his friend Jack nearby.

"Well, I couldn't help it," explained Jack. "I came down to watch, and some fellows dragged me in."

"Some dance," began Fred.

"Yah, I guess so," answered Jack.

"Dance much?" inquired Fred.

"Well—er—I do a little. Do you?"

It was his friend's turn to become embarrassed.

"Well, you see I do some, that is—er—not very well," stumbled Jack. "My sister teaches me a little."

Steve

"Do you know Ethel B—?" asked Jack as he turned to his chum after closely observing the dancers for a moment.

"Yes, a little." Fred's caution prevented him from saying more.

"See, she's dancing with Jane S—. Let's split 'em."

"Come on then," said Fred courageously, but his heart quailed within him.

The two boys started around the crowded floor only to be stopped by Jack's exclamation. "Aw, gee. Bob and Dick 've got 'em. Hang the luck anyway."

"Well, I don't like Ethel very well; I never did," said Fred, much relieved.

The fourth dance passed with Fred and Jack still untried and still on the sidelines. As the players began the fifth dance, Fred remarked, "Say, Jack. I'll bet you're afraid to ask Betty for a dance."

"Bet I'm not. Just watch me."

But the Fates were against these bashful Frosh; and as the two joined again, Jack was heard to remark, "C'mon, Fred. Let's beat it."

"Second the motion. I can't dance anyway," returned Fred emphatically, as he flung a wistful glance at the happy, whirling crowd.

RAY THOMPSON.



TYCHOBERAHN

THE MAT DANCE

The passing bell was ringing;
The school at last was out:
And Friday night was bringing
The dance so talked about.

The corridors were filling
With pupils wild with haste,
Who threw down their last shilling
For they had no time to waste.

And soon the halls were sounding
With Jazzy syncopation;
And many feet were pounding
To a shoe shine's ruination.

The teachers, staid and sober,
Wore frowns of disapproval;
As they look'd some couple over
And ask'd for their removal.

And quickly, all too quickly,
The clock said half past five;
And the dancers, grinning sickly,
Knew their hopes could not survive.

For the drummer gave the warning,
That the time had come to stop:
And the pupils soon were swarming
From their last endearing hop.
COURT CONLEE, '20.





PL.



Fine Arts

TYCHOBERAHN

Scholarship Honor Roll

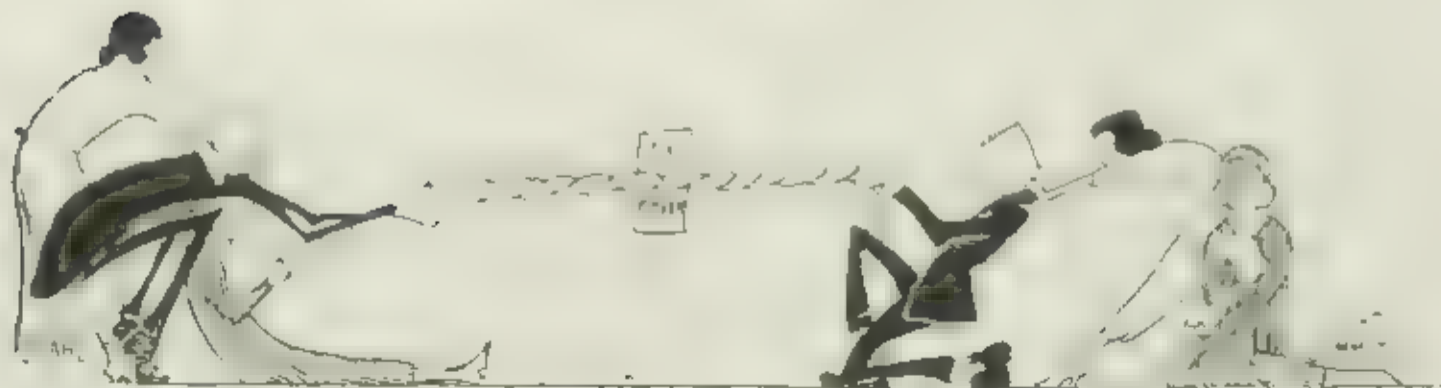
Hildegarde Schlicher	96.6	Carl Hausmann	91
Samuel Weidman	94.4	Wilma Rathburn	91
Mabel Batchellor	93.3	Harold Colby	91
Aletha Smith	93.2	Anita Showerman	90.9
Frances Hipple	93.1	Frances Royce	90.7
Oscar Sander	93	Mabel Crummey	90.6
Clark Hazelwood	92.4	Freda Hansen	90.6
Horace Ratchiff	92.1	Edith Oldenburg	90.6
Doris Baldwin	92	Myra Waddell	90.6
Katherine Kleuter	91.7	Sidney Thorson	90.5
Walter Frautschi	91.7	Letitia O'Malley	90.3
Carl Kremers	91.6	Lila Ekern	90
Lucile Huggins	91.5	Pearl Mahlke	90
Pearl Hendrickson	91.1	Gretchen Kroncke	90
Frances Heim	91	William Breitenbach	90
Calvert Dedrick	90		

STUDENTS RECEIVING THE M. H. S. HONOR EMBLEM

Frances Royce	Genevieve Hicks	Frances Hipple
Clark Hazelwood	Carl Kremers	Aletha Smith
	Walter Frautschi	

SENIOR SPEAKERS

Valedictorian	Lila Ekern
Salutatorian	Walter Frautschi
Ivy Oration	Mark Purcell
Class Orator	Maurice Perstein
Class History	Frances Royce
Class Prophecy	Horace Ratchiff
Advice to Juniors	Ruth Jones



TYCHOBERAHN



TYCHOBERAUNA

Inter-Club Debates

Somebody once said that "a woman arrives at correct conclusions by instinct more often than a man does by logic."

Be that as it may, the girls, as usual, convinced the judges that they had arrived at the correct conclusions in all the inter-club debates. On October twenty-first Katherine Shearer, Gertrude Kroncke, and Genevieve Hicks, upholding the negative of the question, "Resolved, that the U. S. should adopt the English system of labor exchanges and employment insurance," defeated Karl Kierners, Maurice Perstein, and Carver Dedrick of Toran by a two to one decision. On October twenty-second Fern Leblond, Frances Hippel, and Margaret Hatfield upholding the negative of the question, "Resolved that the U. S. should adopt the English cabinet system," defeated Eugene Mene, Horace Ratcliff, and Walter Frautschi of the Lit. also by a two to one decision.

On November 4th, Mark Preece, James Anderson, and Stuart Strong of the Forum, upholding the negative of the question, "Resolved that the administrative officials of the state and city governments be appointed by the chief executive," defeated the Lit. team composed of Harry Sanborn, Clark Hazelwood, and Clement Cook. This gave the Girls' Debating Club first place, the Forum second, and the Lit. third. The inter-club debates were much better attended than the interscholastic debates. Does this mean that there is more club spirit than school spirit, or that the debaters are responsible themselves for the decline of interest in debating as the year advances? Let us be optimistic, however, and hope that debating next year will be placed upon a par with other school activities.

Interscholastic Debates

As practically everybody in school attended the interscholastic debates, an account of them here is quite superfluous. But, as a matter of form and for the sake of the unfortunate minority (only about 1,250) who failed to attend, an account is here set forth.

The debates were successful inasmuch as only one scheduled debate was cancelled but rather unsuccessful as far as decisions go. Three series were held; the first two were trianguar affairs, the third a dual. The question chosen for all the debates was, "Resolved that the principles of the Open Shop be maintained in American industry."

On February 15th, Clark Hazelwood, Margaret Hatfield, and Maurice Perstein won a unanimous decision for the affirmative over La Crosse at home; but Walter Frautschi, Katherine Shearer, and Mark Preece upholding the negative were unfortunate in losing 2 to 1 to Eau Claire. On March 7, the same affirmative team lost by a unanimous decision at Sparta while the same negative team won unanimously from Watertown.

Never again, however, will Madison debate on April ninth; for on that day we lost twice to our old forensic rival, Beloit. Ruth Jones, Stuart Strong, and Harold Crane-field upholding the affirmative at Beloit were defeated by a 2 to 1 decision while Morris Druliner, Harold Kernan, and Seth McKittrick upholding the negative were defeated unanimously. Altho they make no excuses, it must be said of the last mentioned team that they were unfortunate in losing Carver Dedrick by accident less than two weeks before the debate. However, his place was very ably filled by Harold Kernan.

Of the twelve interscholastic debaters of this year, nine graduate, so the prospects for next year are rather poor.

In closing let us urge greater interest in forensics on the part of the student body and a big turnout at the next tryouts.



INTER CLASS READING CONTEST

Freshmen

Frances Lohbauer (Randall School) --
Clifford Switzer

King John
Julius Caesar

Sophomores

Bernadine Flynn --
Gilbert Schultz -----

Romeo and Juliet
-----Julius Caesar

Juniors

Ruth Donovan -----Twelfth Night
Clemens Friedl -----Julius Caesar

Seniors

Doris MacPherson -----As You Like It
Carl Kremers -----Hamlet

Final Winners

Bernadine Flynn and Carl Kremers



TYCHOBERAHN

EAGER HEART

Dramatis Personae

Eager Heart	Francis Steiger
Eager Fame, sister to Eager Heart	Lenice Goodrich
Eager Sense, sister to Eager Heart ..	Helen Humiston
A Poor and Nameless Family	Ruth Donovan, Morris Drulmer
Three Shepherds and a Young Man	Harold Kernan, James McCormick, Mark Purcell, Richard Rhode
Three Kings	Carl Kremers, Walter Frautschi, Aletha Smith
Prologue	Oscar Sander
Choir of Angels: Dorothy Hess, Dorothy Seiler, Dolly Winchel, Myrtle Stanz, Lucile Dudgeon, Lillian Harris	
Choir: Anna Graves, Jean Southwick, Byrna Sigismund, Lillian Tucker, Gertrude Kat- tleson, Mary Devine, Neva Clapp, Esther Trachte, Herman Wirka, Allan Kanouse, Paul Eschweiler, Alfred Pelnar	
Orchestra: Genevieve Hicks, Harold Cooby, Willard Sander, Russell Nelson, Adene Doubleday.	





HIGH SCHOOL AUDITORIUM

Thursday, March 25, 8 o'clock

Two French Plays



TYCHOBERAHN

L'ANGLAIS TEL QU'ON LE PARLE

Fugere Interprète	Lynn Spring
Hogson, père de Betty	Harold Kernan
Julien Cicandel	Carl Hausmann
Un Inspecteur	Gilbert Schmitz
Un Garçon	Isaac Brader
Betty	Elizabeth Mason
Le Cassière	Frances Royce

LES AMIS DU PETIT CHAPERON ROUGE

Petit Chaperon Rouge	Lillian Twenhofel
Louise	Bernadme Flynn
Madelaine	Hazel Sinaiko
Jeanne	Kathryn Franey
Marie	Clara Pratt
Marguerite	Hazel Fredrickson
Suzon	Hertha Gulseth
Berthe	Hazel King
La Mere	Catherine Pratt
Mere-grand	Violet Sidell
La Voisine	Ruth Hoffman
Le Loup	Aletha Smith

COMMERCIAL PLAY



"A Morning in a Bank"

Bob, the office boy	Henry Frearer
Miss Smith, a caller	Lonetta Meyer
Miss Harris, secretary	Ferne Febock
Dorothy, a clerk	Mae Splies
Mr. Walden, manager	Don Doring
Mr. Oliner Jones, caller	John Waddell
Mr. Woods, President	Gerald Butler
Miss Vivian Jameson, first applicant	Leta Meehan
Miss Brown, second applicant	Hazel Alberg
Mr. Sherman, floorwalker	Don Abaly

TYCHOBERAINE



MIDSUMMER NIGHT'S DREAM

Dramatis Personae

Theseus, duke of Athens -----	Mark Purcell
Egeus, father to Hermia -----	Maurice Perstem
Lysander, betrothed to Hermia ----	Morris Druliner
Demetrius, once suitor to Helena, now in love with Hermia	Herman Wilka
Philostrate, master of the revels to Theseus -----	Harold Kernan
Hippolyta, queen of the Amazons, betrothed to Theseus	Ruth Jones
Hermia, daughter to Egeus, betrothed to Lysander -----	Aletha Smith
Helena, in love with Demetrius -- --	Ruth Donovan
Quince, a carpenter --	Oscar Sander
Bottom, a weaver --	Carl Kremers
Flute, a bellows-mender -----	Ray Thompson
Snout, a tinker -----	James McCormick
Snug, a joiner -----	Nelson Jansky
Starveling, a tailor -----	Ross Kitchen
Oberon, king of the fairies -----	Francis Royce
Titania, queen of the fairies -----	Helen Ollis
Puck, or Robin Goodfellow -----	Bernadine Flynn

Peasblossom

Cobweb

Moth

Mustardseed

These fairies to be named later

Attendants on Theseus and Hippolyta

Ed. Bailhe

Malcolm Miller

John Moran

Eugene Meng

Fairies attendant upon Titania and Oberon (These to be chosen from the grade school children of the city.)



ATHLETICS

TYCHOBERAHN

The Athletic Board



For the purpose of providing a more effective control of athletics in the Madison High School the Athletic Board was organized a few years ago. The Board controls and regulates all class and interscholastic athletic contests, it grants and awards a emblem to the personnel of the various athletic teams, according to rules governing such awards, and it has control of all funds and property of the athletic department. The members of the Board include besides the athletic coach, the track, basketball and football managers, and three members of the faculty. For the year 1919-20 the Board consisted of Coach Leys, Henry Trearner, track manager; Ray Hissenhoff, basketball manager; Paul Aylward, football manager; Mr. Walker; Mr. Craven; and Mr. Barnes.

"M" CLUB

The "M" Club was recently organized through the efforts of George "Woody" Leys, athletic director.

To become a member, one must be a wearer of the official athletic "M," granted by the Athletic Board. The purpose of this club is to promote athletics, scholarship, and a better school spirit. The organization of the club is the same as that of any other club in the school. The officers are: President, Harold Carroll; Vice-President, Ole Gunderson; and Secretary and Treasurer, Glennon Brown.

The club undertook the responsibility of giving a dance, a vodvil, and several parties, inviting not only the "M" men but all to take part in these entertainments. In this way the club hopes to be beneficial to the school.

The future of the club depends upon the "M" men, for if they do not live up to the high standards that are set for them, the ideals of the club will be lowered.

HAROLD CARROLL, *President.*

"M" CLUB



TYCHOBERAHN



MR. LEWIS

The Madison High School owes much to George W. Lewis for its success in athletics this year. Mr. Lewis is a graduate of this high school and of the University of Wisconsin. At the beginning of the present school year he took charge of our athletic department and created therein a decidedly new interest. He has also put this department on a sound financial basis. A proof of his excellent coaching ability is the success of our basketball and football teams. The student body of the Madison High School wishes to take this opportunity to thank Mr. Lewis for all that has been accomplished in the athletic department this year and to promise their best cooperation in the work for next year.

TYCHOBERAHN



ATHLETIC SEASON TICKET CAMPAIGN

Last fall, Coach Levis asked for \$2,000 from the students to carry on athletic work for the year. An attempt was made to raise this amount by floating an issue of 1,000 season tickets at \$2.00 each, thereby giving the students an opportunity of seeing sixteen events at a saving of about \$6.00. Sad to relate, only \$1,150 was realized, due not to the lack of enthusiasm on the part of the captains and their teams but to the lack of school patriotism of the student body.

The following students acted as captains: Clemens Friedl '20, Kathryn Winter '20, Harold Carroll '20, Walter Frautschi '20, Burton Balings '20, Isabelle Winterbotham '20, Edward Bergeson '20, Ole Gunderson '20, Ruth Jones '20, and Oscar Leckemeyer '20.

Clemens Friedl, ably assisted by Ray Griffiths, copped first honors. Kathryn Winter's team came second, and Harold Carroll's made a close third. The others dragged behind.

Students of '21, '22, and '23, take notice. Next year Mr. Levis will want at least \$3,000 to train two more championship teams. Take advantage of the opportunity offered you this year, and put off the campaign with a successful finish.

JAMES W. IRWIN, *Manager*



TRACK 1919

When the balmy breezes began to blow around high school, Coach Chase issued a challenge to all athletes to "come forth to track." Very little enthusiasm was shown, however, and only a few fellows responded.

An indoor meet between University High and Madison High was pulled off in the "U" annex in order to coax out more material. Sad to say, "little ole" hard luck" invaded the Madison camp; and Madison High lost the meet.

More calls were sent out; but they, too, were unheeded. With this material—some good, some bad, and some indifferent—Coach Chase began work on the outdoor track.

It will be remembered that our spring was very damp and wet last year and that practice was, therefore, difficult. Our squad lost many a valuable afternoon of work.

The State meet drew near, and Madison made but five entries. We made no points at this meet, due to the fact that our men were in poor condition. However, good material was found in Jaquish, MacFadden, Rundel, and Friedl, who with proper training, have made worthy representatives for the 1920 track team.

TRACK SCHEDULE FOR 1920

Coach Levis has been very successful in securing five splendid track meets for the high school.

April 17—Indoor meet in "U" annex—Interclass.

April 24—Outdoor meet at Camp Randall—Interclass.

May 1—Triangular meet at Camp Randall—Stoughton, University High, Madison High.

May 8—Beloit track meet at Beloit—given by Beloit College.

May 22—State Interscholastic at Camp Randall.

RESULTS OF INDOOR CLASS TRACK MEET

University Annex—April 17, 1920

<i>Event Won by</i>	<i>Class</i>	<i>Time</i>
40 yard dash—Jaquish	4	5:1
Mile run—Friedl	3	5:28
440 yard dash—Johnson	4	5:8
40 yard low hurdles—Rundel	3	6:01
880 yard run—Page	3	2:5
4 lap relay—Sophs		
Shot-put 12 lbs—Tetzloff	4	36' 11" (Distance)
Pole vault—Hilsenhoff, Page	3	8' 7" (Height)
High Jump—Smedal, Frautschi	4	5' 1" (Height)



PLATE

Fig. 1. A large, light-colored, irregularly shaped object, possibly a fossil or a piece of rock, resting on a dark, textured surface. The object has a rough, crystalline appearance with many facets and sharp edges. It is oriented diagonally across the frame. The background is dark and grainy, suggesting a natural or laboratory setting.

SUMMARY OF POINTS

	Frosh	Sophs	Juniors	Seniors
40 yard dash -----		4		5
Mile run -----	3		6	
440 yard dash -----		1		8
40 yard low hurdles -----		2	5	2
880 yard run -----			8	1
4 lap relay—Sophs -----		5		3
Shot-put 12 lbs -----		1	2	5
Pole vault -----	1		4	4
High jump -----		1, 3	4-2, 3	4
Totals -----	4	13-1/3	31-1, 2	32

RESULTS OF TRIANGULAR TRACK MEET

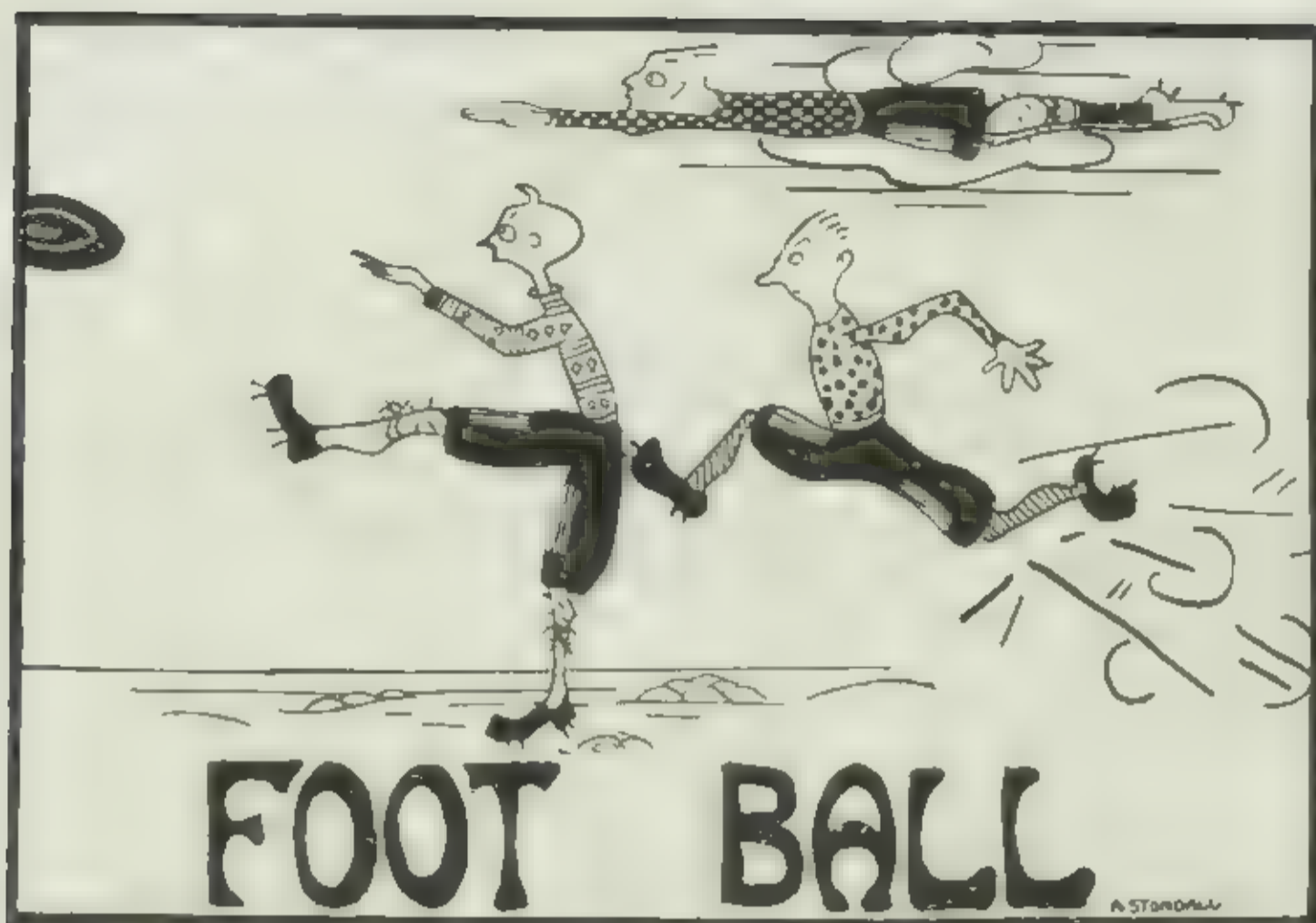
Stoughton—University High—Madison High

Saturday, May 1, 1920

Event	Won by	Time
50 yard dash -----	Mac Fadden M -----	6:00
Second—Jaquish M; third—Larson S		
100 yard dash -----	Mac Fadden M -----	10:2
Second—Johnson M; third—Larson S		
120 high hurdles -----	Rasmussen S -----	19:00
Second—Rundel M; third—Page M		
One mile run -----	Smith U H -----	5:13
Second—Friedl M; third—Egner S		
220 yard dash -----	Larson S -----	26:3
Second—MacFadden M; third—Jaquish M		
880 yard run -----	Page M; Glasier U H -----	2:17-4, 5
Third—Amendson S		
120 yard low hurdles -----	Stebbins U H -----	17:00
Second—Rundel M; third—Rasmussen S		
440 yard dash -----	Burnham M -----	61
Second—Sprague U H; third—Amendson S		
1/2 mile relay -----	Madison -----	1:44
Second—Stoughton; third—U. High		
Pole vault -----	Usher S -----	(Height) 8'9"
Second—Hilsenhoff M,		
Shot put -----	Sundt, Usher S -----	(Distance) 37'8"
Third—Lallier M		
Running high jump -----	Rasmussen M; Sundt S (Height) 5'3"	
Third—Smedal M		
Discus throw -----	Usher S -----	(Distance) 8'5"
Second—Thompson U H; third—Lallier M		
Running broad jump -----	Usher S -----	(Distance) 17'5 1/2"
Second—Larson S; third—Kamm M		
Javelin throw -----	Stehr U H -----	129'2"
Second—Usher S; third—Sundt M		

In order to win an "M" in track, one first place in State meet or Ripon or Beloit meet is required or two second places in Ripon or Beloit or State meet or 8 points in any other interscholastic meet. The winners of the track "M" to date are Paul Jaquish, Henry McFadden, Ben Johnson, and Ray Friedl.

The following men represented the Madison High School at the Beloit Meet May 8: H. MacFadden, W. Frautschi, P. Lallier, F. Burnham, K. Kamm, R. Hilsenhoff, E. Rundel, H. McCormick, P. Jaquish (Captain), G. Page, A. Smedal, R. Friedl, B. Johnson.



Due to the fact that the "kick" had been extracted from everything but football, Coaches Levis and Huegel had ample material from which to choose a championship team.

Practice began the first week of school with about forty-five men out. With six "M" men and a large number of former class football men, our prospects for the coming season were very good.

The season was a wet one, and Brittingham Park did not furnish an ideal practice field. In fact, it was impossible to develop the team to its highest playing ability. During some of the practice, the pulmotor was almost a necessity (ask the team). Injuries and meligibilities also greatly hindered the team's progress. These difficulties were overcome, however; and the season can be called one of the most successful football seasons Madison High School has ever had, successful not only in regard to material but also in regard to the real football spirit of the school.

Due to the efforts of our coach, a season ticket campaign which injected into the school a greater and keener interest in athletics was most successfully staged. It also put the football season on its feet financially. Equipment for thirty players was given out and used continually throughout the season.

The alumni challenged Madison High to the first game; and, for the first time in a number of years, they were held to a 0-0 score. With this encouragement and with another week of practice the M. H. S. team felt capable of easily taking care of Baraboo. And it did. The result of three weeks of practice was shown when the team came out at the long end of a 25-0 score.

The following week the boys journeyed to Beloit. So joyous were they over the week-end vacation that football was way beyond their grasp until Beloit intercepted a forward pass and crossed our goal for the first score. Better late than never, the team realized the conditions and succeeded in pushing over a touchdown and in making the game a 7-7 tie.

The next Saturday the team, accompanied by a hundred loyal rooters, journeyed to Stoughton and brought back a 7-0 victory.

Oshkosh, who claimed to have one of the best teams in the north, invaded Madison, Saturday, October 25. The local offense showed much improvement, and the defense was impregnable. As a result, the visitors went home with a 12-0 defeat.

The second attack from the north came from La Crosse on November 6. They came confident of a victory and left thankful that the game ended a scoreless tie, for they were outplayed in every department of the game.

TYCHOBERAHN

The following Friday the team journeyed to Richland Center. After 30 minutes of light scrimmage, our men ran up a 29-7 count. The game was shortened so that the team could catch the train home.

In order to put a gate edge on this most successful season, the coaches arranged a post season game at home with the strong Appleton eleven, one of the terrors of the north. The game was played on Turkey day. This was the first Thanksgiving game to be played at home for years, but it is hoped that it will not be the last. A crowd of 1,200 spectators saw Madison High School finish a most successful season and win the State championship by defeating their opponents 29-0.

Thus ends the happy chronicle of a well-coached and well-supported team which won its games by playing as a whole rather than by plays of individuals.

ANDY DYER, '21.

PERSONNEL

Player	Position	Age	Experience	Weight	"Nick"
M. Kessenich	FB	19	2	164	Spick
R. Schultz	LE	17	1	160	Ray
R. Meyers	RT	17	2	180	Bob
A. Dyer	RH	19	2	150	Andy
R. Friedl	RH	18	2	155	Ray
O. Gunderson	C	19	3	145	Ole
O. Teckemeyer	C	17	1	174	Leck
C. Byers	LT	19	1	185	Sev
T. Washington	LH	17	2	168	Lead
P. Flick	LG	19	1	184	Perce
B. Walsh	O	18	2	145	Bud
A. Bostad	RG	17	1	160	Lumpy
I. Henkel	C	17	1	168	Skinney
H. McFadden	LRH	16	1	145	Mac
A. Schmedal	LRT	17	1	185	Jinx
G. Butler	RE	18		135	Jerry
P. Aylward	Manager	18			Smokey

FOOTBALL SCHEDULE

		Op	Madison
September 27.	Baraboo at Madison	0	25
October 4.	Beloit at Beloit	7	7
October 11.	Stoughton at Stoughton	0	7
October 25.	Oshkosh at Madison	0	12
November 8.	La Crosse at Madison	0	0
November 14.	Richland Center at Richland Center	7	26
November 22.	Stevens Point at Madison	3	79
November 27.	Appleton at Madison	0	26

In order to win an "M" in football one must participate in one-half of the total number of games played, plus three full halves which must be in the Oshkosh, La Crosse, Milwaukee, or Beloit games. The following men have played the number of games required: Mark Kessenich, Ray Schultz, Robert Meyer, Andy Dyer, Ray Friedl, Ole Gunderson, Oscar Teckemeyer, Conrad Byers, Ted Washington, Percy Flick, Bud Walsh, Allan Bostad, Irwin Henkel, and Gerald Butler.

CLASS FOOTBALL

Class football began with its usual interest nobody showing up for practice, but everyone clamoring to play when a game was scheduled. The following class captains were elected to take charge of the teams: Senior, Paul Bernard; Junior, John Gunderson; Sophomore, Herman Wirka; Freshman, Harold White.

Because of the rainy weather there was not much regularity in carrying out the schedule of the games. Each class played three games. The undefeated Junior Class won the class football championship with a 1000 per cent record.

BASKET BALL

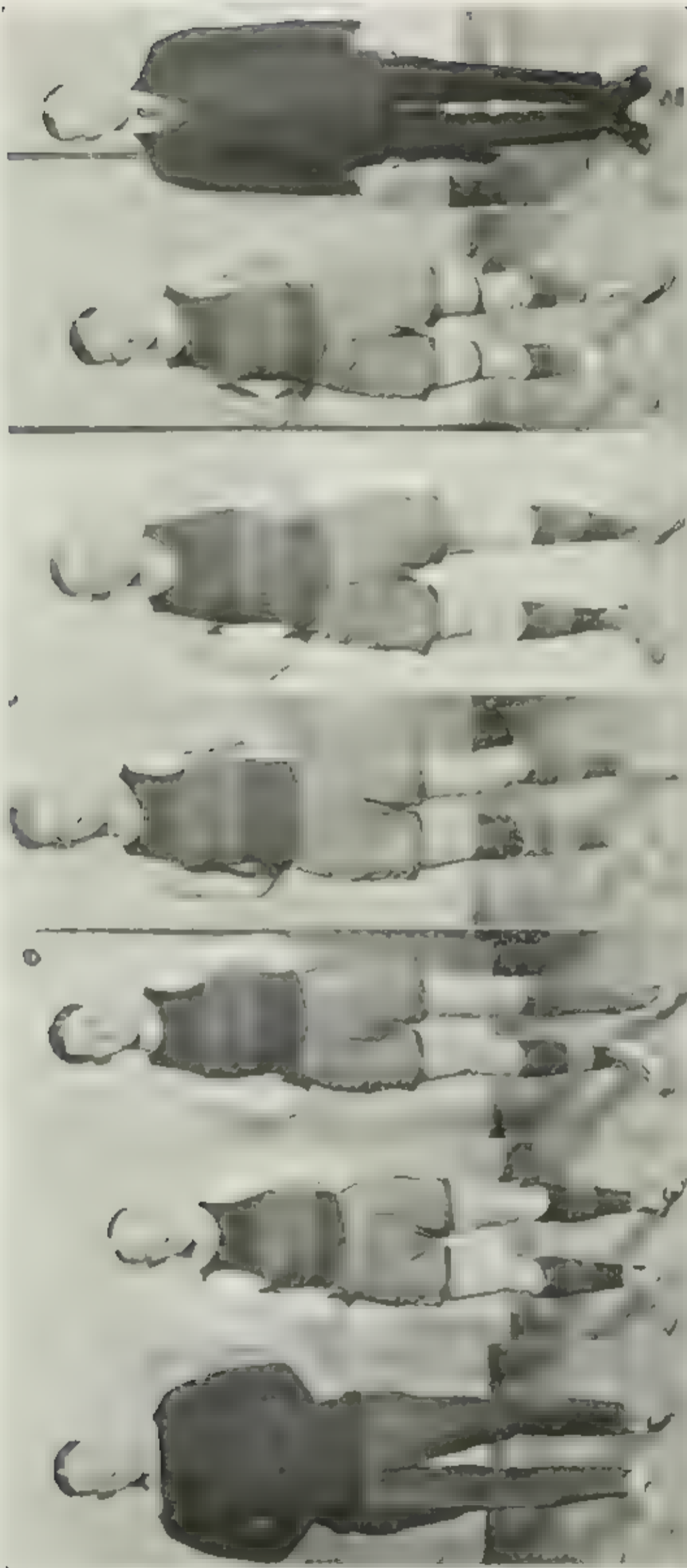


The undisputed football champions started the 'back' a rolling to make the 1919-20 athletic season the greatest in the Madison High School, and the basketball candidates resolved to continue this success.

At the beginning of the season the prospects for championship were the best that ever existed in the history of athletics in this school. In the first place, we had the privilege of being coached by the best and most scientific player that ever wore the Badger uniform. Then our team was composed not only of a number of last year's players but also of a few bonus men who had returned to school.

The prospects, however, were darkened when some of the best players were ruled out because of their scholastic standings. To make the situation more difficult, Coach Levis was taken seriously ill and was unable to coach for several weeks. Through the assistance of Mr. Graven and Mr. Tibbets the squad plugged on.

With only a week of practice, we journeyed within the enemy's lines to Watertown and started our season with a defeat. Returning home we drilled and drilled and drilled. With "Fight" as our motto, we were confident of improvement. Stoughton was the first victim to suffer a defeat from the hands of the black and yellow, 21-11. For the third game, we journeyed to Baraboo where we met with strong opposition and in an up-hill game won during the last few minutes of play, 21-11. Beloit was the next victim. We toyed with the team the entire forty minutes and "brought home the bacon" 34-12. On our next trip we succeeded in defeating Stoughton, on their floor, 21-11. The team was supported by two hundred loyal rooters who aided us in getting a victory. Baraboo came down with blood in her eyes only to return with another defeat. By this time we were playing a brand of ball that would be hard for any team to beat. La Crosse, our old friendly rival, was the first real game of importance on the local floor. By this time, Mr. Levis had recuperated enough to teach us a few scientific parts of the game which



PERSONNEL

Player Name	Position	Age	Experience	Weight	Nickname
Ole Gunnarsson	LF	19	4	145	Ole
Burt Wash	RE	17	1	148	Bud
Raymond Schultz	C	17	1	165	Ray
Mark Kessenich	LG	19	2	155	Mark
Marshall Diebold	RG	17	1	160	"D"
Russell Conner	C	19	1	135	Ripper
Raymond Fiedl	CG	17	2	140	Ray
Edmund Sutherland	F	17	1	135	Ted
Irwin Henkel	C	17	1	135	Skinney

we displayed against the La Crosse team and which brought a 19-12 victory for Madison.

The school was requested by Whitewater Normal to send the team to participate in the sectional tournament. The good news of our entrance and the purchase of some real basketball equipment made us feel as if "Santa Claus" came in March. With great hopes of bringing back honors we went to the tournament.

When the news was spread that Madison would play Evansville for the opening game, one player came to us and said "zoozes," and while resting before the game he and his "bunkie" used the wall for a backboard to count up Madison's imaginary score. In an overtime game Captain Gunterson led his men in a close victory for Madison, 15-4. With three crippled players, the team was to meet University High School on the following day. We all knew what it would mean if we were beaten, so we were determined to win if we had to play on crutches. With our motto "Fight" as an incentive we downed our city rivals 15-10. By winning these two games, we were eligible to play Waterloo for championship. Our game with Waterloo was said to be the clearest, fastest game ever played on the floor of the Whitewater gym, and we have the happy thought of remembering that Madison had the team that won the championship. Madison also was honored by having two of its players placed on the all tournament team.

This entitled Madison to enter the State Championship at the State University. A return game was played with Watertown before the tournament, and we succeeded in defeating them with ease. Our hearts were set for the big state meet. Two days before our first game of the tournament, Bud Walsh was taken ill and confined to bed. This brought tears to the players' eyes, but we decided that we would win the games for Bud. Our first game with Stevens Point proved rather successful. We fought the northern champs from whistle to whistle and ended with a decisive victory 24-8. We were unfortunate enough to draw Superior, considered the strongest team of the north, for our second game. Our aches are known to all, but we have the satisfaction to say that the Superior Champs had to fight every minute of the game to win. Not enough credit can be given Bud for coming from bed to assist us in that game and also the game with Racine even tho' he was, because of his weakness, unable to show the visitors his clever tricks and his accurate eye for baskets. Being eliminated for first place, we were to play the Racine five for third place. We had in reserve the necessary amount of fight to win a hard fought battle by a score of 12-3, thereby giving Madison High third place in the State Meet.

If we had had time enough to recuperate and get back in our good old condition, we would have accepted Coach Lowana's invitation to enter the Inter State Tournament.

When we consider the entire season and realize that we lost only one game in our schedule, that we won the sectional championship, and that we nosed out a third place in the State Meet, we feel that our season has been a most successful one.

MARK KESSENICH, '20.

BASKETBALL SCHEDULE

			Opposite	Madison
January	9	Watertown at Watertown	9	5
January	23	Stoughton at Madison	9	16
January	30	Baraboo at Baraboo	11	21
February	6	Beloit at Beloit	12	34
February	13	Stoughton at Stoughton	11	21
February	20	Baraboo at Madison	11	21
February	28	La Crosse at Madison	12	19
March	6	Watertown Tournament		
		Evansville	14	15
		U. W. High	10	15
		Waterloo	8	12
March	13	Watertown at Madison		
March	26	State Tournament		
		Stevens Point	8	23
		Superior	29	8
		Racine	12	16

TYCHOBERAHN

Player	Goals	Personal	Technical	Fouls Made	Fouls Missed	Games
Schultz -----	12	6	6	--	--	7 ³ / ₄
Diebold -----	8	14	1	--	--	9 ³ / ₄
Friedl -----	--	--	--	--	--	2 ¹ / ₄
Walsh -----	38	20	14	29	23	9 ³ / ₄
Gunderson -----	23	3	3	--	4	10 ³ / ₄
Kessenich -----	3	9	2	--	--	10 ¹ / ₂
Conlin -----	6	1	1	--	--	1 ³ / ₄
Sutherland -----	2	--	--	--	--	³ / ₄
Henkel -----	1	1	--	--	--	³ / ₄

Total points	210
Baskets --	93
Fouls, personal	54
Fouls, technical --	27
Freethrows made --	29
Average goals per game	8 ¹ / ₂
Average opponents -----	5 ¹ / ₂
Fouls per game -----	7 ¹ / ₂

Tournament record at U. of W. not included.

In order to win an 'M' in basketball one must participate in one-half of the total number of full halves played, plus five full halves three of which must be in the following games: Beloit, Fond du Lac, La Crosse and Racine. The following men have played the number of games required: Ole Gunderson, Bud Walsh, Ray Schultz, Mark Kessenich, and Marshall Diebold.

CLASS BASKETBALL

The class basketball training under the supervision of "Doc" Hregal began shortly after the Christmas vacation. The fellows responded readily to the call, and it was evident that some interesting games would be played.

A captain was elected for each class as follows: Red Carroll, Senior; Bob Meyers Junior; Lumpy Bostad, Sophomore; Red Casey, Freshman.

Early in the season it was evident that the Juniors and Seniors would compete for first place. The Juniors copped two interesting games from the Seniors and closed the season as class champions.

	Won	Lost	Percentage
Juniors -----	6	0	1.000
Seniors -----	4	2	.666
Sophomores -----	3	3	.500
Freshmen -----	1	5	.166
Randall Freshmen -----	1	5	.166

TYCHOBERAHN



SENIORS

Dye
L. C. 1909

McLennan
G. L. 1909

Wright
A. G. 1909

Boyd
E. 1909

Walter
Nicks
1909



ENGLISH

Leckemeyer
M. C. 1909

Wright
M. 1909

Wright
A. G. 1909

Boyd
E. 1909

Leckemeyer
M. C. 1909

TYCHOBERAHN



SOPHOMORES

Wentworth
Wentworth

Pastor
Crosby

Bird
Guthrie

Wentworth
Wentworth



FRESHMEN

Pastor
Sutton

McCluskey

Pastor
Guthrie



The year 1920 has proved to be the most successful year in the history of girls' basketball. When the announcement was made for try outs, the Frosh came out in great numbers and spirit. Never before have the Freshmen come up to the standard of playing that was shown this year. There was enough good material in the Frosh class for at least three good teams. Although our Freshmen were unable to win any games, they fought hard and deserve much credit for their sportsmanlike attitude.

The Sophomores also came out with a fighting spirit. They fought hard in every game and kept the Junior and Senior scores down to a close margin. They have fine chances of winning the championship next year.

The Juniors, though one can't say they had the best team, showed the best team-work of any of the four. Everyone on the team played well; and, as a result, the end of the season found them in second place.

The class of 1920, champions of last year, succeeded in keeping up their good record by winning the championship again this year.

	Won	Lost	Percentage
Senior -----	5	1	.8333
Junior -----	4	2	.6666
Sophomore -----	3	3	.5000
Freshman -----	0	6	.0000

AGNES ELLESTAD, '20

M. H. S. EMBLEM

Many of the girls are becoming interested in winning the M. H. S. emblem. This emblem came into existence two years ago, and one must be an all-round athlete to win it. Two sets of numbers and two points are the requirements for winning the emblem. The following Junior and Senior girls have won their numerals and points and have received an emblem: Jennie Gregg, Freida Auchter, Madolene Moselev, Mary Devine, and Ruby Hoffman.



SENIORS

Elizabeth Brown, Margaret Mouradian, Miss Baus, Viola Bruum, Frieda Hansen, Lucella Edwards
Gretchen Kroncke, Pearl Borchert, Agnes Ellestad, Jennie Gregg, Elizabeth Coleman



JUNIORS

Mary Devine, Emilie Hunt, Ruby Hoffman, Agnes Olson, Madolene Moseley, Myrtle Rund
Lillian Anderson, Esther Stevenson, Hulevon Lallier, Frieda Auchtner, Gertrude Kittleson



SOPHOMORES

Grace Olson, Sue Rasmussen, Karen Anderson, Susan Lundberg,
 Christine Rasmussen, Patricia Jones, Catherine Jones, Angela Smith, Margaret Heston



FRESHMANS

Olivia Ranton, Ruth Aasen, Tara Larson, Anita Walters, Jean Sorensen, Hazel Smith, Alice Adams,
 Virginia Skene, Rebecca Winick, Lila Heston, Evelyn Fougere, Dorothy Bess





JOKE
WHEN WE GET
TOGETHER

TYCHOBERAHN



Honor Pin Wearers



Valedictorian

Salutatorian

Girls who beat
Forum



Senior Speakers



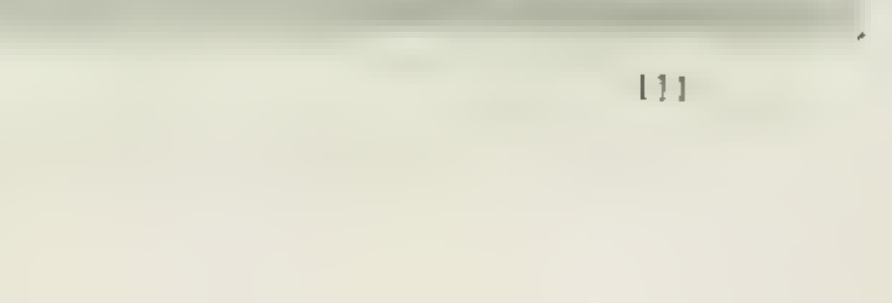
A couple of Forum
men



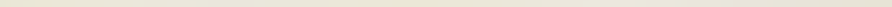
Lit team



A school in the mak
ing



Two Lit men



Social committee

School "shanties"

TYCHOBERAHN



As I live:

Mr. Slocum

Miss Menaul

Miss Briggs

Miss Englehardt

Poultry

You stop!

Big Chief Ray—
drive canoe!

Gay time

Solid comfort

Handsome Audrey
Hansen

The perfect half-
dozen

Peek-a-boo

School! I

TYCHOBERAHN

IF GOLDSMITH HAD TAKEN HISTORY

Ill fares the brain to hastening ills a prey
Where dates accumulate and joys decay.
Quizzes and tests do soon most dreadful grow.
We cannot help it; they are all made so.
But a dateless teacher, the school room's pride,
When once removed, can never be supplied.

A time was there e'er Seniors' griefs began
When every Senior thought himself a man.
For him Great Knowledge spread no wholesome store
He gave what marks required, but gave no more.
His best companions, Juno and the Fates,
And his best riches, ignorance of dates.

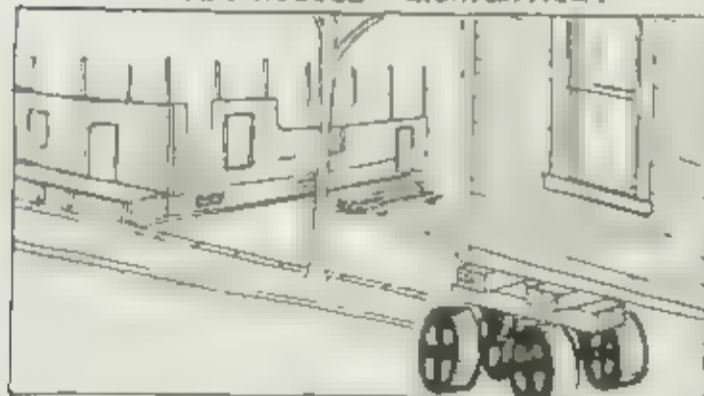
But times are altered. History's long train
Usurps the school and terrifies the swain.
In 101 where trembling beings go,
The student struggles with his dreaded foe.
Grim History! Parent of that breathless hour,
Thy dates despised confess the tyrant's powers.

C. C.

THE FOUR CLASSES

Frosh: He who knows not and knows that he knows not: he is simple; teach him.
Soph: He who knows not and knows not that he knows not: he is a fool; shun him.
Junior: He who knows and knows not that he knows: he is asleep; wake him.
Senior: He who knows and knows that he knows: he is wise; follow him.

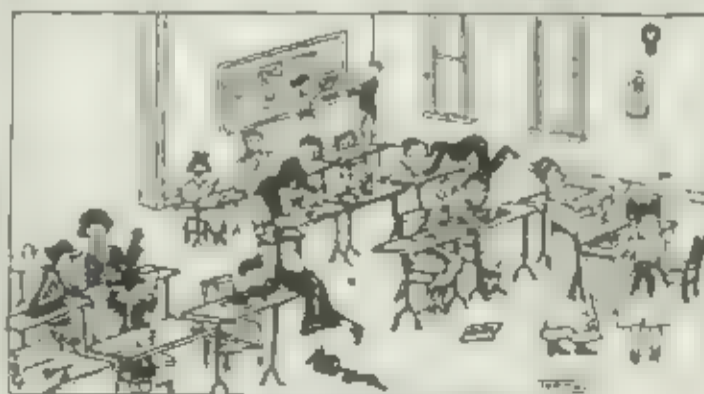
Art-houses dismantled.



Time spent at movies



Temporary Quarters



Peace in old Antehouse

TYCHOBERAHN



Careful!

One, two, three,
One,—

Toughs

Home, James!

All intents

Miss Tormey

Put 'em inside!

Market Day!

Our hired man

Getting a graft

Nemo at the banjo

Mary, the midget

What a face!

Inspection

Broad jump

TYCHOBERAHN

Teck: I dropped my watch on the floor the other day.

Bob: Did it stop?

Tec: Sure! Do you think it could go through?

Miss Menaul: Quiet down, pupils. We're going to sing "All Through the Night."

Have you ever noticed Mark Purcell's Belgian hair?

Freshman to J. E. M.: Miss Murphy, what teacher are you substituting for?



Union Janitor

I went up on a mountain
And looked down on the plain.
I saw a lot of green stuff
That looked like waving grain.
I went a little closer
And looked down on the grass;
And, glory on my honor,
It was the freshman class.

Mr. Riner and Miss Edwards chaperoned the theater party.

Two gentlemen took the seats reserved for the chaperones.

The usher to the gentlemen: I'm sorry but you'll have to move. Your seats were reserved for these children.

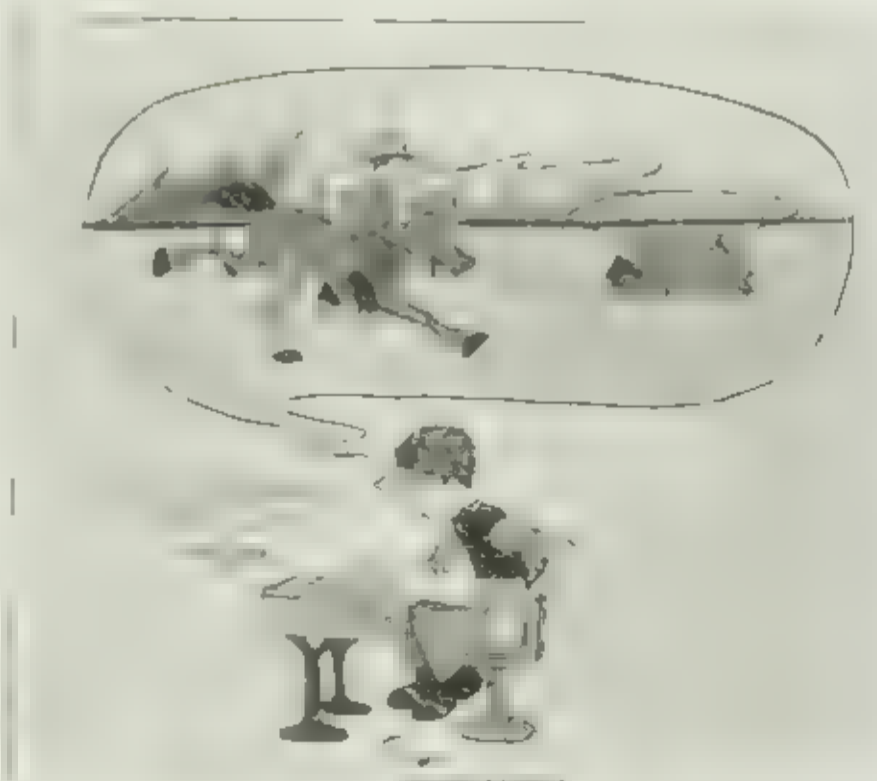
When Henkle enters the gym in basketball suit, Paul Aylward cries out, "Say fellows, let's start a crap game. Here comes the bones."

AFTER SERVING FOUR YEARS

Alas! how everything has changed
Since I've become a senior;
When first I started into high,
I know I was much greener.
I've learned a host of things since then,
Some that I'll ne'er forget;
And it's here I wish to proudly pen
I was not a teacher's pet.

I've had lessons that were difficult;
I've burned the midnight oil
And tried to make a catapult
That'd take the rocks from soil.
My efforts at experiment
Have ne'er availed me much,
But I've put something in my head
That profiteers can't touch.

R. M. D.



TYCHOBERAHN



Try a wringer

Alone!—but who
took the picture?

Pure Cow!—but
what's Teck got?

Two grins and a
muff

"She"-gulls!

Keeping the engine
warm

They wuz goin'
swimmin'

Clinging vines

Put them under

Hypnotized by the
reporter's smile

TYCHOBERAHN

SMILE PRODUCERS
FOR
GRANKY TEACHERS



MARRIAGE
OR



YEAST TO
RAISE THE DOUGH

WHY WE HAVE LATIN SHARKS!

In the morning they gather in the Aud;
At noon, they do the same;
After dinner, they come again
Be it sunshine, snow, or rain.

Now what I wish to tell you
Perhaps concerns you not;
But, just the same, it's queer to hear,
Even though it sounds like rot.

They gather in twos, and they gather in threes;
They assemble in groups of fours;
They stand in the aisles and on the seats
And even crowd round the doors.

Now city of Madison, it's your duty—plain,
So build an annex to hold all these sharks,
And dear old Cicero will arise from his grave
When he sees those Ex plus marks.

O Latin pupils—girls and boys,
We know that it's hard on you
But keep up the fight —day and night —
And you'll be gray when you're 22
JACK PURCELL.

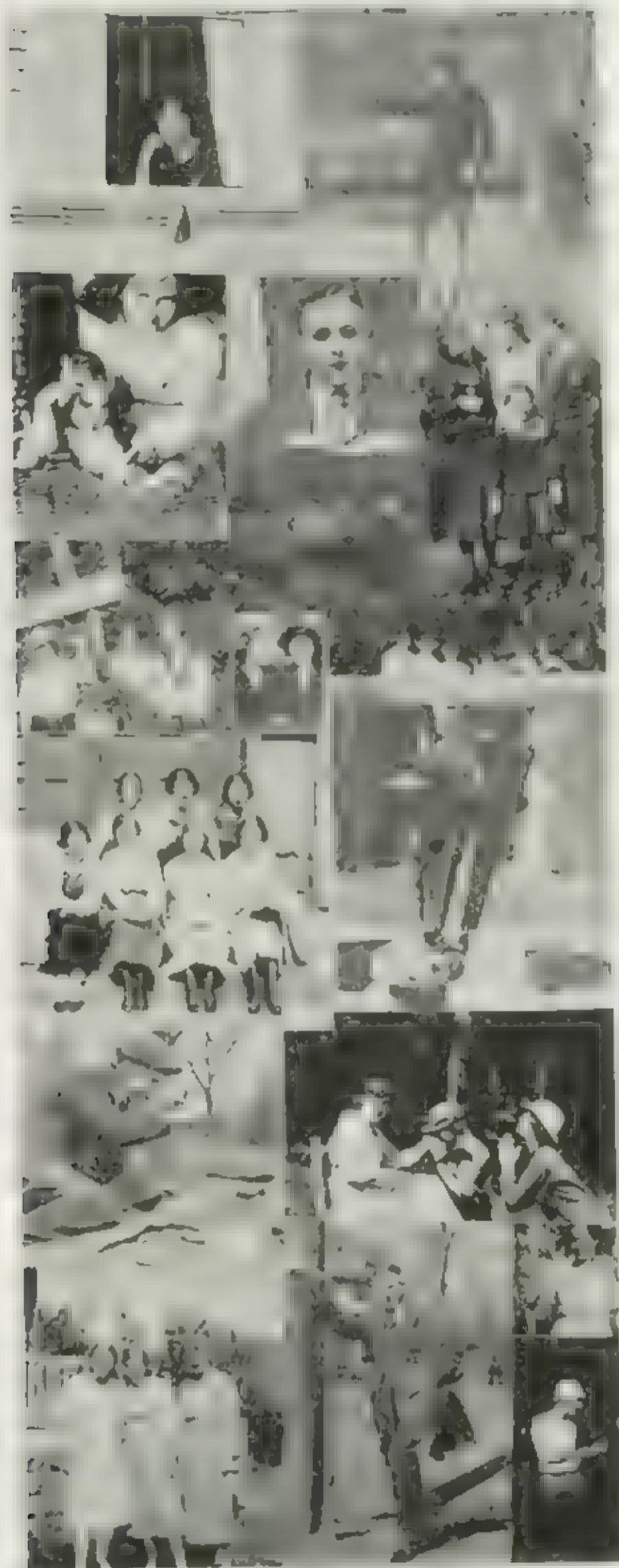
"We must save coal," said Mr. Barnes.
"The Aud. need not be heated.
Just let young Cranefield talk, and then
Jack Frost will be defeated."

SILENT REVERIE

He stood on the bridge at midnight,
Disturbing my sweet repose;
For he was a lusty mosquito,
And the bridge, the bridge of my nose.

A timid little Freshie,
To the "Ty" box he did come.
He dropped a penny in the slot
And waited for the gum.

TYCHOBERAHN



Our literary light

Bet it's a monkey
wrench

Now, let me think

Edith and the
thoughtful babe

"How to debate"

3½ roller skates

Campettes

Two

Six—count them

Pious seven

Keeping it warm

Ragging the bacon

So popular

E, J, and R—guess
who?

Prof. Thompson

R again

A boxer uprising

TYCHOBERAHN



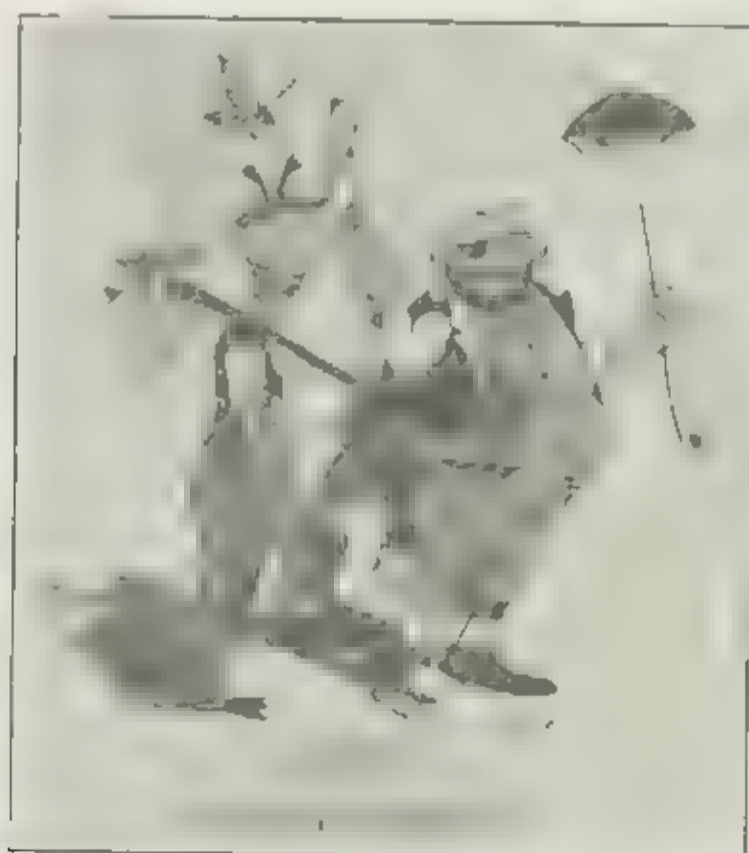
Making of Thrift Posters

Agatha R. giving a topic on Goldsmith. When Goldsmith wrote "The Good natured Man" he gained 500£ (lbs.).

Miss Parker in one of her exciting moments to an English VIII pupil. Lookey here, come here; come on! ! !

Teck, eating oyster stew after Hi Y sleighride. I think these oysters must be stewed the way they're slipping around.

April 6th The Superior High School Basketball Team was given a holiday so they could vote



TYCHOBERAHN



Fog horn

Latin shark

Summer pastimes

A big Junior

Brrrr—

Some coat

Gingham

Bashful mermaids

Meow—

“Why did you?”

All alone, Jake?

Too much racket

TYCHOBERAHN



When I consider how much cash is spent
In this metropolis, ere half 'tis earned,
And that one virtue, thrift, by me unlearned,—
By mid-week in my purse there is a dent!
What should I do when time comes to present
My overdrawn account? I, unconcerned,
Cannot stay on this primrose path, unturned—
Leading this fast life, saving not a cent.
I fondly ask, what can and should I do?
That information desk, my common sense,
Doth soon reply: Your expenditures sift—
Sundaes must go, and almond Herseys too;
All luxuries and non-essentials hence.
Oh hang it all, what guy invented thrift?

M. P.

Charlotte Snell: Do you believe in preparedness?
Sylvan Bell: Well, I wouldn't mind being in arms

Richard: Do you like moving pictures?

Horace: If you mean photographic illustrations of animated nature displayed upon the screen, why, I have witnessed them with more than great satisfaction.

Why does Miss Wilson like cheese?
Because it is a concentrated food.

Ray Thompson, in English: How the wind is blowin'.

Miss Moseley: Why, Ray, where is your 'g'?

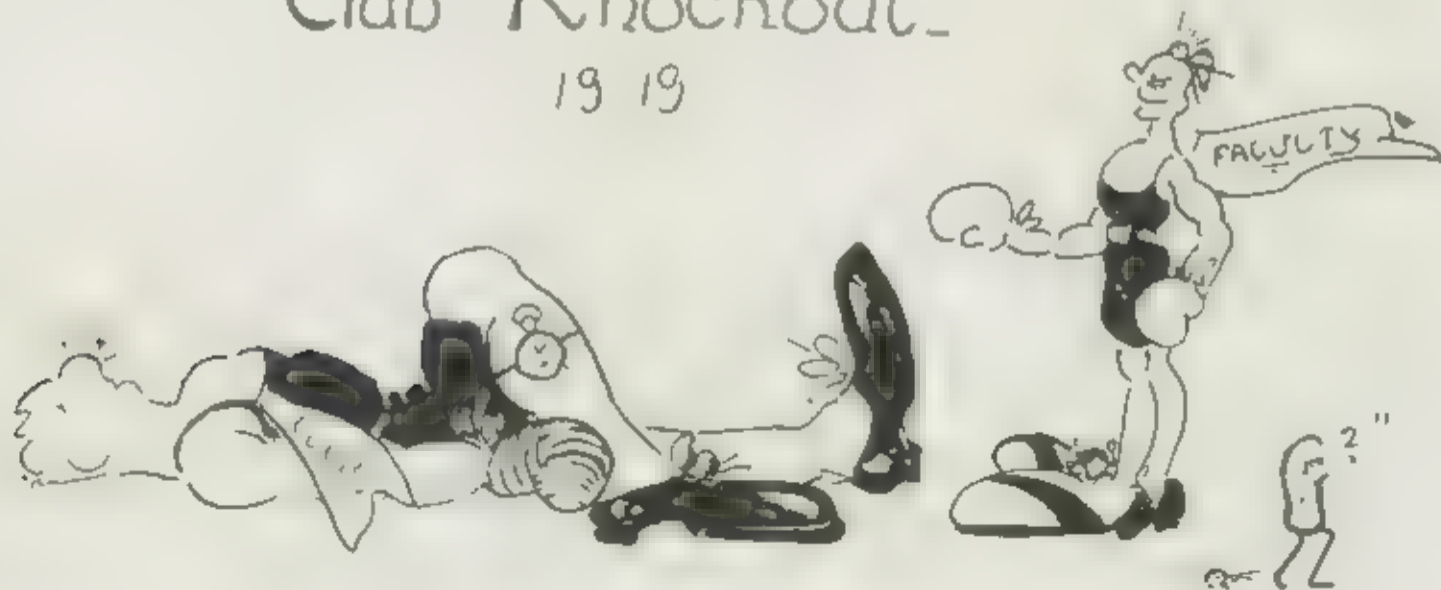
Ray: Gee! how the wind is blowin'.

Ed. Burgeson to Miss Bailey: There are some very good topics in the Woman's Home Companion for this month.

Miss Bailey: Why, I haven't my companion yet.

Club Knockout

19 19



TYCHOBERAHN



We're here because
we're here—

A Farmerette!

Leave it to Bundy
not to starve

Cowboy Johnson

The Hobo Club

Jazz babies

Miss Wynn once,

Mrs. Hendrickson
now

The wind do blow

Two's a couple

Kind of shady, John

Leaning on the ever-
lasting arms

How do you do

Thou too sail on!

So deep!

TYCHOBERAHN



At 11:40, nearly noon,
Of all the "grunts" and "goshes"
Of pupils tugging at their feet,
A-pulling on goloshes.

Miss Turnbull to Ike Brader: Ike, you don't know much
Ike: I'm not lonesome in this class.

Kathryn Frish (teaching Frish class during Miss Regan's illness) to Ian Murphy,
who is out of order in the back of the room: John, I'll see you after school.



DAILY SCENE
IN ROOM 100!

TYCHOBERAHN



Three young sap-
lings



Light occupations



"Between you and
me and the fence
post"



Fussing in a Ford!

Suffragette baseball
team



Exhibit A!



At your service



Room for two



This is the life



Turkey in the straw

Winter feathers

TYCHOBERAHN

Miss Bailey: Helen, what important stone did Napoleon find in Egypt?
Helen Blake: Pyramid.

Celia: Miss Mathias, how can I fix the neck of my dress?
Miss Mathias: Lay your neck down on a piece of paper, mark it off, and cut it out.

Mrs. Blake: Where did grapes first come from?
Jimmy Irwin: From vines.

Sid: What do you think of my new shoes?
Sam: Immense!

Miss M.: I like a girl if she is reserved.
Ed. Olson: So do I, if she's reserved for me

First Frosh: What does Miss Volkman teach?
Second Frosh: Session room, I guess.

Gretchen K.: Miss Astell, why is the head of a match colored?
Miss Astell: So you can tell which end to scratch it on.

Lora Hickey: Oh, Dot, I have Miss Stone for English!
Dot L. (weakly munching candy): Is she hard?



TYCHOBERAINE



Raise you two!

So happy

Grasping cold steel

He and his lady fair

A comely couple

Aren't we cute?

All present, sir

Just exercising

Bob and his bunch

Why Oliver—more
magic

TYCHOBERAHN



ALL RIGHTS RESERVED

Page 94 in our Century English Book, paragraph C, states "Barnes played a mischievous trick one day—in fact, Barnes always was into mischief."

What a coincidence!

Oh, fickle mind, keep on the track!

John A. in History: While Joan of Arc was fighting for Charles VII, she fell into the arms of her enemy.

Blowing Bubbles

Ike: Let's write up some petitions; such as, having teachers below the age of 26.

Dot: Oh yes! and serving lunches to Seniors whenever they see fit.

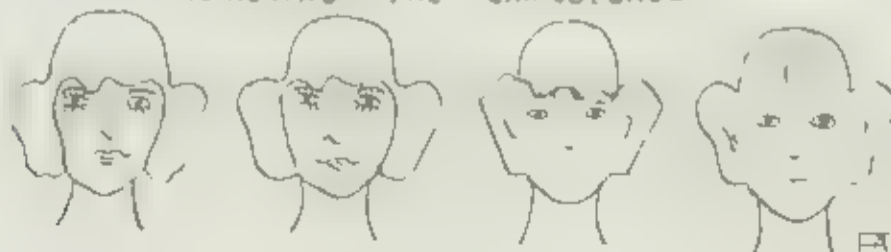
Ike: And say can you imagine having pool and billiard tables in the halls?

Dot: Oh! pshaw! You're always thinking of the boys' enjoyment. Why not have dancing in the study rooms?

Ike: But we almost forgot about having Friday and Monday off and the passing grade 50.

Dot: Oh! Ike, you make me home-sick

REMOVING THE CAMOUFLAGE



TYCHOBERAHN



Throw him in!

A scout is helpful

Where is he?

Aw, Bates

What is it?

Sennett's Bathing
Beauties

A Ford, I'd say

Are you bashful,
Ray?

Who is he?

Just kids

Dorothea at ten

Frosh

The babe, Horace

Looks natural

The rising generation

The Irving school
gang

TYCHOBERAHN



Dear teacher, by name Anna Hankey,
I once used to think you were cranky,
But stern looks I'll endure,
For I passed on a poor
For which I most heartily thank ye

In the parlor there were three,
Esther, parlor lamp, and he.
It was a crowd beyond a doubt,
So the parlor lamp went out.

Tell me not in mournful numbers
English is an empty dream.
For the person flunks who slumbers,
English is not what it seems.

Cal Page: Say, mister, do you haul garbage?
Sure—Get in.

WHY THE TY BOARD NEEDS A THREE MONTHS' REST

Thing I

"Hello, how is the 'Ty' coming?"

Thing II

(Sample poem)

"Dear old school
When we are not here,
Who'll mind the rule
In the dark days of next year?"

Thing III

(Sample Joke)

"Oh my! You just ought to see Byrnina Shightant (slight him)."

Thing IV

The art department: "Now this is the way we're going to have our book this year—"

Thing V

Mr. Brandenburg: "I'm sorry but there's a 75% increase on that this year."

(Send your sympathies and health resort catalogs to Water Frautschi, Hot Springs, Ark., and to Carlisle Dietrich, Battle Creek, Mich.)

TYCHOBERAHN



Starting at an early
age

McKittrick poses
(which is he?)

Ingy and Mag

"Babe" Ruth

Stepping?

Mademoiselle Hazel-
wood

Our Business Man-
ager

A mile of smiles

Mary Kelly

Reverie

Between two trees

The wee tots

Us kids

TYCHOBERAHN

WORDS OF WISDOM

By Paul Aylward

Say.
Did you ever
Bum a ride?
And then.
When you're.
All settled.
And sleeping.
In a box car.
Have a brakemen.
Shove you off.
And then.
Have a.
Sheriff.
Put you in.
A calaboose.
And feed you.

On bread.
And water.
And air?
I did
And so did
Red.
My side kick.
We found out.
That
"It don't pay."
So.
Take our advice.
And.
Don't bum rides.
Near Sparta.
I thank you.

Morris Druliner: Behold in me the flower of manhood.

Mark Purcell: Yes, you blooming idiot.

Walter Monfried, giving a topic in Latin class: Caesar always kept himself well laundered.

M. Kney (reading the last words of the sleep-walking scene in Macbeth): Good-night, good doctor.

'Russ' Nelson: Good-night, nurse.



→ Jazzy Dolly ←

The Call of the Wild

Ed Brennan—"Only three cons this time."
Floyd Gallagher—"I don't believe I read that part."
Mildred Engler—"Oh! He's just heavenly!"
Mary Kney—"I want something to eat."
Russel Conlin—"Did you see the shots I missed?"
Mildred Rodolf—"Burt's so slow!"
Burton Billings—"I feel so tempermental to-day."
Glen Brown—"I'm not a farmer!"
Ole Gunderson—"Let's go, fellows!"
Helen Ollis—"I'm full of those tricks."
Kathrine Klueter—"I've got lots to say, but I can't say it."
Ross Kitchen—"It don't sound right."
Marshall Diebold—"Watch me get him."
Dorothy Swenson—"He's a flat tire."

TYCHOBERAHN



It isn't a school book

Civic Leaguers

The last straw

He needs support

She and he

Goloshes on a
teacher!

Kute Kate

The Inseparables

Art Class working?

Some vamp

Marge

Three's a crowd

The whole family

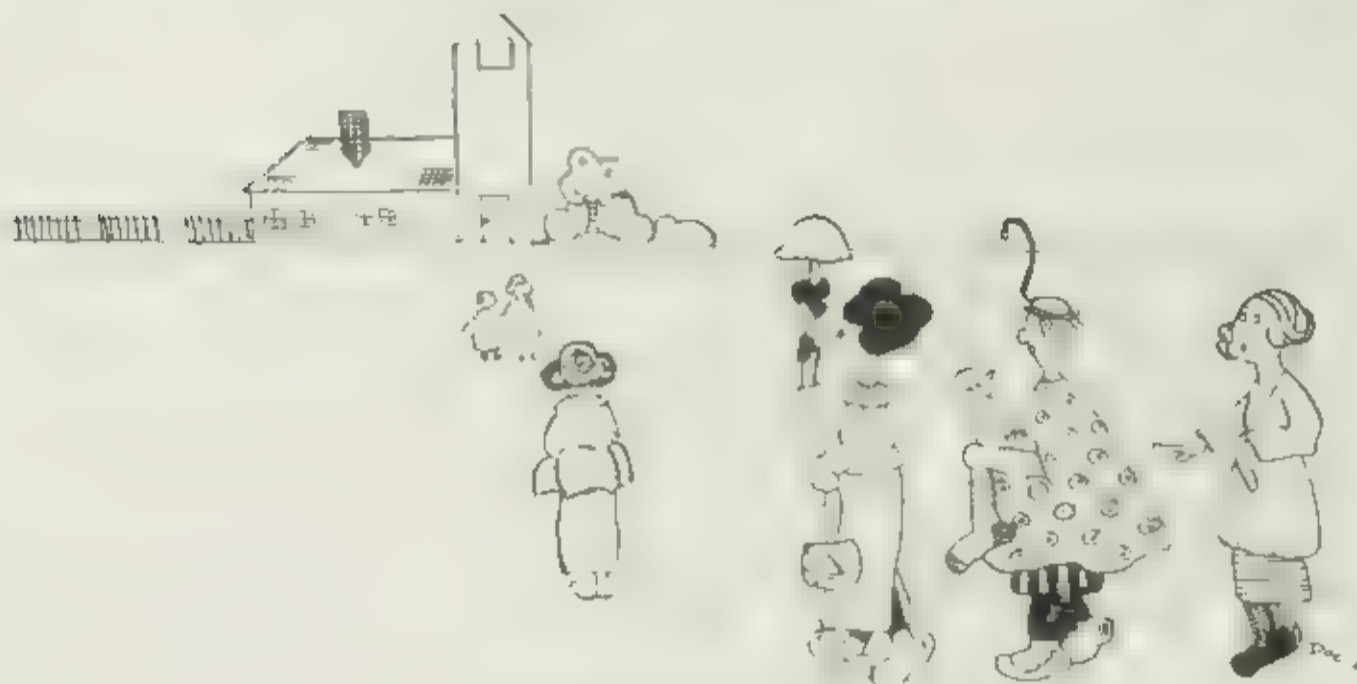
Must be the fountain
of youth

Waiting

Ribbons

Can you fix it?

TYCHOBERAHN



Our Religious Domestic Pupils

Miss Wilson in Virgil: That sounds like a fifteen cent dime novel.

Bernadine Flynn taking charge of Miss Evan's English class: Herman, with what does Hazlitt begin his essay on "Youth"?

H. Wirka: The title.

M. Perstem on a history card: Washington may have been unable to tell a lie at the age of six, but in later years he certainly outgrew that weakness.

Fond Pupil: Well, Miss Sellery, did you have a nice spring vacation?

Miss Sellery: Perfectly wonderful! Look at my nose!



A Coincidence

Did you know that:

Lynn Spring hated girls?

Sid Thorson was a tea hound?

Horace Sheldon will have to advertise for commencement?

That's what they told us at the Junior-Senior Banquet.



Miss Powers: Manley, give the definition of "harness".

Manley: It's the gear part of a horse.

Mary K.: Last night I dreamed I was in heaven.

Ralph S.: Did you see me there?

Mary: Yes—and then I knew I was dreaming.

TYCHOBERAHN



A common occurrence

Birds of a feather

Ever-greens

Over the top

Top heavy

Forced feeding

Would you believe it?

Quit your kidding

A new use for a lamp-post

Hello!

The three mosquitoes

Buddies

Secrets

TYCHOBERAHN

Slocum's Section

Did you ever hear P. W. S. say—
To all intents and purposes—
As a matter of fact—
You'll get into difficulties.
Are you going to give a spooch?

Percy says that when he hears a new joke he tries it on his first class and if he gets by he tries it on his second and so on. If he gets by every class he says he files it away to use next year.

Mr. Slocum's definition of "woman": Woman is an angel because she is always up in the air, is always harping on something, and is always looking for more rayment.

P. W. S.: Give the definition of slavery.
Herbert Tetzlaff: It's a servant when you treat 'em rough.

We wonder how it is that P. W. S. in his discussions is always able to quote the exact prices of Quaker Oats or curtain material.

Mr. Slocum to study room: Keep right on studying; don't look at me although you would, doubtless, be inspired.

P. W. Sloc.: I don't care about the details of the Dred Scott decision, whether Dred Scott's master beat him, or whether he was overworked, he's not suffering any more, at least, I suppose he isn't.



TYCHOBERAHN



Model Housewives

Gong in?

I do!

Modest

How's the water?

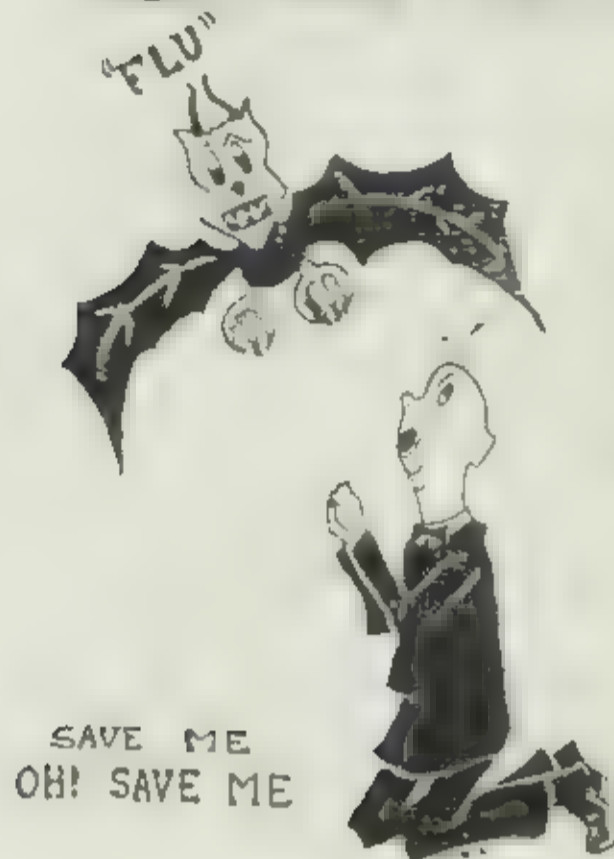
Lumberjacks

Life in the navy

A high flyer

When is it?

TYCHOBERAINE



Miss Parker: Andy, give the feminine of stag.
Andy Dyer: Stagess.

Geography Discussion.

James E.: It takes a good climber to get a cocoa-nut.

Francis McCune: They should hire monkeys.

Miss Hansen: Do you want to hire out?

Emmeline Levis writing a theme: He died a happy life.

Hazel: Are you fond of tea?

Cal: Yes, but I like the next letter better.

"Dot" says even if it is leap year, she thinks a girl ought to look before she leaps.

Mr. Rimer: Now if you'll give the blackboard your attention, I'll run over it again.

Brain Storm

Miss Treakle: Ira, this is the third time you've turned up your coat collar in class. I can tell the state of your mind when you do that. It's a mental tempest within.

Miss Spence (to study room in the aud.): We will report in room 219 unless the pounding becomes worse than the chorus.



Miss Gurney: Have you any questions to ask about to-day's lesson?

John O.: Yes. Where is it?

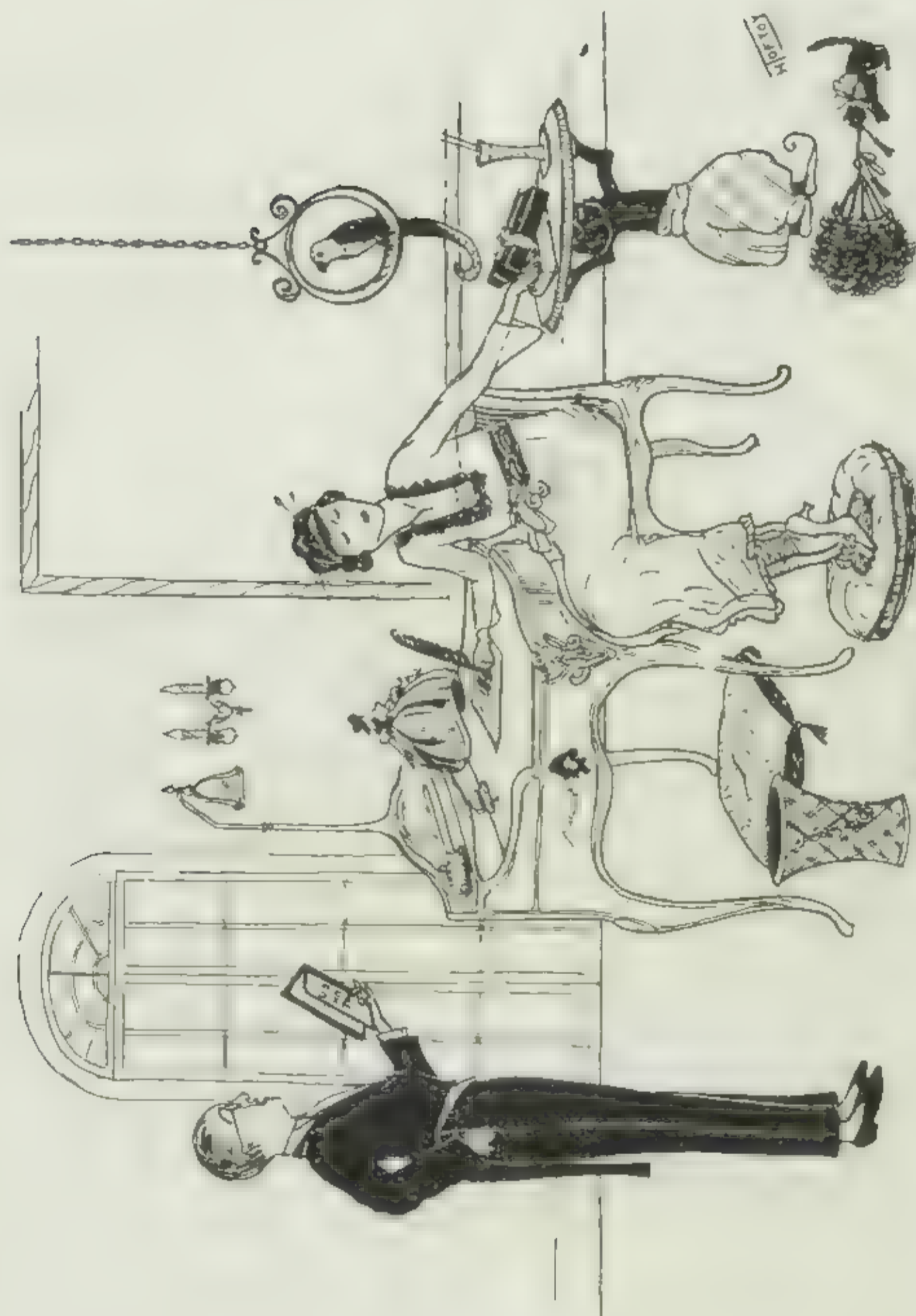
"Stewie" Strong: "Wise from the top of his head up."

History Teacher: Can anyone in the class tell me where Metz is?

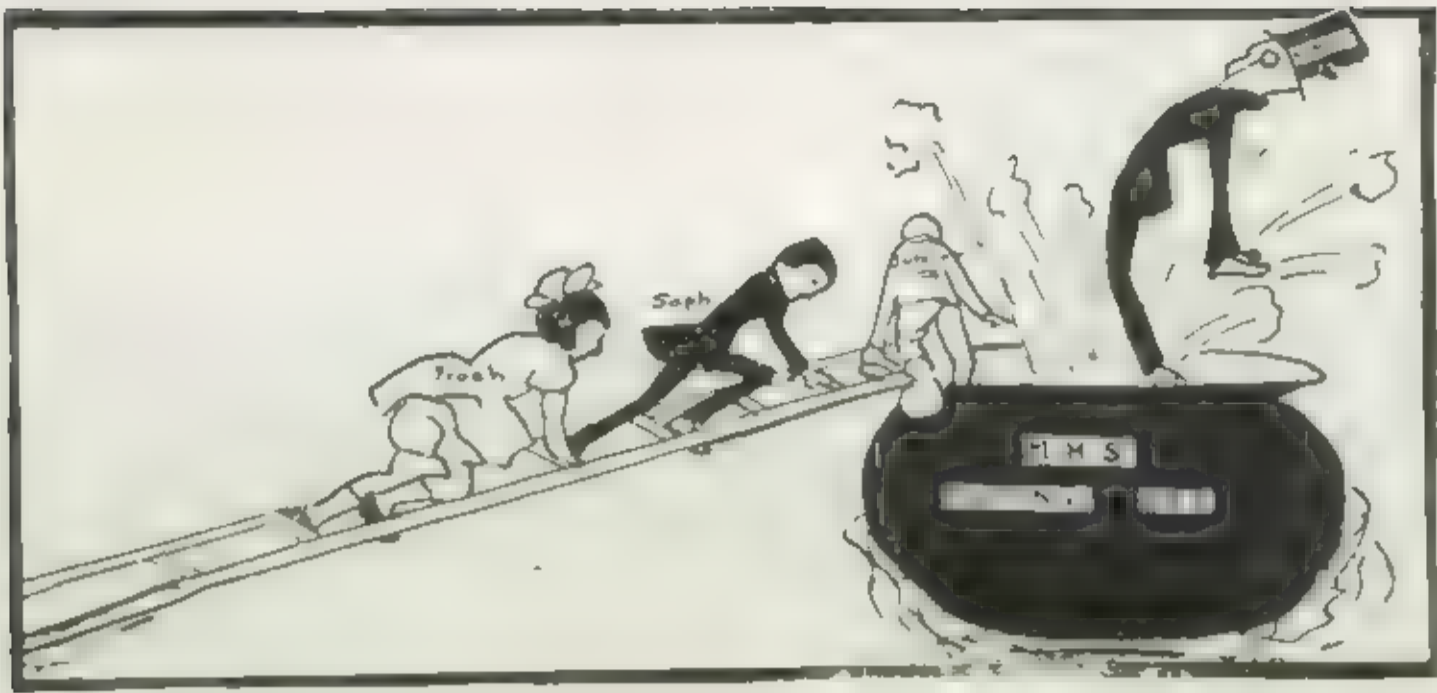
Marcus Metz (waking from a nap): Here I am.

Harnet Jaeger (taking history class for Miss Sellery): Are any of you absent in the back of the room?

TYCHOBERAHN



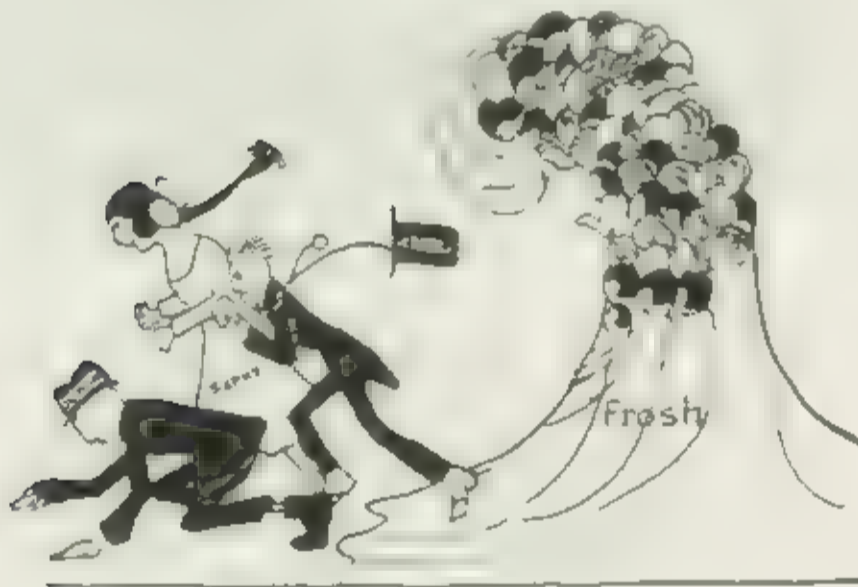
School à La Mode



THE M. H. S. MELTING POT

Ingredients

Mr. Barnes -----	President
Heads of Departments -----	Senators
General Faculty -----	Representatives
Seniors -----	Full-fledged Citizens ("I. I. C.'s")
Juniors -----	Second Paper Citizens ("S. P. C.'s")
Sophomores -----	First Paper Citizens ("F. P. C.'s")
Freshmen --	Unassimilated Foreigners ("U. F.'s")



Sept. 8.—Great wave of unassimilated foreigners overwhelms the country.

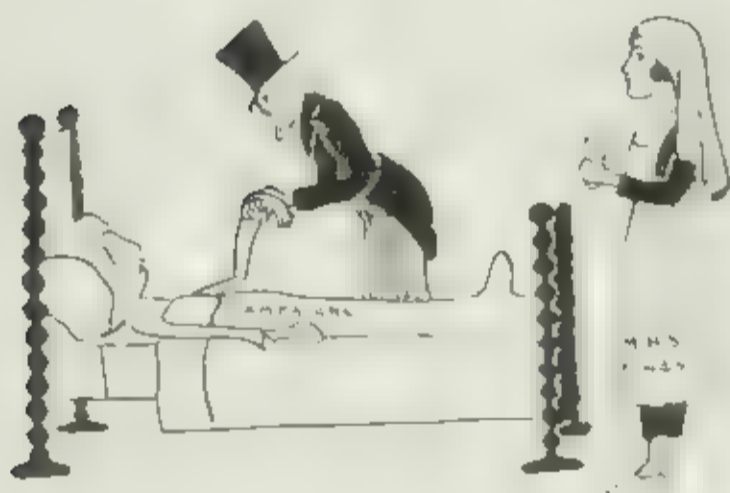


Sept. 9.—Americanization work begins. The older residents crowd out the foreigners. Housing problem acute.

TYCHOBERAHN



Sept. 12.—A Hot-air Makers' Union has been organized on the second floor: Morris Perstein, founder; Stuart Strong, President.



Sept. 17.—"Secretary of War" Levis issues proclamation to the populace on the need of financial support for the coming campaigns. Liberty Loan is decided on.

(Note: The ambiguous terminology implies an athletic ticket sale.)



Sept. 20.—"F. C." attempt to instruct the "F.s" in the customs of the country. Citizens Fearer and Perstein describe the governmental system.



Sept. 24.—A day of great sorrow. One of our ablest and most experienced senators, Mr. Teter, leaves for a foreign land. The country misses him greatly. (So does the Ty!)

TYCHOBERAHN



Sure it's pop

The sailors' jazz
band

Right in style

On the road to no-
where

Chuck time

At Waunakee

Robin Hood's Band

Happy thoughts

A fox the latest style

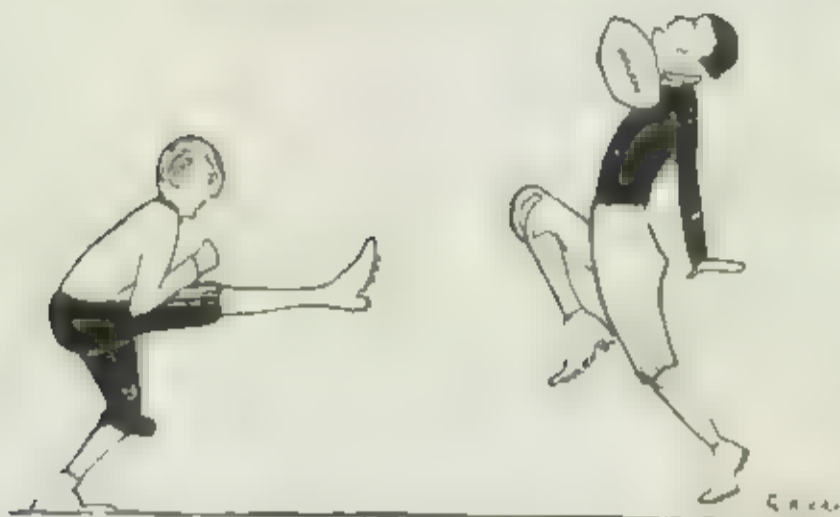
Smiles

Going down

Her master

More smiles

TYCHOBERAHN



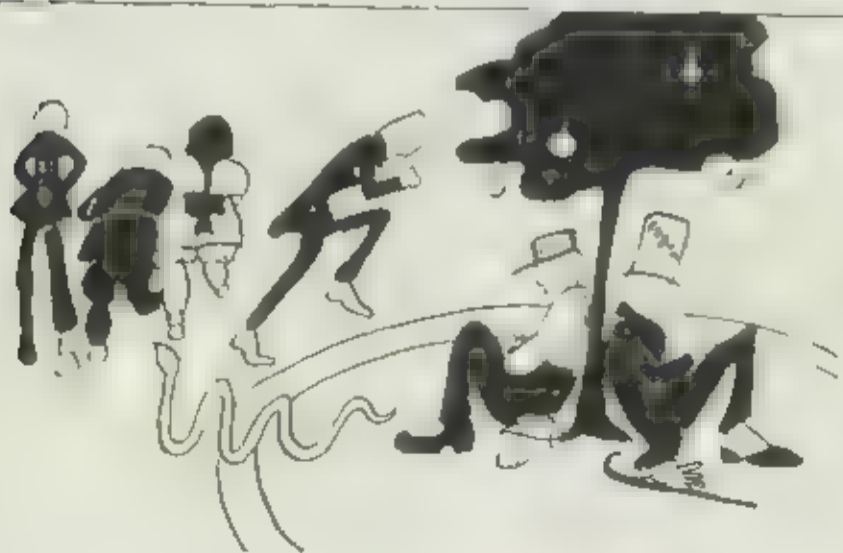
Sept. 27.—Our land is invaded by a hostile army from Baraboo but is most victoriously defended (25 0)



Sept. 29.—Senator Wilson of the Senate committee for the suppression of dead language delivers oration to a class of "F. P. C.'s" on the impracticability of Latin.



Oct. 5—"F. F. C.'s" hold elections. Frautschi defeats the suffragettes.



Oct. 8.—Congress passes law prohibiting all mutual benefit societies and social organizations. Only labor unions like Lit. and Forum allowed to remain

TYCHOBERAINE



Milk maids

What's the joke?

Back from France

Try it yourself

Straw flower

One of Ringlings'?

House-hold goods

Isn't he cute?

Roof camping

Initiation

Was it a pink letter?

Which is the fish?

Some farm hands

ОСНОВНЫЕ



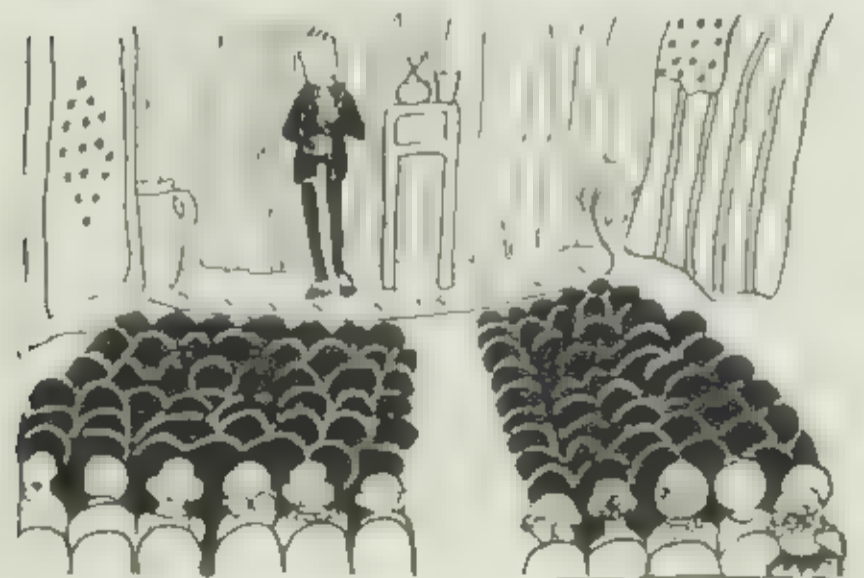
Oct. 11.—Our army advances on the Stoughton sector. Tank drive by General Teck and heavy artillery of Washington win the day.



Oct. 17.—Foreigners riot! "U. F. C.'s" and "F. P. C.'s" hold un-American demonstration in the gym



Oct. 21.—Three Bolsheviks, Count Kremersky and the Barons Persteinovitch and Dedrikov, try to introduce socialism into our country but are thwarted by patriotic suffragettes. (which is to say G. D. C. beats Forum)



Oct. 27.—Roosevelt Day. Our worthy President expatiates at length on the great Teddy of Americanism fame.

TYCHOBERAHN



Everything but the
setting

The monkey shine
smile

Park loafers

Take the hint, boys

Playing circus

Jolly Jessie

Two roughnecks

Smile. La Nora

What are they up to
now?

Are milk men early
risers?

TYCHOBERAINE



Oct. 28.—Three British propagandists, Lord Frautschi and the Dukes of Ratchiff and Meng, attempt to overthrow our democracy and introduce monarchy! The Spensite suffragettes to the rescue again.



Oct. 31.—"F. F. C's" and "S. P. C.'s" display un-American spirit by celebrating the barbarous and foreign holiday of Hallowe'en. Sheriff Oliver Kendall kept poor order.

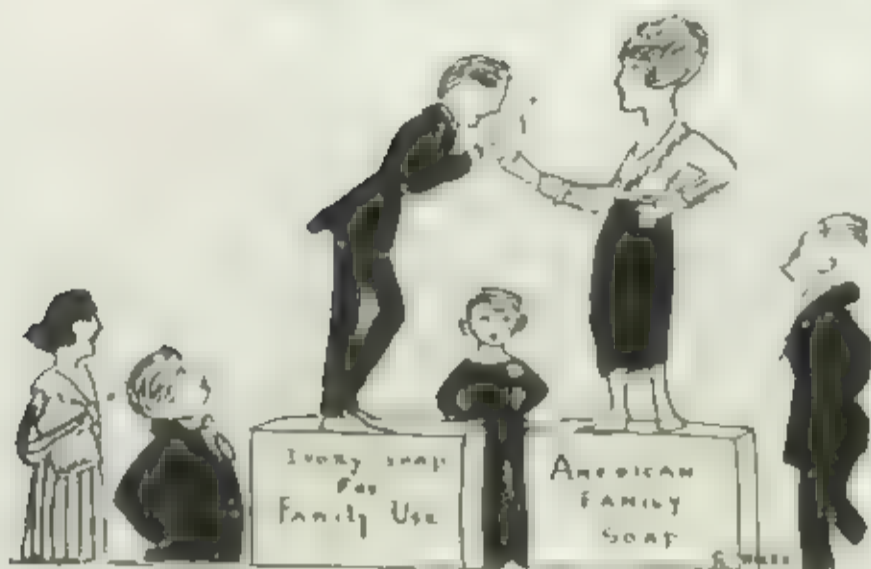


Nov. 4.—The Hot-air Makers' Union and the Orchestral Association (Lit. and Forum) hold joint debate contest. (Comments omitted at request of the mourning members of Lit.)



Nov. 8.—Great battle with La Crosse takes place on our own soil; Victory is gained by neither side; no casualties; contest ended by an armistice.

TYCHOBERAHN



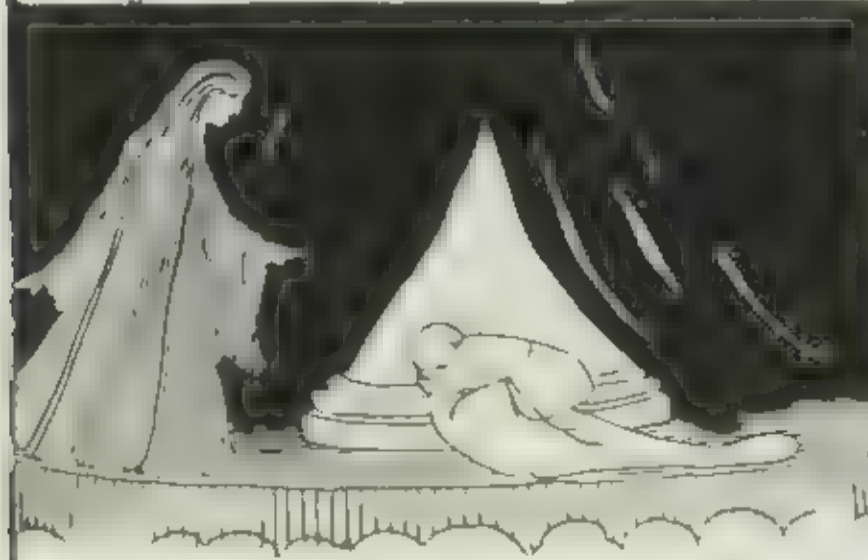
Nov. 16.—Notable happening today: Citizen Perstein had an argument with Miss Sellery (This has never happened before).



Nov. 25.—Anarchy is rife in the country. Bombs exploded in Chem. Lab. Purcell and Siljan are held under arrest



Dec. 10.—Bolshevik uprisings! Carlisle Dietrich wears the red flag of revolution around his neck. He is deported to Africa, his native country.



Dec. 18.—Eager Heart, a spiritualist performance is rendered in Aud. by various countrymen under joint direction of Sir Oliver Lodge and Miss Cooper. Weird noises of the seance furnished by orchestra and chorus.

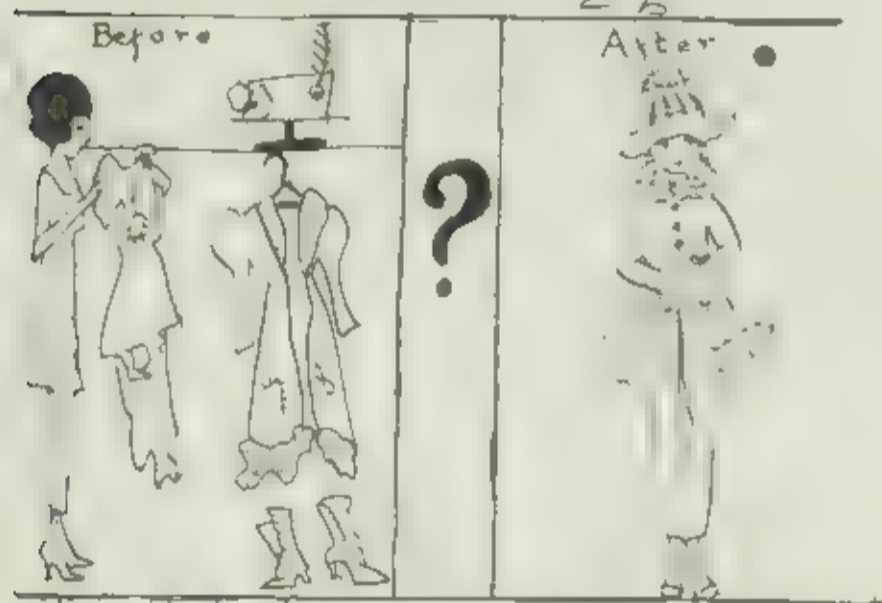
TYCHOBERAHN



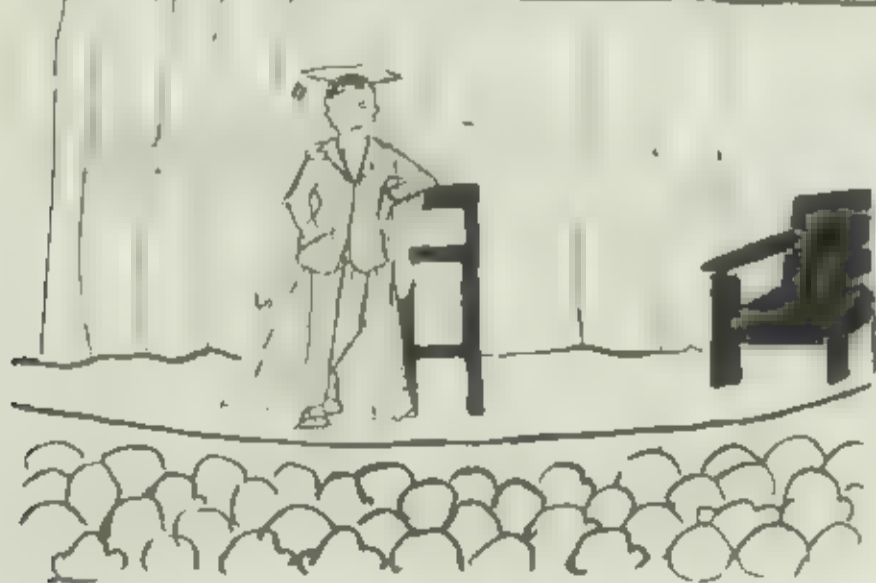
Dec. 18 to Jan. 8.—Vacation! Merry Christmas and Happy New Year.



Jan. 9.—Light infantry and hand grenade division of the army invades the barbarous territory of Watertown but is driven back.



Jan. 28.—Representatives of various classes impart to us their views on thrift. We wonder if they practice what they preach.

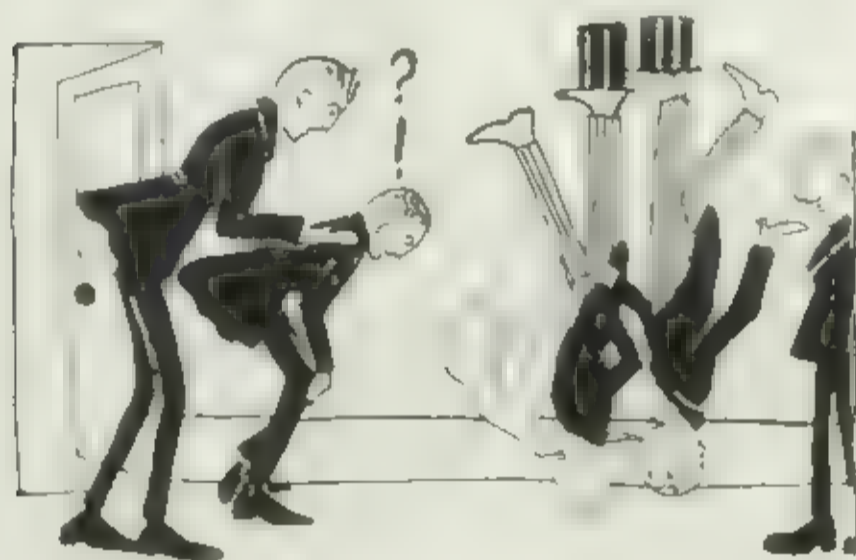


Feb. 9.—Lincoln's Birthday. Pres. Barnes, who tries to deceive us into believing he is Carl Russel Fish, delivers oration apropos of the day.

TYCHOBERAHN



Feb. 20.—Washington lends us his birthday as a holiday. Did you see Miss Sellery prepare George for the event?



March 6.—Our international lawyers engage in diplomatic controversy with two foreign countries on the open door question. Frautschi and Purcell try to give their speeches backwards.



March 26.—Honor Elections are held in great haste. Lila Ekern and Walter Frautschi head the list of the chosen few.



March 26.—The final reading contest, a Forum monopoly, is held in Aud. Juliet's nurse and Hamlet's grave digger take the cake. The grave digger gets the Forum chocolate bar too.

TYCHOBERAHN



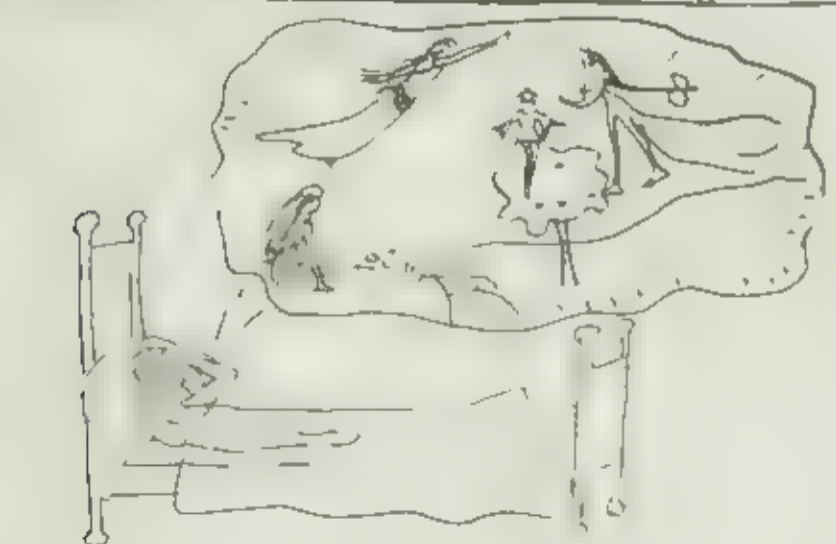
April 7.—Second international diplomatic conference held. Our representatives are defeated.



April 8.—Honor Emblems and M's are awarded. Gunderson gets his nth M. Kremers gets a second honor pin and returns it with thanks third period.

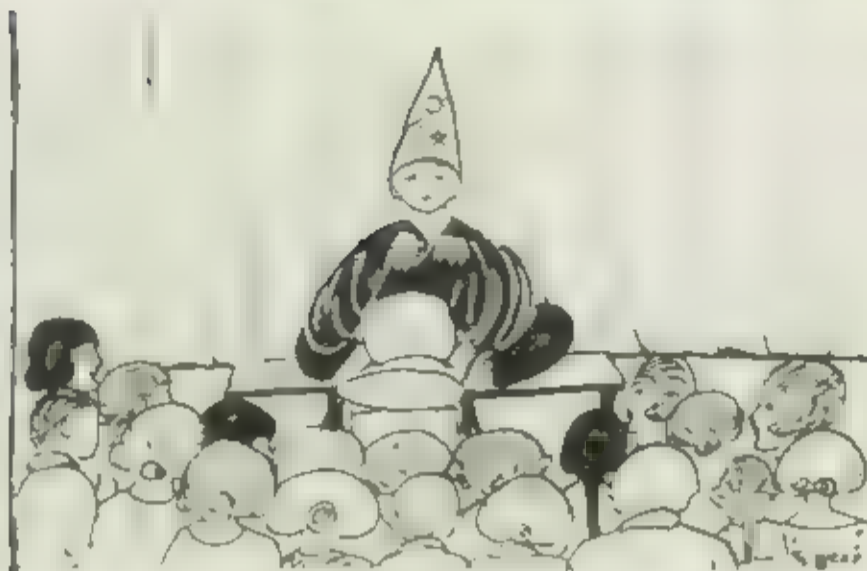


April 17.—Junior-Senior Banquet—Where was Craneheld?



May 28.—Midsummers Night's Dream, presented under the direction of Miss Cooper.

TYCHOBERAHN



June 9.—Class Day. Our past and future is told us, and our kinsmen of fewer years are advised as to how they should take care of the institution in the future.



June 11. Graduation. Citizens about to depart hold farewell ceremonies in the Aud.



June 11.—Commencement Party. We return for the last time to attend the big dance.



TYCHOBERAHN

Coach Levis: Did you take a shower?

Lester W. (Frosh): No; is one gone?

Farmer: Here, young fellow, what are you doing up in that tree?

Joe Donovan (on hike): Gee master, one of your apples fell down, and I'm putting it back.

Harold Craneheld (to Miss Kuhns): Honest, I don't know a thing about the lesson.
Ominous silence

Harold again (appealingly): S-s-some teachers g-give credit for h-honesty.

Anita S.: Have you read "Freckles"?

Letitia O.: No, brown ones.

Miss Moseley: What point is the author constantly making in this essay?

Ray Hilsenhoff: The period.

Andy Dyer: Were you guarded in your conduct during your trip to Baraboo?

Red Carroll: Yes, by two cops.

Miss Pierce: "And he rent his garments and went upon his way." Now who can tell me where he was going?

Allan Oakey: Why, if he rented his garments, he must have been going to the masquerade party.

Officer Helatz (at La Crosse football game): How did that fellow over there get in? He didn't have a ticket.

Manager Aylward: Oh, there was a banana peel at the gate, and he went in on his face.

Miss Regan: What's the longest sentence you ever read?

Ole: "Life imprisonment."

Miss Bailey: Where was the Magna Charta signed?

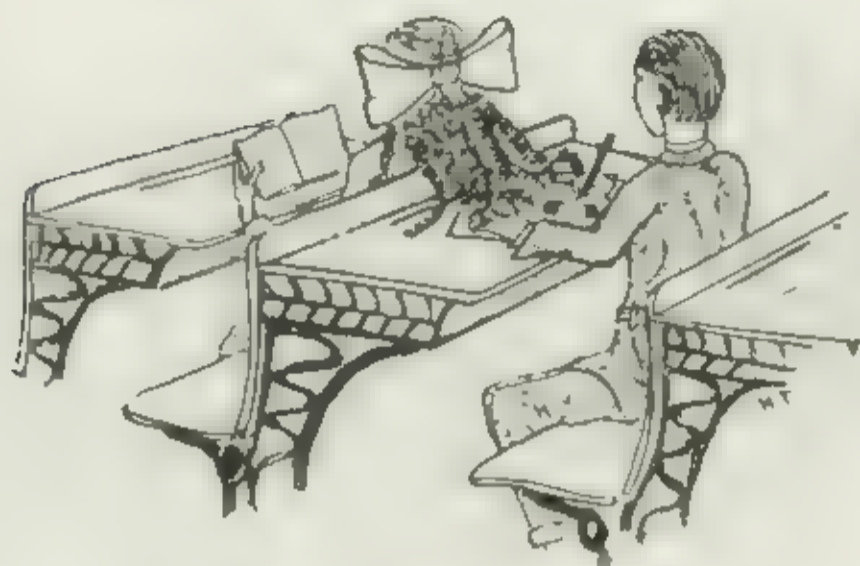
Howard Wright: At the bottom.



Miss Turnbull —



TYCHOBERAHN



A pet peeve.

Miss Sellery: James, what did William of Orange do to keep the French from over-running the Netherlands?

James McCormick: He let the dikes loose on them.

Miss Yeager: What is the gender? Is it neuter?

Dietz: I'm sure it's new (ter) me.

Paul Eschweiler in English VIII comparing "ill": ill—sicker—dead.

Can you feature this?

Rose Nathensen while giving an oral topic in English, dramatically announced, "She folded her foot and stamped her arms!"

Gene Meng says that Shorty ought to wear her wrist watch around her neck 'cause she is afraid it will run around her wrist.

Paul Eschweiler They put down the revolution with great cruelty. They hung thousands of people and killed the rest of them.



Full Support

Dot Swenson sure did support the basketball team lap during the Stoughton game.

Most of the fellows were in her

TYCHOBERAHN



Tea Hound

Chester Jones: I want the "Life of Julius Caesar."
Miss Rice: I'm sorry, but Brutus beat you to it.

Harold Kernan: Ruth, I never thought that you were twenty.

Ruth Jones: Where did you find that out?

Harold: Why, it says '20 after your name in the "Ty."

Miss Spence (before Christmas vacation): I hope you have a good time during the holidays; and when you come back, I hope you won't talk so much.

Departing Class: Same to you!

Cal: I've eaten beef all my life, and I'm as strong as an ox.

Dietz: That's funny. I'm awfully fond of fish, but I can't swim a stroke

Mary: Do you believe in love at first sight?

Diebold: Yes, but I usually take a second look.

Bill: Meet me on the corner at eight.

Holger: All right. If I get there first, why you rub it off.
piece of chalk; and if you get there first, why you rub it off.

Burt: You look worried.

Lynn: I am—I am not sure whether that girl said I danced like a zephyr or a heifer.



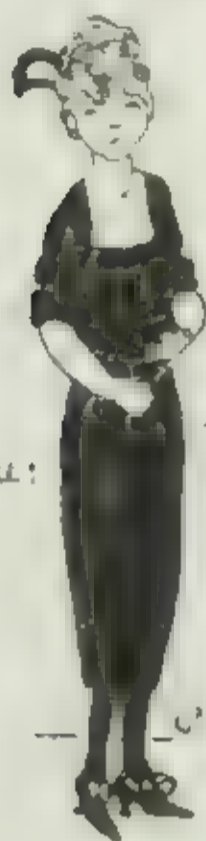
Those Inquisitive FRESHMEN



Art House Plumbing System

TYCHOBERAHN

At the Junior-Senior Banquet Mr. Barnes, have you seen my Jimmy? Kate



Miss Astell:

See Im
Hungry!

Miss Murphy: Mary, Queen of Scots, killed her husband three times.

Nick: Why do you call Ralph Schneider, Bill?

Lynn: O, he was born on the first of the month.

If we could see ourselves as others see us, we wouldn't believe it.

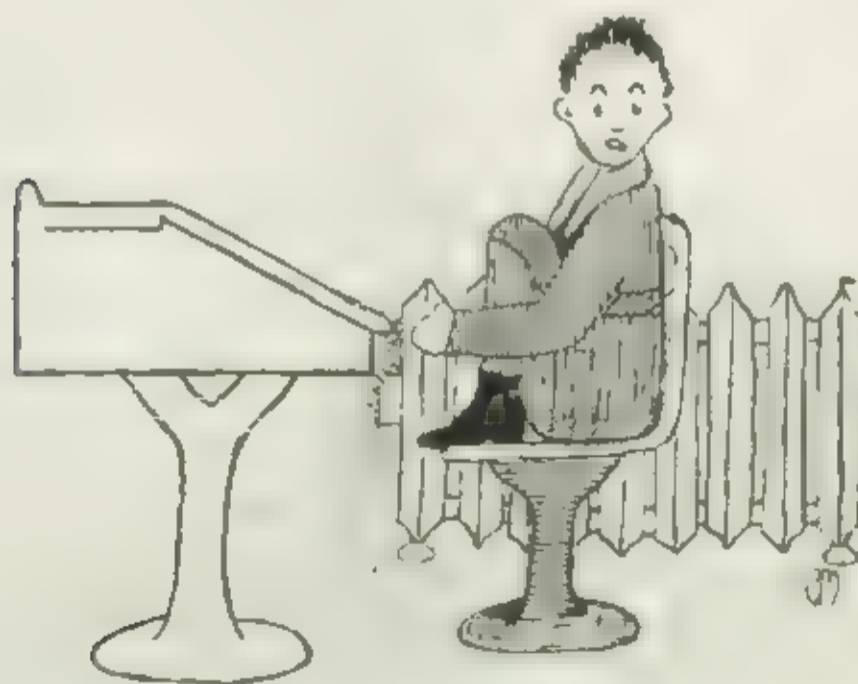
Izzy: I told him he mustn't see me any more.

Dot Swenson: Yes. What did he do?

Izzy: He turned out the light.

Dietz in English Wordsworth lived out of doors so much that his poetry took on that air.

Teacher (to Raymond Griffith who is interested in his brother Brin's report card):
"Now, Raymond, you tend to yourself, and Jinnie will look after Brinly."



TYCHOBERAHN





GOLASH GOSSIP

VOLUME I

JUNE 8, 192

NUMBER 20

FACULTY OBSERVES LEAP YEAR

OUR OPINION

Upon glancing over these pages, acintillating with wit and humor, we feel that in all modesty we must concede that it is the best newspaper in the world next to The Chicago Tribune, or else. We have looked through the "Yearly Yawn" and the "Parley Post" and the other newspapers which have graced the Tychoberahn from year to year, and confidently assert that nowhere is there as interesting a conglomeration of wit as here. The wit of Cicero, the dramatic power of Milton, the beautiful poetic feeling of George Washington — all are combined in this superlative newspaper. It is newsy, peppy and has all the educational advantages of the Wisconsin State Journal with more humor. We can do no better than to quote our contemporaries as to its worth. The Wisconsin News says, "Without doubt this is the greatest masterpiece produced in the decade." The Stoughton Bugle hails it as one of "The most superb pieces of literatures in the English language." "The rugged simplicity and earnestness of this paper," exclaims the Tacoma Record, "marks it as a gem in the newspaper world."

These are only a few of the most meager compliments received upon the publication of this newspaper. We have many to thank for its unusual success. We must gratefully acknowledge the unfailing energy with which the "Gossip" staff labored to fill the pages with bits of humor and choice fiction. We also wish to thank the Wisconsin State Journal for the splendid model that it made for this sheet. With it in mind, the staff worked continually to reach the high place in literature which the Journal has attained. And so, humbly craving your pardon for any mistakes, altho there are none, we give to the pupils of the Madison High School this unrivalled work of art.

SOCIETY SCANDAL SHOCKS SCHOOL

One of the greatest shocks of the season was given school society when it leaked out that Miss Isabel Winterbotham, society belle, had accepted an invitation to the Forum sleighride from Harold Crane-field, an unknown, struggling Junior. It seems that Crane-field, who sits behind Miss Winterbotham in the fourth period study room in 102 (this information is accurate, since the "Gossip" reporter sits but one seat from each of the principals in this scandal), had received the cold shoulder from every female whom he had invited, so, in a pathetic tone, he requested the fair Isabel to accompany him. She, in a spirit of fun, accepted; and not until six hours later did she discover that she had enmeshed herself in the toils of this he-vampire. But she bravely decided to carry out the bargain—cost her what it would. Little did she reck that reputation and friends would be lost in this mad venture. The hour of the fatal sleighride arrived, and twenty minutes later so did Mr. Crane-field and Miss Winterbotham. Isabel was determined to see the affair thru; Crane-field elated that he had found one girl who was so ah—er—unfortunate as to accept his invitation. During the ride Miss Winterbotham rallied a little and at the Strand afterward became quite animated. When last seen that evening they were madly sprinting for the last street car. The next morning Miss Winterbotham surprised everyone by speaking quite cordially to Crane-field.

Since that disastrous evening Isabel has been gradually rebuilding her reputation until at the present time she is again a society queen. Crane-field, however, quite conceited over what the deluded fellow calls a "conquest," has since asked none but the belles of the school to ac-

LEAP YEAR AMONG THE FACULTY

Percy Slocum Victim of History Teachers; No Capture Yet Announced

As we strolled around the corner of Gorham and Henry, we were mildly surprised at the light streaming from every window of Mr. P. W. Slocum's ground-floor domicile. But pleasure our horrified amazement when, upon coming even with the windows and casually glancing in, whom should our astonished eyes perceive but Miss Bailey, sitting stiffly erect, with teacup correctly in right hand and dainty cookie in left! Recovering slightly, we let our glance sweep around the room and take in Miss Sell, Miss Selery, Miss Gurney, Miss Murphy and Mrs. Altmeyer. We could not see Mr. Slocum; but from the direction in which the ladies were facing, we guessed where he was. As we looked, Mrs. Hendrickson tripped lightly across the thick Persian rug bearing to the mighty P. W. a steaming cup of tea. Gasping with astonishment, we staggered slowly away from the entrancing spectacle. We went up to the "Y" and played pool till closing time (I beat him something awful). Wending our westward way, we again came to Percy Slocum. Oh, dear readers, would that you could have seen the sight that we saw! P. W., on hands and knees, was laboriously sweeping the crumbs from the carpet into a dustpan. He disappeared for a moment, but we camped outside the window because—
(Continued on page 3)

company him on his social excursions. Upon receiving a sadly emphatic negative from each he has, so rumor tells us, now become a social recluse and, we fear, a woman-hater.

THE GOOLASH GOSSIP

Published every year—gotta be done.

Subscription rates — One car
chuck or free with Tycho-
berahn.

Editors—Stuart Strong, Helen
Anderson

Contributor—Richard Rhode.

Motto—Perfect honesty if you
can't do anything else.

IMPROVEMENTS

Of course there are many im-
provements that can be made in
the high school, but we have se-
lected the most glaring fault
and recommend its immediate
remedy.

This is our wall—the lack of
efficient elevator and "chute the
chute" service. Stairs are an
old-fashioned, antiquated, and
ante-diluvian method of ascend-
ing and descending from one
level to another. Tear down the
stairs, enlarge the space, and
erect four elevator shafts at
each end of the building, each
elevator capable of holding
three hundred freshmen or two
hundred mixed. This provides
for sixteen hundred people and
does not take into account the
number who have consecutive
classes on the same floor. Lad-
ies and gentlemen, the problem
is solved. By next fall luxuri-
ous and commodious young ho-
tels may carry us from floor to
floor if only the Faculty will
adopt this public-spirited sug-
gestion.

Or, if the expense proves too
great an obstacle, we can have
tin "chute the chutes." How
thrilling to slide swiftly sub-
basementward, with books
clashed tightly in one or both
hands! Of course, this does not
provide for ascending traffic,
but mayhap it is possible to turn
the slide over and coast from
the basement to the second
floor. However, we leave the
minor details to more ingenu-
ously impractical minds than
our own. After considering the
features of both systems very
carefully, we recommend the
elevators. We also suggest that
an express elevator be provided
at the ends of the third, fourth,
sixth, and seventh, periods for
any of Miss Wilson's pupils who
may be slightly detained after
the passing bell.

OUR NAME

Before going any further let
us state that the Art Depart-
ment made up the name of this
paper. So, if you like it, praise
the Art Department; and if you
don't, why, please remember
that we had nothing whatever
to do with it. The artists chose
as the name "The Golosh Gos-
sip." They started to call the
first name goo-losh because it
sounded so much more eupho-
nious. So when they came to
draw the title, the fair artist
slipped up and drew "goolash"
instead of "golosh." It looked
so nice, however, that they de-
cided to let it stand. And they
asked us to write an editorial
explaining it, so here it is.

SENIOR GIRLS
BREAK LOOSE

Early this spring the senior
girls set aside a day on which
to show their true colors and on
that day came to school with
hair-ribbons and with hair done
a la little girl. On some, of
course, like Dot Swenson, it
seemed quite natural; but on the
heavenly Isabel the effect was
quite incongruous. When school
was out at noon and in the af-
ternoon, several spectators stop-
ped and stared at the girls who
had returned to childhood. Our
worthy principal took none of
the drastic steps which the male
outbreak of bow ties a year ago
brought forth. Truly the age of
woman has come, when so fla-
grant a breach of discipline can
be overlooked, merely because
the offenders are female.

~~Several steps in the service~~
mentioned on page one, second
column:

Crane: (getting off car):
"Gee, it's cold."

Izzy: "Yes, it is."

Dead silence until four blocks
later.

Crane: "Well, good-night."

Izzy: "Good-night. I had
such a good time!"

REVIEW OF THE LATEST
BOOKS

How to Play Basket Ball—
By Morris Druliner, one of the
stars of the court. His clear,
concise, and graphic description
of this game will probably.

QUESTION BOX

(Any reader may have any
question, no matter how silly,
answered by writing to "Goo-
losh Gossip" Information Bur-
eau, Lodi, Wisconsin, U. Tellum,
Director.)

Q. About a year ago I read
that the Kwikoyne Realty Co.
had purchased a large portion
of the shore of Lake Mendota.
Can you tell me if they are
making anything out of it?

A. Yes, lots.

Q. If a man standing on top
of a train going 60 miles an
hour fires a bullet which has a
speed of 60 miles an hour into
the teeth of a 60-mile-an-hour
gale, what will happen?

A. According to Professor
John A. Riner, distinguished
physical instructor, the bullet
will turn over three times and
go straight up with the combin-
ed speed of the train, the bul-
let, and the gale, 180 miles an
hour.

Q. If a man fires two pistols
and kills two people at the same
time and by means of pulleys
drops a stone on another man's
head, killing him at the same
time as the other two, for which
murder would the man hang
first?

A. Information Bureau has
ceased to exist

O Craney, he was late one day
And got a bawling out;
And dear Miss Sellery called
him "gay"
And "nut" and "fool" and
"lout."

Now Harold C. was late next
day
And feared his doom was com-
ing:

~~So he sneaked out the back~~
way

And spent the morning burn-
ing.

with the aid of Coach Levis,
guide our team next year.

Keeping a Steady Girl—By
Ray Friedl. No group knows
better than the students of M.
H. S. how well versed in the
whims and caprices of the fe-
male heart Mr. Friedl is. His
great contribution to literature
was a book to appeal to the
thousands of love-sick swains.

Concentration—A treatise by
Miss Letta Wilson. Those who
are in Miss Wilson's study
rooms will seize this book as a
means of getting a graft. The
book sells for ten cents.

DAILY SHORT STORY

THE ELOPEMENT OF DISH-PAN ALLEY

Or

Why Wear the Shoe on the Wrong Foot?

Baxter de Cuisine, hero of the Battle of Cognac, stalked out of the Fuller Theatre. His leather medals tinkled musically on his manly chest, like the glorious symphony of a boiler factory accompanied by a steam shovel. He had just seen his ideal in the chorus of "Why Men Leave Home"; and his heart felt a delicate pang of torture, like ptomaine poisoning. He was so happy that he was walking on air, his hob-nailed shoes tearing chunks from the sidewalk. Hurrying like a South Madison street car, he tripped lightly to the stage door to await the coming of his enchantress. Sitting on a soap box, he stood patiently waiting, a large bouquet of cauliflower under his arm. Many men, appearing from the stage door, seemed to be speaking to him loudly in a whisper.

Two hours later, the "props," passing that way, spied him while turning the key in the combination lock of the stage door. Roaring in a quiet voice like a lion, he demanded Baxter's business.

"Ah," exulted the enamoured Baxter, "at last comes someone who can tell me! What is the name of that captivating, sylph-like nymph gracing the first row of that dainty show which lately capered upon your stage?"

"You nut!" chortled the "props" in undisguised glee. "That was a Haresfoot production."

(Editor's note: Haresfoot is a university men's dramatic club which annually presents a musical comedy with the men made up as chorus girls.)

LEAP YEAR PARTY

(Continued from page 1)

cause we realized that here was the biggest scoop of the year. Soon came the clatter crashing that only dishes in the process of being washed furnish; and we, after listening a few minutes with ecstasy, went on our way rejoicing. Our hero still remains a serene and untroubled bachelor; but conjure in your mind, gentle reader, two

Boys' and Girls' Corner

A Teamster's Job

What are you going to be when you grow up? A banker, capitalist, employer, or millionaire? Beware! the time is coming when the mighty people will overthrow these bloated plutocrats, and then where will your work of years go?

A teamster's life is a happy one. Eight hours a day, \$5 an hour, double for overtime, and four of the eight hours' work is overtime. So you can see what an easy, well-paid position is that of the teamster. Nor are these material advantages the only attractions. You drive two beautiful equine children of nature in your daily work. What a chance to commune with these pets! What a chance to learn the fine points of nature's animal kingdom! Boys, begin preparing yourselves for your great future now. Take the commercial course in high school, the engineering course in university, and enter life well equipped for one of life's most ennobling professions, teamstering.

Money Making Ideas

You girls say you have no ways of making money. Let me show you a few plans whereby you can earn fair spending money. One girl had a very clever scheme. I watched her at work once. She waited until a boy dropped some money and when he picked it up held out her hand and said, "Thanks for picking it up." It worked every time. Another girl, who had many dates, said upon starting out with the boy, "I won't make you buy me treats if you'll give me half of what you see." Bright girl! He pointed up promptly. I have a girl friend who used to watch the lost and found ads. One day she took the list of lost things out with her, found a tortoise-shell hairpin, returned it to its rightful owner. The family was impressed with her; she was employed as private secretary at two hundred per and wound up with marrying the son and heir. Now she is rolling in money. So you see, girls, it's easy enough to make good money if you just go at it with some brains.

pictures — one, Percy overwhelmed by a deluge of femininity; and the other, Percy after the fair guests had gone. Then LAUGH!

At the Madison Theaters

STRAND

The Strand offers for a three days' run, starting Sunday, the powerful drama of human emotions, "Six O'clock," featuring one of the greatest emotional actors of the silver-sheet, Ruth Abercombic-Jones. The heroine, Ima Reich, is born and raised in an atmosphere of refinement. Her father suddenly comes into possession of \$100,000. The depths of feeling which she portrays in the sudden rise to affluence leaves with the audience the feeling that they want more — for their money.

GRAND

The million-dollar spectacle, "The Berths of a Nation," is drawing crowds daily. The picture depicts the great sleeping-car shortage when radium is discovered in New Mexico. Calvert Dedrick ably plays the leading role, that of a Pullman porter. His supporting cast includes Seth McKittrick, Mark Purcell, Edmund Sutherland, and other stars of the picture world.

FULLER

The Fuller presents for the approval of Madison the sixteenth episode of "The Insecurities of Innocent Isabel," together with the rollicking comedy, "To School Without My Latin Tra La! Tra La!" The first film's cast includes such dare-devil stars as James Anderson, playing the part of Reckless Reginald; Harold Colby, as Pitiless Petrenee; Carlisle Dietrich, Lila Ekern, Helen Haswell, and others. The second picture is an excellent vehicle for Harold Cranfield, who is well supported by Gilbert Schmitz and Joe Donovan. Three capacity crowds have witnessed the entertainment and declared it uproarious. Josephine Hirsig in the vampire success, "Innocence Personified," is coming soon.

ORPHEUM

Topping the splendid bill at the Orpheum this week is the clever skit, "Thisbe and Hamlet in the Graveyard." This act, starring Doris MacPherson and Carl Kremers, is bringing down the house all over the country, says the management. Miss MacPherson, with her naive interpretation of young love, and Kremers, with his droll imitation

of the Great Dame, are an irresistible combination.

Howard Wright puts on a good juggling act, completely mystifying the audience. He is particularly adept at borrowing a coin from some member of the audience, flipping it into the air, and never having it return to earth.

A good gymnastic act, with several light, graceful young men finds high favor with the audience. The gymnasts are Victor Frame, Isaac Brader, and Sidney Thorsen.

Drehner and Perstein have a good song and dance act, altho the singing is not supreme and the dancing could be improved. However, the gentlemen retired safely at the end of the act.

The Revue of 1919 is skillfully executed by several ex-members of G. D. C. The dancing is clever, and the songs are beautiful; such as, "The liquid music poured like molten gold" from the full-throated nightingale, singing in the soft twilight when the sun drops to rest behind the purple hills and a mystic peace pervades all the world. This wonder-act sends the audience out weeping at the thought of the wasted money.

CUPID CANS GLOOM

Many Spring Romances By Lotta Bull

Engagement Announced

Announcement has been made of the engagement of Miss Ruth Jones, daughter of Mrs. R. B. Jones, 821 West Johnson street, to Mr. Harold Sproll. The wedding will occur in June.

Miss Jones is one of the popular girls of the senior class. She is an accomplished French linguist and has announced her desire to be a French governess, a wish which cannot now be fulfilled. Mr. Sproll is very quiet and unassuming and makes an excellent life partner for Miss Jones thru this contrast.

Wed in Syene

A wedding of local interest occurred recently at a neighboring town, Syene, when Miss Gretchen Kroneke and Mr. Harold Kernan were married at the Methodist church parsonage. Rev. I. Tettha Solt officiating. They were attended by Miss Mary Susanna Tough and Mr.

Happy McBride as maid of honor and next-to-best man. The bride wore a gown of canvas, trimmed with purple cretonne rose bushes. She wore high lace boots with a ribbon of festy blue for one lace and one of deep sea-green for the other. In accordance with the tin the broom wore a suit of U-No-Me overalls and a banana handkerchief. After the ceremony ginger ale was served.

Couple Visits Old Folks' Home

Next Wednesday afternoon Miss Kathryn Winter and Mr. Irwin are planning a trip to the old folks' home to pick a future home for the family cat.

Visits in Superior

Miss Marian Se Cheverell has been spending the past week in Superior, assisting in the nursing of one of Superior's wonderful basket ball team, which their coach recently described as "They are very large but quite young. Only one graduates this year, so I will have four of the state championship team left." Miss Se Cheverell will, no doubt, be an enthusiastic Superior rooter at next year's games, also.

Surprise Party

Miss Mary Riley was the recipient of a surprise party at her home Tuesday evening in honor of her thirteenth birthday. Many of her little friends in the neighborhood were there. The youngsters spent the evening playing games and drinking soda pop.

Returns to School

Mr. Percy Stoen, a member of the high school faculty, returned to school yesterday after a short illness. His bronchial tubes, which were strained during state basketball tournament, were overhauled at a local garage and are now ready for duty.

Entertained Wednesday

The Girls' Debating Club entertained at a formal dinner dance in honor of Forum at 202 Spencer Avenue last evening. The house was artistically decorated with bachelor's buttons and dandelions. Richard Anderson, famous Kentuckian musician, furnished the music. The features of the evening were the "Dance of the Dew Drops" by Frances Hipple, and the "Dance of the Cough Drops" by Miss Genevieve Hicks.

Visits Old Home

Mr. Edmund Sutherland turned recently from Waupun, where he spent the first part of his childhood, before he came to Madison. He spent several days re-acquainting himself with his old haunts.

CLASSIFIED WANT ADS

Cost 3c per word. If my ad is inserted free.

Wanted To know where So Thorsen gets his rose blush - the girls.

Wanted Itemized diary of R. Jones' social excursions - by Oscar Teckmeier and several other interested parties.

Wanted -Bright boy to replace books after unmannerly goops. Apply Miss Rice. (This ad has been running for three years.) For Sale—Cyrus book. Used very highly for four years. Court Conlee.

Exchange—Session room 212 for anything else in the building. Apply to Miss Taylor before the worst happens.

Please—Give some kind of spark for use in Hamlet's graveyard scene. Carl Kremer.

Wanted Miss Jones and Miss Winterbotham each to write letters regarding dates with H. Cranfield. Write to Cyclical Friends, Box 23.

Lost at Last—My short pants. Allan Skinner.

Wanted To tell the world that we beat it in debating, basketball, getting new members, in everything FORUM.

Found—Two different girls' pictures in Ted Sutherland's bill fold. Owner can have same by paying for ad and bribing Boder.

Agents Big money. Sell Hazelwood's Erase-Buildo. While you erase new paper is being built up, so you will never erase a hole in the paper as is usually the case. Sure-fire sale. Agents report \$75 to \$231.75 a week profit selling this invention. Write Duke Hazelwood before I sell my stock Quick.

Exchange—European History II book for European History III book. Have passed at West Roberta Rothnick.

Wanted to Know If "Ditz" is really ignorant or just acts funny to get a laugh. Mr. Riner and others.

Found An end to grinding out this would-be funny stuff. This is the last. I'M THRU. Stuart Strong.



Genevieve Hicks at G. D. C.: The question for debate tonight is, Resolved: That the President should run for six years. (Woodrow must be out for track.)

Stunt Strong: What is the easiest thing to get into and the hardest thing to get out of?
Harold Craneheld: Latin!

Mr. Barnes (to group of fellows): Everyone of you fellows can help to put some brick in our new building

Bright Frosh: I'll put mine in the window.

Hummy: Why, Ruth, what are you doing with all these boys' pictures?

Ruth: Oh, that's my collection of souvenir spoons.

Meng in the Lit: Is this condition any better than they were now, I ask you?

Miss Astell: Oh, sit down, Thoburn, you're just like a bunch of women



YEARLY DEBATES

FAREWELL TO SCHOOL DAYS

There are many schools in many lands,
But dear old school, there's none like you,
With your patriotic spirit
And your pupils, brave and true.

Let no tear drops fall in parting.
Tho we leave a friend behind
Just be worthy of your training.
When we meet Life's daily grind.

And let us, when we're famous,
When we're grey and bent and old,
Realize that high school days
Were jewels of the purest gold.

V. THOMPSON



JUST PALS

1. 100.00
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100. 100.00

Walter Johnston

William Richtmann '21

Just Dals

^{man}
John Hogan '22
^{father} Stevenson '21
Donat

Gerza Emma '21
Lester

Just Dals

Just Pals

— 11.11.11 —

11.11.11
Just Pals
11.11.11

Just Dals

Just Dals

Let me know.

Just Dals

1 dollar 5

Virginia Wattana

Commence

Part



THE ADVERTISERS, THROUGH WHOSE PATRONAGE THIS BOOK HAS BEEN GREATLY ASSISTED, WE MOST GRATEFULLY ACKNOWLEDGE.

WE ALSO WISH TO ACKNOWLEDGE THE COURTESY OF THE FORD STUDIO IN DONATING THE PICTURE OF MR. TETER FOUND ON PAGE FOURTEEN.

Boyd's

Trip the "Light Fantastic" at the

Studio

237 W. Gilman St.

Order Your Orchestra from

Boyd

428 State St.

Hear Us at

BERNARD'S PARK

MONONA PARK

A girl,
A quarrel,
A room
Some gas.

A funeral
A hearse,
A hole
Some grass

Lambole & Wellentin

Watches
Diamonds
Fine Selection
of Pearl Beads

WATCH REPAIRING

304 E. Wilson

The Novelty Shop

Exclusive Imported
Novelties

Commencement Gifts

Party Favors

Allister B. Alexander

Importer and Exporter

Orpheum Annex

We stand for quality

SHEET MUSIC
BRUNSWICKS
VICTROLAS
RECORDS

MUSICIANS' SUPPLIES

Albert E. Smith

formerly

Wisconsin Music Company

211 S.

Madison, Wis.

Judge: I sentence you to be hanged.
Optimist: I love to be kept in suspense.

At Your Service

(A Child Can Shop Here)

Quality Merchandise
Fairly Priced

The Burdick & Murray Co.

FOR DEPENDABILITY

111 E. Main St.

Madison, Wis.



A softness of operation beyond
our ability to describe

CADILLAC

Twenty-one years of successive
soundness and dependability

OLDSMOBILE

America's Best Cars
in Their Class

Overland Sales Company

149-153 E. Wilson St.

Madison, Wis.

OVERLAND

It sets a new standard for light
car riding comfort

WILLYS KNIGHT

The Knight sleeve valve motor,
the only motor which ac-
tually improves with use

We are always glad to loan you furniture for your plays — without charge.

Haswell Furniture Company

The Home of Good Furniture

Clayton W. Haswell, Pres. and Treas.

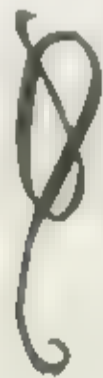
Phone 952

Madison, Wis.

Maurice Druliner (in Forum): Before speaking I would like to say a few words.

Ruud & Iron

Commercial and Portrait
Photographers



521 State St.

“SAVE”

Practice thrift and economy,
that's the way to get ahead
in the world — and that means
buy your shoes at

The Family Shoe Store

214 State Street

Palace of Sweets

20 N. Carroll St.

The place to buy your sweets—
if you like the best.

Home of
Genuine Mexican Pecan

CANDIES

Thuringer-Garbutt Company

430 State St.

Dry Goods

Special Agents for
Phoenix Silk Hose

Always something new, up-to-date,
of good quality and low price

Fat Wellington was asked why fat people were always good natured. He said he thought it was because they couldn't fight or run.

PANTORIUM COMPANY

"Quality Cleaners"

Where you discount your cleaning

Phones 1598 - 1180

— 538 State St. —

Madison, Wis

All the New Music All the Time at Hook Bros.

The Portrait Shop

608 State St.

Individual Portraits
By
Master Photographers

W. L. McK...

H. N. Hone

The McKillop Art Co.

650 State St.

The Perfect Gift

A Picture
Perfectly Framed

Mezz and Lizz wood have just recently learned to play the following latest music hits

"I didn't like her apartment so I knocked her flat."

"No matter how high the price of food goes up, writing paper will always remain stationery."

Knox Hats
Manhattan Shirts
Barker Collars
Holeproof Hosiery

Rundell

5 E. Main St.

Laun-DRY-ette
Washer and Dryer

Tarrington
Vacuum Cleaners

Dover Irons

Electrical Work of Any Kind

Blackhawk Electric Co.

Phone B. 1303

301-306 State St.

Stratford Clothes

The leading authority in
young men's apparel.

We show a complete line of these
unusual garments and offer them
with assurance that nothing finer
has ever been produced in young
men's clothing

Olson Veerhusen Co.

SENIORS

With every dozen grad-
uation photos one hand col-
ored picture will be includ-
ed, done in beautiful oil col-
ors

As this is good value to
M. H. S. Senior Class
presented to

Rierson Studio

23 S. Pinckney

Phone B. 5880

Were you afflicted by one of these?

Shoe string neckties

Bobbed hair

Rag time lessons

Hair ribbons and braids



The New Exchange Building
250 State Street
Modern in Every Respect

SERVICE

For All

Batteries, Starters,

Lights, Ignition

Electric Vehicles and
Farm Lighting Plants

Madison Battery & Service Co.

Phone B. 6714

Maybe you're looking for brackets or glue,
All paper designs that really are new.
U want some glass for your windows or doors,
The paint for your houses, or wax for your floors—
Zearch no longer! They're at

Mautz Brothers' Store

Some teachers teach us to teach that it is wrong to teach that which other teachers teach us to teach. So if we teach that which our teachers teach us to teach, others will teach that which we should teach. So it is always best for teachers to rightly teach that which we are to teach others to teach.

Kehl's School of Dancing

Classes for Children, High School
Students, and Adults

Private Lessons by Appointment

We teach you to dance, to lead, and
to follow—where others fail

Mr. and Mrs. F. W. Kehl.

Badger 1770

Medium priced footwear
 With high priced features
 For the younger set



BOOT SHOP

224 State St.

"Perfect Photos for Particular People at Popular Prices"

The Ford Studio

J. L. Post, Manager

123 West Mifflin Street

Madison, Wisconsin

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Mr. Maurice Perstein is indorsed by the Goolash Gossip for the presidency of the United States on the hot air ticket.

We own and offer, at all times, a list of well secured

First Mortgages and First Mortgage Bonds

to net the investor 5' to 6'

The
Joseph M. Boyd
Company

Madison

Wisconsin

Expert Watch Repairing
Fine Engraving

Lamboleyle
The Jeweler

220 State Street

DIAMONDS, WATCHES,
JEWELRY, CUT GLASS,
SILVERWARE, ETC.

Complete Line of Religious Goods

Telephone 1102 Madison, Wis
Next to Speth's Clothing Store

Standard Fur Company

FURRIERS

Fur Coats -- Capes -- Coatees and Dolmans
Remodeling -- Repairing -- Storage

110-112 King St.
MADISON, WISCONSIN

Miss H. (in Shakespeare): Kermit, please tell me something about the theater of Shakespeare's time.

K. K.: Well, there was a pit around the stage where the people stood and watched the play. The people came early so they could get good seats.

Wear
Excelsior
Shoes

The
Excelsior
SHOE STORE

109 STATE ST.

To
High School
Students

We have a special assortment of the season's snappiest clothing, and render excellent service in helping the best possible purchase for you.

DANIELSON, MUELLER & SIMPSON

Style and Quality

Are the two important factors you should consider when
selecting your next suit

You Will Find Both at

John Grinde's

18 N. Carroll

Carl H.: They say that Tennyson worked a whole afternoon on a single line.

Herman W.: That's nothing. I know a fellow who has been working for the last
six years on a single sentence.

The Best Place

to get

Everything Photographic

The Photoart House

WM. J. MEUER, President

VEGA BANJOS AND GIBSON MANDOLINS AT HOOK BROS.

New York Store

House of a
Thousand Rugs

5-7 West Main Street

Piper's Busy Store

Grocery
Bakery
Meats

On the Square

Stuart Strong: At last I am going to do something worth while for this school.
Miss Astell: Are you leaving it?

Shepard TireStore

McClaren Tires and Tubes
Vulcanizing

Work Guaranteed

122 E. Washington Ave.
Phone B. 850

Afterwards-

Stop at Fichten's for one
of our dainty lunches and
delicious sundaes and your
enjoyment will be com-
plete.

Fichten's Confectionery

19 N. Pinckney St.
Phone B. 1043

Varsity Students

Demand the very best in all school supplies

School Supplies
Typewriters

Athletic Goods
Furnishing Goods

The Co-Op

E. J. Grady, Mgr.

500-508 State St.

Teacher: Give the meaning of the words "conclusion" and "tripping."

Frosh: Conclusion means the end of a tale; tripping means to run lightly.

Teacher: Give a sentence with these two words in it.

Frosh: The elephant was tripping down the street with a tin can tied to its conclusion.

When you think of graduation gifts
think of "Klitsner's"

High Class Jewelry
Watches
Diamonds
Optical Goods

Always something different

J. L. KLITSNER

Optometrist and Jeweler

218 State St.

Phone B. 3165

Simpson's

"The House of Fashions"

Exclusive and
Distinctive
Apparel
for Misses

Popular Prices Prevail



SIGNS

Mac Did It

107 King St. B. 1058

You Will Get—

Style
Fit
Quality
Satisfaction

in

Footwear

if bought at

Blind & Sander

217 State St

"The Home of Good Shoes"

E. L.: Mary's hair is just the color of molasses when it's pulled.

E. E.: When did you pull it to find out?

"Say It With Flowers"

Rentschler
Floral Co.

228 State St.

Phone B. 170

Greenhouses near Cemetery

Phone B. 3877

O. C. Olson

"Popular Price"
Taylor

228 State Street

OURS is strictly a young man's store and as such we are naturally posted on what young men want to wear.

We are now showing suits for graduation or any other occasion that will appeal. The styles, fabrics, and colorings are all that you would want them to be.

See Us About that New Suit

The newest and
best
HABERDASHERY

Speth's
On State

Courteous treatment
whether you buy
or look

Mark: I fell out of a window once and the sensation was terrible. During my transit through the air I believe that I thought of every crooked act I had committed in my life.

Clark: Gosh, you must have fallen an awful distance.

Start Life Right by Opening
a Bank Account with

The
Bank of Wisconsin

Madison Realty Company

Capital \$300,000

Will sell you a lot or build you a
house in any of the follow-
ing plats

NAKOMA

HILLINGTON

WEST LAWN

WEST LAWN HEIGHTS

HYLAND PARK

Collyer's Pharmacy

Headquarters for High School Sup-
plies

Just Around the Corner

Stationery, Fountain Pens,
Eversharp Pencils, Cam-
eras, and Camera
Supplies

CANDY TOO

Next to Post Office

Mary had a little lamb,
Likewise a lobster stew;
And ere the sunlit morning dawned,
She had a nightmare, too.

Carl Thomas
Photographer
Madison, Wisconsin

"EVERYTHING OPTICAL"

Dietrich-Denu

That Eyes May See With Comfort

Ground Floor, Pioneer Block — Next to Orpheum Theater

Phone Badger 367

Seth: Aren't those socks of yours rather loud?

Paul E.: Yes, that's the reason I wear them; they keep my feet from going to sleep.

Conklin & Sons Company

—Coal, Wood—
and Mendota Lake Ice,
Cement, Stucco, White Lime,
Hair, and Sewer Pipe

Main Office—24 E. Mifflin Street

Madison, Wisconsin

Stark Land Co.

Real Estate
Rentals
Insurance
Loans
Property Management

1 E. Main St.

Budget 175

GLEUES

The Place to Buy Shoes

GAY BUILDING

Rhode: I cannot sing the old songs

Atwood: Why don't you stop after the word "sing"?

Ott's Pharmacy

■ Madison, Wisconsin

M. L. Graham

Millinery and Blouses

22 N. Carroll Street

The Two Best Places to Eat

Home and Cop's Cafe

JAS. I. COPPERNOLL ("COP"), Prop.

11 W. MAIN ST.

Heard at the Appleton game.
Enthusiastic Freshman Girl: Is Teck the drawback of the team?

Special Agents

FOR

Hanan & Son
Shoes

Breitenbach Bros.

25 S. Pinckney St.

H. C. Netherwood
Printing Co.

24 N. Carroll St.

Printing, Stationery
Office Supplies
Rubber Stamps

Copper Plate Engraving
and Printing

Keeley-Neckerman Co.

MADISON'S BIGGEST AND BUSIEST STORE

"WHERE YOUR DOLLAR DOES ITS DUTY"

Dry Goods
Rugs
Millinery

11-13-15 17 Pinckney St., Phone 5000

Miss Stark: Give the passive present of love.

Isabelle W.: I am being loved.

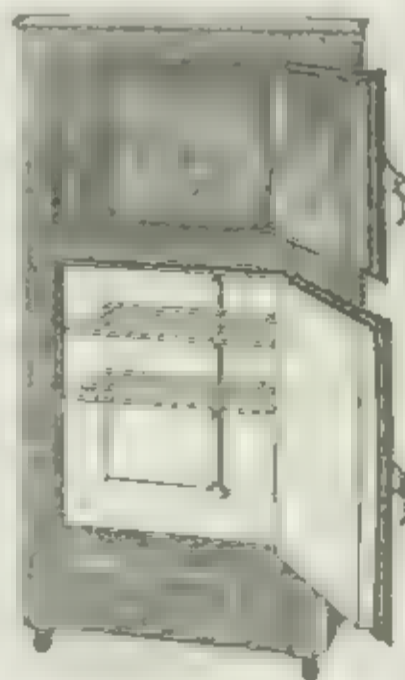
Miss Stark: Does that seem natural, Isabelle?

When selecting a refrigerator you had better see us—we specialize in them, and have for the past twelve years.

Come and see the

Isco Refrigeratory

in operation at our Pinckney Street Store.



Wolff, Kubly & Hirsig Co.

Unpack the Parcel

of laundry that we send home to you and examine it carefully. You'll be entirely satisfied with its appearance and with the charges we make for such high grade work as we do. Once get the habit of having your work done here, and you'll never want to change. We are glad to call for and deliver goods and are prompt in deliveries at the time promised.

Alford Brothers

113-115 North Carroll St.

Telephone 172

*Thinking people demand
more than just a photo---*
---a PORTRAIT

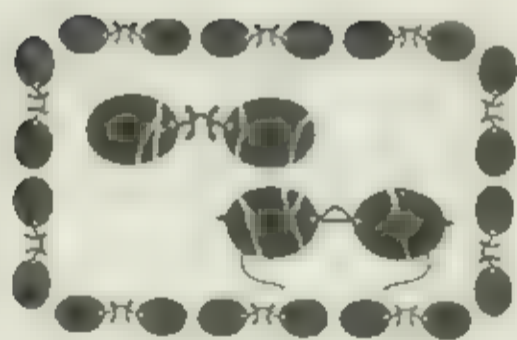
Bell Master Portrait Line

GEO. C. BELL, Artist Photographer

17 W. MAIN ST.

PHONE B. 631

Miss Moseley: And what happened shortly after?
Ray: Shortly after nothing occurred for a long time.



Accidents Will Happen
Eye-Glasses Will Break

But we can duplicate your broken lenses. We grind
lenses in our own shop, while you wait.

Bring Your Broken Glasses to Us

H. H. Ratcliff Co.

JEWELERS — OPTICIANS

Class Pins

Cor. Main & Pinckney Sts.

High School Rings

Gamm Jewelry Company

*We specialize in gifts
for all seasons*

*Birthdays
Weddings
Graduations
Party Favors, Etc.*

TRY Moeller's

Assortment of

Large Chocolates
Box Candies
Special Dishes
Light Lunches

"ON THE SQUARE"

Red: Look out, or I'll knock your brains out!

Paul: That's where you've got the advantage.

If you are one of the people of today to whom "tomor-
row" means:

1. Old Age
2. Death
3. Disability

You will be interested in one of the following policies issued by

National
Guardian Life
Insurance Company

1. Super, 20. 2. Premier, 20. 3. D., 165

VIC. MILLER, Gen. Agt.

C. L. MILLER

For---

Books, Stationery, Pictures,
Kodaks, and Photographic
Supplies, Baseball and
Athletic Goods

Moseley Book Company

Clem Cooke (in French): And he rested his elbows on his heels.

There is one word
in the dictionary

that means more in the buying and selling of young men's clothes
than all the other terms of the trade.

It designates a thing that can't be seen, heard, felt, or smelled—
yet without it no project can grow large and wax prosperous.

The captain of a ship must have it—

The pilot of a plane can't be without it—

And the aspirant for the heavyweight title must be saturated with
it before he enters the ring.

The word is CONFIDENCE.

The Crescent
CLOTHING CO.
Specialists in Apparel for Men & Boys

Right today we are working harder than ever to win yours—if
we haven't already—AND TO KEEP IT IF WE HAVE.

THOMPSON'S ORCHESTRAS

Thompson's Studio

(Commercial National Bank Building)

BEST IN STATE

When the team landed at Beloit, Lumpy was found to be missing. Finally Coach Lewis came back after a long search and reported as follows: "He's upstairs in front of the mirror, looking to see if his shin-guard is on straight."

Youthful Styles are the Rarest and Most Difficult to Procure

This is a store for the younger set --- planned to meet the requirements of school and college girls.

Kessenich's

MADISON, WISCONSIN

Madison High School Graduates of 1920

The Central Wisconsin Trust
Company congratulates you most
heartily upon your graduation.

May you continue your good
work and your future be most suc-
cessful.

"For age and want save while you may;
No morning sun lasts a whole day."
—Benjamin Franklin.

Capital
and
Surplus
\$400,000

CENTRAL WISCONSIN TRUST COMPANY

Madison

Wisconsin

OFFICERS:

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MAGNUS SWENSON, 1st V. Pres.
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B. J. HALLIGAN, Secy.
T. R. HEFTY, Treas.
VIVIAN F. BROWN, Asst. Treas.

Madison Fuel Company

Coal --- Coke --- Wood
Building Material

General Office and Yards
601 W. Doty St.

Phone Badger 3
Madison, Wis.

Miss Hargrave: What are little swans called Aubrey?
Aubrey Bates: Ducklings.

Alexander Kornhauser Company

Dry Goods
Ladies' Furnishings
Ready-to-Wear

Our Stores Specialize

We have the things
that people want

The Menges
Pharmacies



Make our Kenilworth Gift Shop your headquarters for gifts. Gifts from this Shop combine utility, art, and decorative value.

You will find in the Kenilworth Gift Shop attractive gifts for father, mother, aunt, uncle, brother, sister and for all of your friends

COME TODAY

Trauttschi Furniture
— 219 KING ST —

Baillie Hedquist Co.

Not only a college man's store,
but Madison's finest exclusive
men's and boys' store

Found on a Sophomore theme: But she wasn't talking when she said that.

Walk-Over Virtues

Style
Service
Economy

Let your next pair of shoes be
Walk-Overs

RL SCHMIDEMAN & CO.

Dry Goods
and Notions

27 S. Pinckney St.

DE LONGE STUDIO

De Longe Building MADISON 525 State Street

Portraits in Oil, Sepia, Pastel,
Crayon, and Water Color

Miniatures in Ivory

Water Color Photographs

Portraits in Your Home

Miss Bailey: Where was Elizabeth in Milton's time?
Floyd W.: She was dead. I don't know where she was.

The Candy Shop

Will deliver at any time of day or night up to 11:30 P. M.

Candy --- Ices --- Ice Creams
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Phone your order to 426 State St.,

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THE NEW EDISON, "THE PHONOGRAPH WITH A SOUL," AT HOOK BROS

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and men may go,
but I go on forever."*

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Oldest Trust Company
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Yes, I've got the confidence; but I haven't got the nickel.



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Mrs. Tylor: Do you draw?
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